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While the influence of Chekhov in modern theater worldwide, and especially in America, has been immense, translations into English have tended to be too literary and have not communicated the full emotional power and precise attention to detail of Chekhov's Russian. Milton Ehren began translating Chekhov's plays to provide professional theaters with performance texts that capture the feel and rhythms of spoken, rather than written, language. *Chekhov for the Stage* is the first publication of his revised versions of *The Three Sisters*, *Uncle Vanya*, *The Cherry Orchard*, and *The Sea Gull*. Ehren's sensitive renderings of these classics make this volume the translation of choice for performers and directors, teachers, and the general reading public. Using the slave narratives of Henry Bibb and Frederick Douglass, as well as the work of W. E. B. Du Bois, James Baldwin, Walter Mosley, and Barack Obama, Ronda C. Henry Anthony examines how women's bodies are used in African American literature to fund the production of black masculine ideality and power. In tracing representations of ideal black masculinities and femininities, Henry Anthony shows how black men's struggles for gendered agency are inextricably bound up with their complicated relation to white men and normative masculinity. The historical context in which Henry Anthony couches these struggles highlights the extent to which shifting socioeconomic circumstances dictate the ideological, cultural, and emotional terms upon which black men conceptualize identity. Yet, Henry Anthony quickly moves to texts that challenge traditional constructions of black masculinity. In these texts Henry Anthony traces how the emergence of collaboratively-gendered discourses, or a blending of black female/male feminist consciousnesses, are reshaping black masculinities, femininities, and intraracial relations for a new century. Celebrity, fame, wealth, the big time—for many people, these are some of the images conjured by thoughts of a career as a professional performing artist. But for the hundreds of thousands of active professional performing artists in the United States, "the big time" matters far less than "all the time." In other words, your health needs as a performer—using your body, voice, and emotions in your work—far outweigh mainstream recommendations for optimal health. In *A Wellness Handbook for the Performing Artist: The Performer's Essential Guide to Staying Healthy in Body, Mind, and Spirit*, Alena Gerst examines issues that go beyond the importance of training or navigating the business of performing. It is the first book to prioritize the performer's well-being, your ultimate key to a long and satisfying career. The #1 international best seller *In Lean In*, Sheryl Sandberg reignited the conversation around women in the workplace. Sandberg is chief operating officer of Facebook and coauthor of *Option B* with Adam Grant. In 2010, she gave an electrifying TED talk in which she described how women unintentionally hold themselves back in their careers. Her talk, which has been viewed more than six million times, encouraged women to "sit at the table," seek challenges, take risks, and pursue their goals with gusto. *Lean In* continues that conversation, combining personal anecdotes, hard data, and compelling research to change the conversation from what women can't do to what they can. Sandberg provides practical advice on negotiation techniques, mentorship, and building a satisfying career. She describes specific steps women can take to combine professional achievement with personal fulfillment, and demonstrates how men can benefit by supporting women both in the workplace and at home. Written with humor and wisdom, *Lean In* is a revelatory, inspiring call to action and a blueprint for individual growth that will empower women around the world to achieve their full potential. T. S. Eliot is one of the most celebrated twentieth-century poets and one whose work is practically synonymous with perplexity. Eliot is perceived as extremely challenging due to the multi-lingual references and fragmentation we find in his poetry and his recurring literary allusions to writers including Dante, Shakespeare, Marvell, Baudelaire, and Conrad. There is an additional difficulty for today's readers that Eliot probably didn't envisage: the widespread unfamiliarity with the Christianity that his work is steeped in. Steve Ellis introduces Eliot's work by using his extensive prose writings to illuminate the poetry. As a major critic, as well as poet, Eliot was highly conscious of the challenges his poetry set, of its relation to and difference from the work of previous poets, and of the ways in which the activity of reading was problematized by his work. Evaluation research findings should be a key element of the policy-making process, yet in reality they are often disregarded. This valuable book examines the development of evaluation and its impact on public policy by

