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Classic / American English (Available February 2008) All novels ... are built on the never-ending contest in ourselves between good and evil. John Steinbeck, one of America's greatest writers, considered East of Eden to be his most important work. Set in California, the novel is a story of love and jealousy, forgiveness and revenge-and what it means to be human. Explores the effect of the challenges of World War II on American children and teenagers. Political biography of Canada's Prime Minister. A reappraisal of Sir Anthony Eden's conduct of foreign relations during the Suez crisis of 1956. This book challenges previous assumptions and demonstrates that Eden was not as bellicose as has been alleged. It traces his conduct of crisis management, from July until his decision to use force on 14 October, focusing on the Prime Minister's personality and influences. It details the confusion and failed attempts at negotiation that eventually culminated in the reluctant gamble. Includes special and extra sessions. A biography of the Canadian prime minister. The author is an American. In the fall of 1956, the world was on the brink of war. Egyptian President Gamel Nasser nationalized the Suez Canal, and Britain, France, and Israel attacked him. Russia supported Nasser, and Soviet Premier Khrushchev threatened nuclear holocaust if the United States became militarily involved. Soon, the matter became a major problem for the United Nations. Fortunately, because of the efforts of Lester Pearson, then Canada's Minister of External Affairs, the crisis was defused. Pearson proposed a U.N. peacekeeping force be sent to Egypt to separate the warring factions there and keep the peace. Because his idea was adopted, Pearson helped save the world from war. For his outstanding statesmanship, Pearson won the Nobel Prize for Peace, the only Canadian ever to do so. This book, written to commemorate the fiftieth anniversary of the event, is about the Suez and about Pearson's work during a tension-filled time in the twentieth century. Beyond paradigms : an introduction to the Yemen civil war -- International intrigue and the origins of september 1962 -- Recognizing the new republic -- Local hostilities and international diplomacy -- The UN Yemen observer mission (UNYOM) -- Nasser's cage -- Chemical warfare in Yemen : the limits of the poison gas taboo -- The Anglo-Egyptian rivalry in Yemen -- Yemen, Israel, and the road to 1967 -- The impact of individuals -- The siege of Sana'a and the end of the Yemen civil war -- Epilogue : echoes of a civil war Vols. for 1846-55 include Proceedings at meetings of the society. Alliance and Illusion is the definitive assessment of the domestic and international aspects of Canadian foreign policy in the modern era. Robert Bothwell provides nuanced studies of Canada's leaders and discusses international currents that drove Canadian external affairs, from American influence over Vietnam and the draft dodgers, to the French case of de Gaulle's eruption into Quebec in 1967. This definitive recounting and assessment of Canadian foreign policy in the modern era fills a crucial gap in Canadian history and provides invaluable context for understanding Canada's present-day foreign policy dilemmas. Vols. - include the Shorthorn Society's Grading register for beef Shorthorn cattle; v. - include the society's Herd book of poll shorthorns. Mountbatten, Cold War and Empire 1945-79 focuses upon Admiral Lord Mountbatten as a commanding - if controversial - figure in the history of Britain and its empire, from Churchill's wartime coalition through to the Labour governments of the 1960s, and forms a sequel to Mountbatten: Apprentice War Lord. Written in three parts, focusing on the premierships of Churchill and Attlee; Eden, Macmillan, Douglas-Home; and Wilson, this book examines the debates over Mountbatten's record in Southern Asia in 1943-6 and 1947-8. Additional chapters focus on Mountbatten's position at the heart of the British state and his pivotal role at key moments in the immediate post-war era, most notably the partition of India, the Suez Crisis and the renewal of an ostensibly independent nuclear deterrent. This book also considers Mountbatten's relationship with Anthony Eden, both during and following the Suez Crisis, as well as detailing Mountbatten's achievements as First Sea Lord and Chief of the Defence Staff under Harold Macmillan and his immediate successors. Smith acknowledges Mountbatten's centrality to the history of Britain and its empire in the immediate post-war era and, in doing so, presents a fascinating picture of one of the most prominent figures of the 20th-century. Smith's scrupulous examination of primary sources, including those available in the Broadlands Archives, results in a thorough examination of a controversial figure: by eschewing often baseless speculation about Mountbatten's personal life Smith creates the first comprehensive overview of Admiral Lord Mountbatten's career from 1943 to the mid-sixties. Miranda approaches her twenty-seventh birthday determined to reinvent her life and settle down, but Joseph North, the chief of police in Abingdon, Virginia, becomes suspicious of her after finding a baby picture of his niece in her possession. Vols. for 1869-1952 include Extracts from the proceedings of the Royal Horticultural Society. POCKET KEYS FOR WRITERS gives students big writing help in a small package. This indispensable pocket-style handbook covers the essentials of the writing process within a framework for critical thinking that helps students make decisions about audience, purpose, voice, and medium. It takes students through the research process, includes the mechanics of writing and using punctuation, and explains the evaluation and documentation of both print and electronic source materials. Concise, up-to-date, and practical, the book is designed to help students find the material they need easily and quickly. The sixth edition features Key Examples: three new extended examples to help students think critically about rhetorical contexts. