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Powerful pharaohs, deadly curses, beautiful queens, legendary cities, tombs filled with gold ... you'll know it all by the time you finish this smart and wacky book! Did you know that ancient Egyptians formed the world's first police force? The 365-day calendar? We have ancient Egypt to thank for that, too! And the next time your parents tell you to brush your teeth, you can tell them that ancient Egyptians invented the first toothbrush and toothpaste. In this cool book, you'll find out what life was like 3,000 years ago along the banks of the Nile River, explore the lives of famous pharaohs determined to leave their mark no matter the cost, and get the lowdown on famous battles for power. Discover weird facts about famous people, from Cleopatra to King Tut--and about famous places, from Alexandria to Thebes. It's a must-have for all budding Egyptologists, archaeologists, or kids who want to be in-the-know about this fascinating civilization! Mummies—dead bodies elaborately wrapped up—might rank pretty high on the scale of all things disgusting. But readers should be ready for an eye-opening read on some of ancient Egypt's gross history, such as the dirty details of what really happens to bodies as they're prepared for mummification, in this book. This gleefully gut-churning volume offers up some very vile medicinal practices, culinary delicacies, political and battle practices, and more. Readers will come away from this memorable read with a fresh perspective on the lives and customs of this famous (and now famously gross) ancient civilization. Binge drinking and equal rights in Ancient Egypt... with her eye for the quirky; the only dry thing you'll find here is her wit. THE DAILY MAIL (quote will appear on front cover of B-format). A collection of rare texts from Ancient Egypt, newly translated for this essential edition The fascination that Ancient Egypt holds in our minds has many sources, but at the heart of it lie hieroglyphics. This extraordinary writing system was for many years seen as the ultimate puzzle, before finally being cracked in the 1820s. Preserved carved in stone or inked on papyrus, hieroglyphic writings give a unique insight into an awe-inspiring but also deeply mysterious culture. For this collection, Toby Wilkinson has translated a rich selection of pieces, ranging from accounts of battles to hymns to stories to royal proclamations. Entertaining and revelatory, this is an essential resource for studying one of humankind's great civilizations. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Lectures given at a symposium held in 1987, sponsored by Fordham University. With contributions from leading scholars and detailed catalog entries that interpret the spells and painted scenes, this fascinating and important work affords a greater understanding of ancient Egyptian belief systems and poignantly reveals the hopes and fears about the world beyond death. Dreams and nightmares have long puzzled and fascinated, yet this is the first book to explore such visions in the Ancient Egyptian world. The author traces the evidence from the first half of Egypt's long history, the Old Kingdom through the New Kingdom, a time-span of over 1,000 years. The book is arranged thematically, with chapters devoted to the literary use of dreams, to the political use of divine visions, to the technology used to ward away terrorizing nightmares. It also explores the Ramesside Dream Book, a unique text that reveals the desires and anxieties that could inspire an Egyptian's dreams, with images of sex and power, of gods and the dead. All the relevant passages are conveniently translated in an appendix. The ancient Egyptian had feelings similar to ours: hatred, love, piety, contempt, friendship, benevolence, envy, cruelty, social climbing, humility ... The concept of maat, social balance, material justice and morality which, according to indigenous sources, regulated the social gear, whose highest representative was the king, heir to the land of the gods, a good shepherd who took care of his flock, feeding and defending it. The young Egyptians loved. Love, this unfathomable and profound feeling, was in their soul and was manifested in marriage, in the family and in the attention for the children and for the wife. The spouses loved to call themselves 'brother' and 'sister', because for the Egyptians the feeling for brotherhood was highly regarded ... and then, when you get older, your partner can be considered a brother / sister, having lived an arch of life together. Discover the fascinating details of life under the pharaohs - and their extraordinary legacy - in this comprehensive e-guide to Egypt's ancient civilization. Encompassing 3,000 years and 31 Egyptian dynasties, from the time of Narmer to that of Cleopatra, this fresh appraisal of ancient treasures helps you to navigate the political intrigues and cultural achievements of the Ancient Egyptians, from the Pyramids and