analysing evaluation frameworks and criteria which are available when evaluating public policies and services. It further examines the nature of evidence and its use and non-use by decision-makers and assesses the work of influential academics in the USA and UK in the context of evaluation and policy making. The book emphasises the 'real world' of decision-makers in the public sector and recognises how political demands and economic pressures can affect the decisions of those who commission evaluation research while providing recommendations for policymakers on adopting a different approach to evaluation. This is essential reading for under-graduate and post-graduate students of policy analysis and public sector management, and those who are involved in the planning and evaluation of public policies and services. Whether attending conferences, visiting clients, or going to sales meetings, travel is an unavoidable necessity for many businesspeople. Today's high-tech enabled businessperson travels with electronic devices such as smartphones, tablets, laptops, health sensors, and Google Glass. Each of these devices offers new levels of productivity and efficiency, but they also become the weak link in the security chain: if a device is lost or stolen during travel, the resulting data breach can put the business in danger of physical, financial, and reputational loss. Online Security for the Business Traveler provides an overview of this often overlooked problem, explores cases highlighting specific security issues, and offers practical advice on what to do to ensure business security while traveling and engaging in online activity. It is an essential reference guide for any travelling business person or security professional. Chapters are organized by travel stages for easy reference, including planning, departure, arrival, and returning home Touches on the latest technologies that today's business traveler is using Use case studies to highlight specific security issues and identify areas for improved risk mitigation If you're looking for a good job, you've probably found out that they're hard to find and even harder to get. Melissa Hume shares real-life experiences to help you understand how companies recruit and select candidates. She provides the guidance you need to: * find the type of jobs you want; * capture attention with your resume and cover letter; * navigate the interview process; * prepare for common interview questions; * master the proper etiquette. You'll also learn how to boost your self-esteem by demonstrating your skills and knowledge to yourself. An assortment of useful exercises helps you truly understand and apply what you've learned. There's even a section for employers on how to evaluate and select the best candidates. Whether you're just entering the work force, returning after an extended break or simply seeking a change in direction, you'll get the insights you need to find and get the job you want with Career Guidance for Now and for the Future. When I was a child my wonderful family were constantly telling me stories about their lives, adventures, wars they served in and wars they were to old or to young to fight or serve in. All past and current members of The United States Military are the reason America is free. We Patriots beat the King of England and the Founding Fathers created the most important document that has kept America free and that was the US Constitution. Throughout my life I have been a free American born American citizen. I owe that privilege and right and honor to every American signer of the US Constitution and every member of the United States Military from the Revolutionary War to today's date which includes most of my family members. Marshall McLuhan was dubbed a media guru when he came to prominence in the 1960s. The Woodstock generation found him cool; their parents found him perplexing. By 1963, McLuhan was Director of the Centre for Culture and Technology at the University of Toronto and would be a public intellectual on the international stage for more than a decade, then linked forever to his two best known coinages: the global village and the medium is the message. Taken as a whole, McLuhan's writings reveal a profound coherence and illuminate his unifying vision for the study of language, literature, and culture, grounded in the broad understanding of any medium or technology as an extension of the human body. McLuhan: A Guide for the Perplexed is a close reading of all of his work with a focus on tracing the systematic development of his thought. The overriding objective is to clarify all of McLuhan's thinking, to consolidate it in a fashion which prevents misreading, and to open the way to advancing his own program: ensuring that the world does not sleepwalk into the twenty-first century with nineteenth-century perceptions. Herschel the Archangel is a systematical killing machine who preys on Pittsburgh, Pennsylvania's most venomous criminals. The news media dubbed his brutal crimes The Ten Murders-which is due to the 10mm he used to annihilate his first three victims- and the end of his reign of terror lies on the shoulders of three quality felon-hunters from Pittsburgh Homicide: Sgt. Desmond Brently, and Detectives Christian Abnen and Marion Dean. Clues from crime scenes and statements from witnesses and one of Herschel's surviving targets assist the three investigators in their search for an ending to The Ten Murders, and the opposition that they face poses a threat to their lives. PREY FOR THE ANGEL will take you on a ride that'll captivate your attention and keep you guessing. The rapid evolution of information technology (IT) is transforming our society and its institutions. For the most knowledge-intensive entities of all, research universities, profound IT-related challenges and opportunities will emerge in the next decade or so. Yet, there is a sense that some of the most significant issues are not well understood by academic administrators, faculty, and those who support or depend on the institution's activities. This study identifies those information technologies likely to evolve in the near term (a decade or less) that could ultimately have a major impact on the research university. It also examines the possible implications of these technologies for the research university's activities (learning, research, outreach) and its organization, management, and financing and for the broader higher education enterprise. The authoring committee urges research universities and their constituents to develop new