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Writing is a challenge to teach and difficult to assess. However, in this era of accountability, college-level writing must be assessed. The problem addressed in this case study was whether the writing ability of community college students could be authentically assessed. The purpose of this study was to seek to understand the nature of reflection in writing assessment. The experiences of first-year composition instructors, first-year composition students, and trained portfolio readers who participated in a new, holistically-scored portfolio course evaluation program at an urban, Midwestern community college were explored. The assessment required first-year composition students to submit a reflective letter that used the contents of their Composition I portfolio as evidence for an argument that the student had either met or not met the five goals of the course. There were two sources of data for this qualitative case study: the reflective letters, and the semi-structured interviews of the participants. The overarching research question for this inquiry was "what role does reflection play in the teaching, learning, and evaluation of writing?" Contained within that question are the three stakeholders who were involved in the writing assessment: the instructors, the students, and the readers. Although the secondary questions sought information from the stakeholders on how they described their understanding of reflection in light of their role in the program, the three implied questions in this study were: (a) can reflection be taught, (b) can students reflect, and (c) can reflection be recognized? The findings indicated that students can be taught how to reflect on their writing and that students can, and do, reflect. In addition, the researcher found that holistically-trained readers could distinguish between surface reflection and deep reflection in the students' reflective letters. A surprising finding was that the readers found the reading session helpful to them as instructors since it afforded them the opportunity to think reflectively about their own teaching. The researcher suggests ideas for future research and outlines implications for the three distinct stakeholders who could benefit from the findings in this study: composition students, writing instructors, and college administrators. THE NEW HARBRACE GUIDE: GENRES FOR COMPOSING offers a sleek and dynamic rhetorically based writing guide that includes a rhetoric, writing guide, guide to genres and persuasion, thematic reader, and research manual (offering both MLA and APA style guides). It also provides additional coverage of punctuation, grammar, and style. THE NEW HARBRACE GUIDE brings the rhetorical situation to life, whether on the screen, on the page, in an academic setting or at work, at home, and in the community, especially with its emphasis on knowledge transfer. Renowned author and educator Cheryl Glenn translates rhetorical theory into easy-to-follow (and easy-to-teach) techniques that help sharpen students' rhetorical abilities; their digital, print, and multimodal composing skills; and the critical reading and thinking skills that promote intellectual confidence. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Written for today's diverse learners, THE PURPOSEFUL ARGUMENT: A PRACTICAL GUIDE, 3rd Edition, equips you with skills that are critical to success in school and well beyond. Extremely accessible, it encourages learners to argue in response to issues in a variety of environments -- school, workplace, family, neighborhood, social-cultural, consumer, and concerned citizen -- and illustrates how argument can become an essential negotiating skill in everyday life. Offering thorough treatments of Toulmin-based and Rogerian approaches, it teaches the value of understanding the opposition, the importance of aiming for the middle ground and how to use a microhistory to forge an unconventional position. Vivid explanations, detailed examples and practical exercises guide you step by step through the process of building an effective argument. A rich anthology of arguments covers current issues. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Emphasizing the practical and the local, THE PURPOSEFUL ARGUMENT: A PRACTICAL GUIDE, 2E effectively brings argument into real life with community-based writing activities, illustrating that the tools and skills of argument are critical to success now-and well beyond. With a focus on accessibility, the text encourages students to argue in response to issues in a variety of environments-school, workplace, family, neighborhood, social-cultural, consumer, and concerned citizen-and learn how argument can become an essential negotiating skill in everyday life. It offers thorough treatments of Toulmin-based and Rogerian approaches to argument as well as teaches the value of fully understanding the opposition, the importance of aiming for the middle ground, and how to use a microhistory to forge an unconventional position. The only introduction to argument written with the today's diverse student body in mind, THE PURPOSEFUL ARGUMENT uses vivid explanations, detailed examples, and practical exercises to guide students step by step through the process of building an effective argument. In addition, a rich anthology of arguments covers a wide range of today's leading issues.

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Military, social and economic historians have long appreciated the significance of the conflict in Korea in shaping the post-war world. The policy of containment was formed. China was established as an important military power, and the US increased its military expenditure fourfold as a result of a conflict which killed over 33,000 Americans. What has been less appreciated is the role played by the United Nations and the British Commonwealth in influencing US strategy at this time of crisis: the Truman administration invested time and effort into gaining UN approval for the conflict in Korea, and the course of the war was adapted to keep UN allies, often holding crucial strategic positions in other Cold War theatres, in tow. Robert Barnes develops a fresh perspective on these fluctuating relationships, the tensions between Washington and its British Commonwealth allies and their impact on the direction of the conflict in order to challenge the common view that the United States was able to use its dominant position within the UN to pursue its Cold War ambitions with impunity. This important new interpretation is supported by evidence from a wealth of sources, from official government records to private papers and memoirs written by the most important American and Commonwealth personalities directly involved in shaping the UN's response to the conflict. This study presents a thorough deconstruction of the decision-making process behind US handling of the Korean War from the outbreak of conflict in 1950 to the Geneva Conference of 1954. This will be essential reading for students of International Relations, Cold War Studies and modern History.

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