the Sphinx of Giza to the Great Library and Lighthouse of Alexandria. You will meet pharaohs such as Tutankhamun - whose mummified remains and lavish grave goods reveal so much about the society and its beliefs - as well as influential women such as Hatshepsut and Nefertiti, and warriors including Alexander the Great. Lavish photographs reveal the craftsmanship of their scribes, artists, and metal workers, and the tomb paintings and relief carvings that captured the everyday life of farmers, artisans, soldiers, and traders in exquisite detail. Specially commissioned CGI reconstructions use the latest scientific information to recreate the finest tombs, temples, and pyramids. Beautifully illustrated, and unparalleled in scope, Ancient Egypt is the perfect ebook for anyone with an interest in ancient civilizations and Egyptology. Most of the "wonders" of our ancient past have come down to us unencumbered by written information. In particular, this is the case of the Great Pyramid of Giza and of many other ancient Egyptian

monuments. However, there is no doubt as to the interest of their builders in the celestial cycles: the "cosmic order" was indeed the true basis of the pharaoh's power. This book takes the reader on a chronological journey through ancient Egypt to explore the relationship between astronomy, landscape, and power during the most flourishing periods of ancient Egyptian civilization. Using the lens of archaeoastronomy, Giulio Magli reexamines the key monuments and turning points of Egyptian architecture and history, such as the solar deification of King Khufu, builder of the Great Pyramid, the Hatshepsut reign, and the Amarna revolution. Discover the intimate details of life under the pharaohs--and their extraordinary legacy--in this fascinating e-guide to Egypt's ancient civilization. Encompassing 3,000 years and 31 Egyptian dynasties, from the time of Narmer to Cleopatra, this fresh appraisal of ancient treasures helps you navigate the political intrigues and cultural achievements of the Ancient Egyptians, from the Pyramids and the Sphinx of Giza to the Great Library and Lighthouse of Alexandria. You'll meet pharaohs such as King Tutankhamun--whose mummified remains and lavish grave goods reveal so much about the society and its beliefs--as well as influential women such as Hatshepsut and Nefertiti, and warriors including Alexander the Great. Lavish photographs reveal the exquisite craftsmanship of their scribes, artists, and metalworkers, and the tomb paintings and relief carvings that captured the everyday life of farmers, artisans, soldiers, and traders in exquisite detail. Exclusive CGI reconstructions use the latest scientific information to recreate the finest tombs, temples, and pyramids. Beautifully illustrated, and unparalleled in scope, Ancient Egypt is the perfect ebook for anyone with an interest in ancient civilizations and Egyptology. First runner-up for the British-Kuwait Friendship Society Book Prize in Middle Eastern Studies 2015. In ancient Egypt, wrapping sacred objects, including mummified bodies, in layers of cloth was a ritual that lay at the core of Egyptian society. Yet in the modern world, attention has focused instead on unwrapping all the careful arrangements of linen textiles the Egyptians had put in place. This book breaks new ground by looking at the significance of textile wrappings in ancient Egypt, and at how their unwrapping has shaped the way we think about the Egyptian past. Wrapping mummified bodies and divine statues in linen reflected the cultural values attached to this textile, with implications for understanding gender, materiality and hierarchy in Egyptian society. Unwrapping mummies and statues similarly reflects the values attached to Egyptian antiquities in the West, where the colonial legacies of archaeology, Egyptology and racial science still influence how Egypt appears in museums and the press. From the tomb of Tutankhamun to the Arab Spring, Unwrapping Ancient Egypt raises critical questions about the deep-seated fascination with this culture – and what that fascination says about our own. Discusses the achievements of the ancient Egyptians in science, mathematics, astronomy, medicine, agriculture, and technology What was life really like for everyday people in Ancient Egypt? In this detailed exploration of daily life in one of history's greatest civilizations, readers will use primary sources and information from archeological discoveries to discover fascinating insights and debunk popular myths. Immersive timelines, maps and references to important people and events will bring children on a time-traveling journey through Ancient Egypt. A unique study of the engineering and tools used to create Egyptian monuments •Presents a stone-by-stone analysis of key Egyptian monuments, including the statues of Ramses II and the tunnels of the Serapeum •Reveals that highly refined tools and mega-machines were used in ancient Egypt From the pyramids in the north to the