strategies to ensure that they survive and thrive in the digital age. NATIONAL BESTSELLER • “Elegant and wicked.... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime.” —The New York Times Book Review Shots rang out in Savannah’s grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt’s sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman’s Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the “soul of pampered self-absorption”; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic. The idea of “The Green Book” is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn’t know about and aren’t listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race. Presents an introduction to the Scala programming language which is an abbreviated version of object-orientated programming combined with the power of concurrency capable of running on the Java Virtual Machine. There is an increasingly intense interest in political theology amongst contemporary scholars and students. Yet, while there are many authors engaging in political theology, there are very few resources about political theology which aim to orient students and other recent newcomers to the field. This is a concise and accessible advanced introduction which distinguishes various approaches to political theology, and which explores several of the central issues addressed in political theologies. Theological students will be able to approach courses and readings in political theology with a renewed confidence with this overview in hand. An absolute must-read for anyone who loves books In *Closing Time*, Joe Queenan shared how he became a voracious reader to escape a joyless childhood. Now, like many bibliophiles, he fears for the books that once saved him. In *One for the Books*, Queenan examines the entire culture of reading and what books really mean in people’s lives today. What does it suggest if a person has no books displayed in his living room? Can an obsession with reading prove detrimental to one’s well being? How useful are covers in selling books? Queenan’s many fans—as well as anyone who loves books and reading—will want to join him on his unforgettable funny and moving journey. This is a student’s guide to the life and work of Augustine; a notoriously challenging thinker, widely read in Philosophy and Christian Theology. The book provides a concise and coherent overview of Augustine, introducing all the key concepts and themes, and is ideal for undergraduates who require more than just a simple introduction to his work and thought. Her *Could-Be Cowboy* Downsized from his corporate job, Ben Fisher’s donning boots and a cowboy hat to try ranching through the holidays on his uncle’s spread. The handsome city slicker turns heads wherever he goes—but he soon begins to fall for one special redhead. Marley Sanders has the work-obsessed bachelor doing the unthinkable—volunteering in the community and dreaming of wedding bells and babies. But his sweet country girl insists she’s never leaving Alpine, Texas, and he’s set to ride out with the first job offer. Unless Marley can convince him to take the job of her forever cowboy. This book is written to be a user-friendly guide to the school counselors office. Like the first tour of the school library, it is meant to show the user how to find information on any subject they need to be successful in the college admissions process. The reader can select the topic(s) of most interest to them as they need them, or they can read the entire book. Most college admissions books are geared for those 5 percent of students interested in the most competitive colleges. This book is focused on the other 95 percent who are looking at an array of colleges. Solve the mystery with the Secret Seven - everyone’s favourite detective club! These timeless stories are perfect for young fans of mystery, adventure or detective series. In book fifteen, the Seven are determined to help out. They are very fond of Tolly and his sick horse, Brownie and need to find them somewhere to hide out - somewhere that dangerous horse thieves will never think to look. But where? Solve the mystery! Cover and inside illustrations are by the brilliant Tony Ross, illustrator of David Walliams’s books. The story was first published in 1963. This edition features the classic text and comes with a Bonus Blyton section at the back with quizzes, puzzles and other bonus extras! Have you read all 15 books in

the original Secret Seven series by Enid Blyton? And don't miss these other Secret Seven titles... Mystery of the Skull - a brand-new Secret Seven mystery by prizewinning author Pamela Butchart. Secret Seven Brain Games - a fun and tricky puzzle book *** The Secret Seven ©, Enid Blyton® and Enid Blyton's signature are registered trade marks of Hodder & Stoughton Limited. No trade mark or copyrighted material may be reproduced without the express written permission of the trade mark and copyright owner. Using a fourfold approach derived from symbolic anthropology, sociology, semiotics, and philology, Joy Hambuechen Potter focuses on the cornice, or frame tale, of the Decameron, its purpose, and its relationship to the stories. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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