

Download Ebook The Mother Tongue English And How It Got That Way Bill Bryson Pdf Free Copy

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Eat English Squat English; How to Conquer English Grammar - is a recently launched book of Sakha Global Books publication to hold good command over English language. This is an excellent resource for all students who wish to learn, write and speak English language from zero level. Perfect for self-study, the series follows a guided-learning approach that gives students access to a full answer key with model answers. Developed by experienced IELTS tutors, the series takes into account the specific language needs of learners at this level. A lower-level exam practice book designed to improve the level of students who plan to take the IELTS test in the future. This book has been designed to help you learn English in an easy and proper way. This is a clearly structured introductory English learning book intended to offer readers an advanced fluency in both spoken and written English. English pronunciations are given in easy way helping the readers to understand the complexities of English pronunciation. If one of those sounds familiar to you, perhaps you have found the right book. This book is essential for you to break through and not only improving your spoken skills but developing them so well regardless of your age. Armed with the proven tips, tricks, and techniques in this book, you'll discover that you'll be soaring to an entirely new and exciting level of learning within days. On top of that, these guidelines can be used nearly effortlessly. Proven Technique That Works You'll discover what "Immersion" is and how it can painlessly take you to a supreme status in your studies. You'll also learn about a related method of learning to pronounce English fearlessly. It's called the "Shadowing." Once you try it you'll realize why so many people praise its effectiveness. Salient Features of the Book: • Self-Sufficient, Self-Study Book. • Detailed Explanation of English Grammar Topics. • Easy tools for Written and Spoken English. • Complete Guide to Error-free usage of English in day-to-day life. • Easy to Grasp Language for better understanding. English is not an easy language to learn. But if you are using proper methods to learn and speak, you'll find that your next level of learning is just a click away. Learn and adopt these techniques, tips, and many more secrets revealed in this book, and your English fluency will be on a whole different level in 60 days ! Remember: Practice doesn't make perfect. Perfect practice makes perfect. Download Now and Start Speaking Fluent English! is the ideal resource for everyone who wants to produce writing that is clear, concise, and grammatically excellent. Whether you're creating perfect professional documents, spectacular school papers, or effective personal letters, you'll find this handbook indispensable. From word choice to punctuation to organization, English teacher Saleem Khan Anmol guides you through getting your thoughts on paper with polish. Understanding the parts of speech and elements of a sentence Avoiding the most common grammar and punctuation mistakes Using correct punctuating in every sentence Writing clearly and directly Approaching writing projects, whether big or small Easy to follow and authoritative, Basics of English Grammar - A Short Grammar Book provides all the necessary tools to make you successful with every type of written expression. is one of the most popular and widely used reference books on English Grammar. It not only helps the students to use the language, but also gives detailed information about the language. - Sakha Global Books Als Englischlehrer in Deutschland hat Phil Newton seit 25 Jahren einiges an Erfahrungen gesammelt und typische Fehler immer wieder erlebt. Manchmal sind solche Fehler lustig, manchmal aber auch peinlich. Manche davon sind ihm so in Erinnerung geblieben, dass er darüber ein Buch schrieb! Dieses Buch ist eine Sammlung der häufigsten Fehler - Sie werden sich bestimmt in manchen Stellen wieder erkennen! Und wenn Sie sich oder einen Bekannten als "Wiederholungstäter" erkennen, dann brauchen Sie unbedingt dieses Buch, damit Sie das nächst Mal diesen Fehler NICHT machen... Lustig und lehrreich!! Speaking Beautiful English is a one-of-a-kind character and skills based approach for communicating in a global society that will not only touch your mind, but also your heart. This happens through 26 chapters of exemplary world-class role models, timeless truths, principles of cross-cultural awareness, and essential business/ leadership and conversational skills--for knowing what to say and how to express yourself appropriately in various situations. Speaking Beautiful English, through its balanced and comprehensive design, provides learners with knowledge of English and its cultural foundations, the skills of effective cross cultural communication, and the confidence needed to practice and use what is being learned. Through the modeling of instructors and practical classroom simulations, students will experience language learning that will transfer to the real world. Beyond these beautiful instructional elements, there is something of even greater beauty within every lesson. It is this aspect of Speaking Beautiful English that is the foundation for success in all of life---wisdom. Whereas learning English is a relatively new worldwide desire, the pursuit for wisdom has characterized people from all cultures throughout history. Wisdom, the ability to live life rightly, should be the outcome of every student's education. Exemplary character and the truths of right living are woven throughout this textbook. The authors realize that without character and the ability to make ethical decisions,

knowledge and skills, English included, will not lead to success. As students move through each lesson, they will be introduced to people who demonstrated wisdom and who can serve as a model for how to live life with integrity. The most unmotivated student will be inspired from the inspiration of this book. If you wish to learn how to speak this language, while improving your character, competence, and people skills, this book is perfect for you! This essential book will help English teachers to address the challenges and opportunities in creating a powerful, knowledge-rich, concept-led curriculum, which draws on lived experience and engages with cognitive science and other educational research. It explores persistent problems in the teaching of English, why we have struggled to address them and how we can go about creating a curriculum which enables all pupils to achieve. Written by experienced English teachers and teacher educators, the book empowers teachers to reclaim their subject as one which has the power to change lives, and to deliver it with passion and authenticity. The Trouble with English and How to Address It contains:

- A detailed exploration of the challenges English teachers face in designing and delivering a rigorous, coherent, sequenced curriculum
- An overview of the implications of cognitive science research for the teaching of English
- Approaches to building a powerful, knowledge-rich curriculum which encompasses concepts, contexts and content in English
- Suggestions for how to use curriculum design and implementation as a training opportunity in departments
- Practical strategies for English teachers which provide the link between cognitive science research and their classroom practice

To equip leaders and classroom teachers with everything they might need to improve their provision, this book provides a forensic account of what to change, why and how, moving from the big picture into fine details about what we might see in a highly successful English classroom. This is the first history of dictionaries of English for foreign learners, from their origins in Japan and East Asia in the 1920s to the computerized compilations of the present. Monolingual dictionaries for foreign speakers were a revolutionary development at their outset, and now represent a coming-together of intellectual, technological and commercial forces almost unequalled in book publishing. As the author shows, the early history of EFL dictionaries was research-driven, arising directly from research in linguistic theory and language pedagogy; now it is user-driven, determined by what users require or are thought to require. The pioneering dictionaries were the work of individuals. Current dictionaries are the products of huge databases manipulated by sophisticated processing, as publishers strive to share an immense and constantly growing global market. The book has both a thematic and a chronological structure. Three chapters describe the historical sequence over a period of some sixty years. These alternate with chapters dealing with phraseology, computers and corpus linguistics, and research into dictionary users and uses - three subjects central to the development of ELT dictionaries over the last thirty years. Dr Cowie examines the way in which availability of massive computing power has transformed the recording and analysis of current speech, and shows how the growth of research into the users and uses of dictionaries has led to developments both in ELT lexicography and method. This readable and non-technical account is directed both at professionals in applied linguistics and English language teaching, and at lexicographers, but it will interest and fascinate everyone concerned with the analysis of English and faced with the challenge of recording of the subtleties of its grammar and meaning. A true story as well as techniques and notes of someone who was rejected in her first job because of not being able to communicate in English fluently. Learn how she was appointed as a communication trainer in the same organization after a few months. What did she do? And, how did she do it? This book has her experience, notes, and techniques she followed to learn the language effectively in just a few months. The book is recommended for anyone who is interested in learning English in an easy and independent manner or refreshing their English basics quickly. It is also recommended for those who train on spoken English and want to understand their learners in a better way. It will not only make you learn but also keep you motivated to learn till you complete the book. The author has put special emphasis on learning minimal definitions and focusing on the correct usage of English. The English video game table or the wish list table is one of its key features. John Wulsin approaches the English language not as a conventional linguist, but as a poet interested in the spirit and evolution of our language. To show "how sound works in English and American poetry," the author traces the many changes, both subtle and radical, in how English has sounded over the past thirteen centuries, while also showing how those changes are related to the evolution of human consciousness in Western, English-speaking peoples. The Spirit of the English Language is never dry but filled with the textures of the lives and works of the great English-language poets. Wulsin describes the evolving activity of poetry in the biography of each poet, beginning with the Old Anglo-Saxon in Beowulf and the later works of Chaucer, and following the spirit of the English language through to the nineteenth century's "primal/modern" language of Gerard Manley Hopkins and Dickinson's diamond-distilled language. Along the way, we discover how the very sounds of English have changed the ways in which not only poets think and express themselves, but, more important, how sound works and changes our human consciousness. The author also discusses specifically how, in teaching poetics, stages of the developing English language quicken corresponding stages of thinking in maturing adolescents. Twelve years in the making, The Spirit of the English Language is the fruit of John Wulsin's thirty years of teaching language and literature to adolescents. The book is further informed and fructified by the author's fifteen years of teaching poetics to adults, as well as decades of writing poetry and participating in numerous poetry workshops. This practical guide will become a classic for all poets, teachers of poetry and language, and students. It is a truly valuable resource for anyone interested in English, its development, its effects on consciousness, and how sound works in poetry. Contents: Introduction Part I A Language Is Born Old Anglo-Saxon Evolving Language in Evolving Adolescents: Ninth and Tenth Grades The Norman Conquest Chaucer's Middle English The Language Wakes up, Renewed Elizabethan English: Shakespeare Expansion and Contraction: King James Bible Part II Lyric Activity in Metaphysical Poetry: John Donne The English Epic: Milton The Eighteenth Century and Blake Wordsworth Coleridge Byron Shelley Keats Elizabeth Barrett Browning Robert Browning Tennyson Gerard Manley Hopkins Eleventh Grade (Ages 16-17) Part III Alteration of the Early American Mind Poetry in American Prose: The Novel Whitman Emily Dickinson Twelfth Grade (Ages 17-18) Contemporary American Speech Speech and Drama in High School Conclusion Delves into the way the English language developed throughout history and the manner in which it is used in the modern day through observations about its commonalities and peculiarities, enhanced with charts, examples, spelling, and idioms. In early 2012, the global scientific community erupted with news that the elusive Higgs boson had likely been found, providing potent validation for the Standard Model of how the universe works. Scientists from more than one hundred countries contributed to this discovery—proving, beyond any doubt, that a new era in science had arrived, an era of multinationalism and cooperative reach. Globalization, the Internet, and digital technology all play a role in making this new era possible, but something more fundamental is also at work. In all scientific endeavors lies the ancient drive for sharing ideas and knowledge, and now this can be accomplished in a single tongue—English. But is this a good thing? In Does Science Need a Global Language?, Scott L. Montgomery seeks to answer this question by investigating the phenomenon of global English in science, how and why it came about, the forms in which it appears, what advantages and disadvantages it brings, and what its future might be. He also examines the consequences of a global tongue, considering especially emerging and developing nations, where research is still at a relatively early stage and English is not yet firmly established. Throughout the book, he includes important insights from a broad range of perspectives in linguistics, history, education, geopolitics, and more. Each chapter includes striking and revealing anecdotes from the front-line experiences of today's scientists, some of whom have struggled with the reality of global scientific English. He explores topics such as student mobility, publication trends, world Englishes, language endangerment, and