temples in the south, ancient artisans left their marks all over Egypt, unique marks that reveal craftsmanship we would be hard pressed to duplicate today. Drawing together the results of more than 30 years of research and nine field study journeys to Egypt, Christopher Dunn presents a stunning stone-by-stone analysis of key Egyptian monuments, including the statue of Ramses II at Luxor and the fallen crowns that lay at its feet. His modern-day engineering expertise provides a unique view into the sophisticated technology used to create these famous monuments in prehistoric times. Using modern digital photography, computer-aided design software, and metrology instruments, Dunn exposes the extreme precision of these monuments and the type of advanced manufacturing expertise necessary to produce them. His computer analysis of the statues of Ramses II reveals that the left and right sides of the faces are precise mirror images of each other, and his examination of the mysterious underground tunnels of the Serapeum illuminates the finest examples of precision engineering on the planet. Providing never-before-seen evidence in the form of more than 280 photographs, Dunn's research shows that while absent from the archaeological record, highly refined tools, techniques, and even mega-machines must have been used in ancient Egypt. This book is an introduction to the war machine of New Kingdom Egypt from c. 1575 bc–1100 bc. Focuses on the period in which the Egyptians created a professional army and gained control of Syria, creating an "Empire of Asia". Written by a respected Egyptologist. Highlights new technological developments, such as the use of chariots and siege technology. Considers the socio-political aspects of warfare, particularly the rise to power of a new group of men. Evaluates the military effectiveness of the Egyptian state, looking at the logistics of warfare during this period. Incorporates maps and photographs, a chronological table, and a chart of dynasties and pharaohs Originally published: London: Bodley Head, 1967. Comprising a unique collection of primary sources, this book critically examines several topics relating to ancient Egypt that are of high interest to readers but about which misconceptions abound. * Provides an accurate view of the role of slavery in ancient Egyptian society * Discusses the ancient Egyptian conception of divinity and how it applied to the pharaoh and the use of animals in Egyptian worship and religious iconography * Critically

*examines the controversial proposition that Jesus never existed but was a myth created from ancient Egyptian stories about Osiris and Horus * Explains the purposes for which the pyramids were built, based on ancient Egyptian texts found within the pyramids themselves * Provides evidence for how misconceptions about ancient Egypt developed and spread, along with support for what we now believe to be the historical truths * Directs users to additional sources of information for further study For more than 3,000 years, Egypt was a great civilization that thrived along the banks of the Nile River. But when its cities crumbled to dust, Egypt's culture and the secrets of its hieroglyphic writings were also lost. The Pharaohs of Ancient Egypt explains how archaeologists have pieced together their discoveries to slowly reveal the history of Egypt's people, its pharaohs, and its golden days. This book presents a new analysis of the organization, structure and changes of the pharaonic state through three millennia of its history. Moreno García sheds new light on this topic by bringing to bear recent developments in state theory and archaeology, especially comparative study of the structure of ancient states and empires. The role played by pharaonic Egypt in new studies often reiterates old views about the stability, conservatism and 'exceptionalism' of Egyptian kingship, which supposedly remained the same across the Bronze and Iron Ages. Ancient Egypt shared many parallels with other Bronze and Iron Age societies as can be shown by an analysis of the structure of the state, of the limits of royal power, of the authority of local but neglected micro-powers (such as provincial potentates and wealthy non-elite), and of the circulation and control of wealth. Furthermore, Egypt experienced deep changes in its social, economic, political and territorial organization during its history, thus making the land of the pharaohs an ideal arena in which to test applications of models of governments and to define the dynamics that rule societies on the longue durée. When seen through these new perspectives, the pharaonic monarchies appear less exceptional than previously thought, and more dependent on the balance of power, on their capacity to control the kingdom's resources and on the changing geopolitical conditions of their time. For more than 3,000 years, Egypt was a great civilization that thrived along the banks of the Nile River. But when its cities crumbled to dust, Egypt's