second language learning, among many others. What he uncovers will challenge readers to rethink their assumptions about the direction of contemporary science, as well as its future. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. "Vastly informative and vastly entertaining...A scholarly and fascinating book." —Los Angeles Times

With dazzling wit and astonishing insight, Bill Bryson explores the remarkable history, eccentricities, resilience and sheer fun of the English language. From the first descent of the larynx into the throat (why you can talk but your dog can't), to the fine lost art of swearing, Bryson tells the fascinating, often uproarious story of an inadequate, second-rate tongue of peasants that developed into one of the world's largest growth industries. You have studied English for years, yet you still don't speak English well. You've tried many methods and you still make grammar mistakes, you still can't speak English fluently, and you still can't pronounce English words correctly. You can read English, but you feel too nervous or too shy to speak English. The good news is, this is very normal. You have simply used ineffective methods to learn to speak English. Ken has been in your situation before, but now he can speak English like a native, and he accomplished that in six months. In this book, Ken is going to teach you how to completely get rid of your accent and develop an American or British accent to speak English just like a native speaker, and he'll teach you how to accomplish that in just six months. In this book, you'll:

- learn to speak like a native in six months or less
- learn to do that on a busy schedule
- learn to speak English without translating it first
- learn grammar without memorizing grammar rules
- learn to build a vocabulary that lasts
- learn to pronounce English words like native American or native British
- learn to speak English fluently, correctly, naturally, effectively, effortlessly*and more... to speak English like a native speaker.

You have studied English for years, yet you still can't speak English well. The reason is simply: The methods you used were ineffective. Change your approach now. Learn from the success who has walked in your shoes before and is getting the result you want. Effortlessly follow the step-by-step instructions in the book to achieve the highest level of fluency to help you speak English like a native speaker.

Add to Cart Drawing together Smagorinsky's extensive research over a 20-year period, *Learning to Teach English and the Language Arts* explores how beginning teachers' pedagogical concepts are shaped by a variety of influences. Challenging popular thinking about the binary roles of teacher education programs and school-based experiences in the process of learning to teach, Smagorinsky illustrates, through case studies in the disciplines of English and the Language Arts, that teacher education programs and classroom/school contexts are not discrete contexts for learning about teaching, nor are each of these contexts unified in the messages they offer about teaching. He explores the tensions, not only between these contexts and others, but within them to illustrate the social, cultural, contextual, political and historical complexity of learning to teach. Smagorinsky revisits familiar theoretical understandings, including Vygotsky's concept development and Lortie's apprenticeship of observation, to consider their implications for teachers today and to examine what teacher candidates learn during their teacher education experiences and how that learning shapes their development as teachers. An account of how children learn L2s in formal contexts and how that knowledge impacts on the design, development, and evaluation of their language assessment products. What is good English, and why do we need it? *The Queen's English* shows how the English language, used properly, has great power to instruct, move and entertain people, but used incorrectly, can lead to a lack of clarity and confusion. This book informs in a light-hearted way, reminding readers how to use the basics of grammar, punctuation and spelling, as well as further teaching them new tips and tricks of style, rhetoric, vocabulary and the use of foreign phrases, to give their writing and speech a stylish and impressive flair. The book also shows the perils of using language incorrectly, offering extremely (if unintentionally) humorous examples of where bad English can cause one thing to mean something entirely different! Authoritative yet entertaining, and illustrated with pithy drawings, this is the ideal book for anyone who strives for clear, stylish and accurate communication.