culture and the secrets of its hieroglyphic writings were also lost. The Pharaohs of Ancient Egypt explains how archaeologists have pieced together their discoveries to slowly reveal the history of Egypt's people, its pharaohs, and its golden days. This book is a vivid reconstruction of ancient Egyptian religious rituals that were enacted in temples, tombs, and private homes. This book describes what it was like to live in ancient Egypt during the time of Ramses II, who ruled from 1279 to 1213 B.C.E. This book provides an introduction to one of the greatest civilization of all time - ancient Egypt. Beginning with a geographical overview that explains the development of Egyptian belief systems as well as its subsequent political development, it examines methodology, the history of the discipline of Egyptology, religion, social organization, urban and rural life, and death. It also includes a section on how people of all ranks lived. Lavishly illustrated, with many unusual photographs of rarely seen sites that are seldom illustrated, this volume is suitable for use in introductory-level courses on ancient Egypt. It offers a variety of student-friendly features, including a glossary, a bibliography, and a list of sources for those who wish to further their interest in ancient Egypt. Discusses life in ancient Egypt including: work, the Pharaoh and his court, Egyptian art and artisans, preparing for death, and leisure time. Pharaohs, hieroglyphics, and pyramids are just a few things most people think of when they hear the words "Ancient Egypt," but there was more to this ancient civilization than that. This age-appropriate text takes readers on a journey through Ancient Egypt through the eyes of a child who grew up during that time. Readers will learn about what Egyptian children wore, ate, what games they played, and what they learned. Detailed illustrations and modern-day photographs transport readers back to this interesting time in history. A glossary, index, and additional learning websites help readers build their research skills. Focusing on the experience of a young girl and her family, this book recreates the daily life of middle-class residents of the ancient town of Lahun during Egypt's Middle Kingdom, or Classical Age. After placing the town in its accurate historical and geographical context, the author chronicles the everyday life of its inhabitants – from their education, occupations, and food preparation to their religious rituals, healing techniques, marriages, births, and deaths. Throughout the book, authenticity takes center stage. This perfect snapshot in time has been painstakingly recreated using recently published textual data and archaeological findings directly from the settlement of Lahun as well as from other contemporary settlement and mortuary sites. Wherever possible, actual physical artifacts are illustrated with line-drawings or photographs (some published here for the first time), accompanied by descriptions of their production and use. Daily Life in Ancient Egypt is a scholarly portrayal of Egypt's Classical Age and a timeless microcosm of daily life in an ancient Egyptian town. Afterlife argues that proper conduct was believed essential for determining one's post-mortem judgment from the earliest periods in ancient Egypt and Greece. Part one examines Plato's eschatological myths regarding conduct as it affects one's afterlife fate. Part two traces the evolution of afterlife beliefs from Homer to the Dramatists and demonstrates that post-mortem reward and retribution, based on one's conduct, is already found in Homer. Pythagoreanism and Orphism further develop the afterlife beliefs that will have such enormous impact on Plato and later Christianity. The third part examines Egyptian religious texts of the 5th to 18th Dynasties for their understanding of virtues and vices that have afterlife consequences. In part four, the relationship between behavior and the afterlife beliefs of both societies are compared. In the earliest periods, the afterlife texts appear to be concerned only with the elite: the*

king in Egypt's Pyramid Texts and the heroes in Homeric Greece. Nevertheless, we show that, from the earliest times, both societies believed that the gods, primarily Maat in Egypt and Dike in Greece, were responsible for the proper ordering of the cosmos and anyone's violations of that order would reap the direst consequence--the loss of a beneficent afterlife. Discover how the ancient Egyptians controlled their immortal destiny! This book, edited by Foy Scalf, explores what the Book of the Dead was believed to do, how it worked, how it was made, and what happened to it. A survey of ancient Egyptian mathematics across three thousand years Mathematics in Ancient Egypt traces the development of Egyptian mathematics, from the end of the fourth millennium BC—and the earliest hints of writing and number notation—to the end of the pharaonic period in Greco-Roman times. Drawing from mathematical texts, architectural drawings, administrative documents, and other sources, Annette Imhausen surveys three thousand years of Egyptian history to present an integrated picture of theoretical mathematics in relation to the daily practices of Egyptian life and social structures. Imhausen shows that from the earliest beginnings, pharaonic civilization used numerical techniques to efficiently control and use their material resources and labor. Even during the Old Kingdom, a variety of metrological systems had already been devised. By the Middle Kingdom, procedures had been established to teach mathematical techniques to scribes in order to make them proficient administrators for their king. Imhausen looks at counterparts to the notation of zero, suggests an explanation for the evolution of unit fractions, and analyzes concepts of arithmetic techniques. She draws connections and comparisons to Mesopotamian mathematics, examines which individuals in Egyptian society held mathematical knowledge, and considers which scribes were trained in mathematical ideas and why. Of interest to historians of mathematics, mathematicians, Egyptologists, and all those curious about Egyptian culture, Mathematics in Ancient Egypt sheds new light on a civilization's unique mathematical evolution. She also considers for the first time how, in general, the use of a grid system influenced composition as a whole. Numerous line drawings of paintings and reliefs with superimposed grids, either derived from actual grid traces surviving on monuments, or calculated according to the systems used by the Egyptians themselves, illustrate the text. Discusses food, farming, trading, drinking, cooking, baking, and feasts in ancient Egypt. Retells nine tales of ancient Egypt, including the story of Ra rising from the waters of the Nile to create the gods of the earth, sky, and rain. A generously illustrated collection of John Baines's influential writings on the role of writing and the importance of visual culture in ancient Egypt. Investigation of these key topics in a comparative study of early civilizations is pursued through a number of case studies, and characterized by a radically interdisciplinary approach. How did the ancient Egyptians farm? What were their houses made from? What did they put in their tombs? Find out about everyday life in ancient Egypt in this fact packed book. A groundbreaking account of how the ancient Egyptians perceived children and childhood, from the Predynastic period to the end of the New Kingdom There could be no society, no family, and no social recognition without children. The way in which children were perceived, integrated, and raised within the family and the community established the very foundations of Egyptian society. Childhood in Ancient Egypt is the most comprehensive attempt yet published to reconstruct the everyday life of children from the Predynastic period to the end of the New Kingdom. Drawing on a vast wealth of textual, iconographic, and archaeological sources stretching over a period of 3,500 years, Amandine Marshall pieces together the portrait of a society in which children were ever-present in a multiplicity of situations. The ancient sources are primarily the expressions of male adults, who were little inclined to take an interest in the condition of the child, and the feelings of young Egyptians and all that touches on their emotional state can never be deduced from the sources. Nevertheless, by cross-referencing and comparing thousands of documents, Marshall has been able to explore how ancient Egyptians perceived children and childhood, and whether children had a particular status in the eyes of the law, society, and the Egyptian state. She examines the maintenance of the child and the care expended on its being, and discusses the kinds of clothing, jewelry, and hairstyles children wore, the activities that punctuated their daily lives, the kinds of games and toys they enjoyed, and what means were employed to protect them from illness, evil spirits, or ghosts. Illustrated with 160 drawings and photographs, this book sheds unprecedented light upon the experience of childhood in ancient Egypt and represents a major contribution to the growing field of ancient-world childhood studies. How did the River Nile shape Egyptian life? What is a shaduf and what was it used for? How did the Ancient Egyptians make papyrus paper? Geography Matters in Ancient Egypt looks at how the Egyptian Empire changed through time and gives fascinating insights into many different aspects of Egyptian life through its geography. Read about how the Egyptians made use of desert oases, how they found and used resources such as limestone and granite for building pyramids in desert areas, and how early Egyptian settlers who had decided to build in areas around the River Nile prevented their houses from flooding. An enlightening guide to Egyptian influences on Israelite history. Includes illustrations.

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