Advanced English Exclusive Collection - 3 Books in 1 Bundle: The Secret to Speak Fluent English These books are specially written for advanced students of the English language who wish to improve his/her English fluency to the next level but seems to have hit a plateau. Regardless of what actions are taken, progression is slow or limited.

Part 1: English Fluency For Advanced English Speaker: How To Unlock The Full Potential To Speak English Fluently Armed with the proven tips, tricks, and techniques in this book, you'll discover that you'll be soaring to an entirely new and exciting level of learning within days. On top of that, these guidelines can be used nearly effortlessly.

Part 2: Accent Reduction For Professionals: How to Eliminate Your Accent to Sound More American

- 8 secrets to quickly and effortlessly reducing your accent
- The Number 1 method of acquiring not only accent elimination but the intonation and syllable stress of native English speakers.
- What are the sounds that English speakers use daily that are difficult, if not seemingly impossible, for those who are still learning to master the intonation and other nuances of the language

Part 3: Public Speaking Secrets: How To Deliver A Perfect Presentation as a Foreign Professional

- 5 Major fears every speaker feels that are intensified when English is your second language.
- 7 Easy ways to build a rapport with your audience – Secrets to polish your speaking abilities.
- 7 Must-know tips to become the best speaker possible
- The meaning of signposting and how this simple technique can keep you on the right path in your speech.

ABOUT THE BOOK In *Mother Tongue: English and How It Got That Way*, Bill Bryson guides us through the complicated history of the English language to figure out why it is the way it is. It's an interesting journey, part thesis and part pop science, that explains the most significant events in the development of the English language with lots of useful tidbits along the way. English started gaining dominance as a global language during the 20th century with the rise of American supremacy. *Mother Tongue* was published in 1991, in the midst of the fall of Communism when America became the undisputed victor of the Cold War and, some would say, of the world. Since that time, English has surpassed all other languages as the global lingua franca, not only in the business and commerce sector, but in science, technology, diplomacy, and tourism as well.

MEET THE AUTHOR Devon Smith was a software developer, university instructor, belly dancer, and researcher before turning to professional writing. She currently lives in Turkey. Someday she will put something interesting on this website: devonwashere.blogspot.com

EXCERPT FROM THE BOOK Bryson then talks about the rapid evolution of English through the times of Chaucer, during which the language was greatly simplified, and Shakespeare, who was perhaps the single most innovative wordsmith in the history of the language. One particular maddening discussion is the one about English spelling and orthography, or writing ("Spelling"). One of the major ideas here is that when English adopts words from foreign languages (which it does frequently), it often preserves the original spelling, which may or may not obey the spelling rules of native English words. Buy a copy to keep reading!

Basics of English Grammar - A Short Grammar Book is a recently launched book of Sakha Global Books publication to hold good command over English language. This is an excellent resource for all students who wish to learn, write and speak English language from zero level. Perfect for self-study, the series follows a guided-learning approach that gives students access to a full answer key with model answers. Developed by experienced IELTS tutors, the series takes into account the specific language needs of learners at this level. A lower-level exam practice book

designed to improve the level of students who plan to take the IELTS test in the future. This book has been designed to help you learn English in an easy and proper way. This is a clearly structured introductory English learning book intended to offer readers an advanced fluency in both spoken and written English. English pronunciations are given in easy way helping the readers to understand the complexities of English pronunciation. If one of those sounds familiar to you, perhaps you have found the right book. This book is essential for you to break through and not only improving your spoken skills but developing them so well regardless of your age. Armed with the proven tips, tricks, and techniques in this book, you'll discover that you'll be soaring to an entirely new and exciting level of learning within days. On top of that, these guidelines can be used nearly effortlessly. Proven Technique That Works You'll discover what "Immersion" is and how it can painlessly take you to a supreme status in your studies. You'll also learn about a related method of learning to pronounce English fearlessly. It's called the "Shadowing." Once you try it you'll realize why so many people praise its effectiveness. Salient Features of the Book: • Self-Sufficient, Self-Study Book. • Detailed Explanation of English Grammar Topics. • Easy tools for Written and Spoken English. • Complete Guide to Error-free usage of English in day-to-day life. • Easy to Grasp Language for better understanding. English is not an easy language to learn. But if you are using proper methods to learn and speak, you'll find that your next level of learning is just a click away. Learn and adopt these techniques, tips, and many more secrets revealed in this book, and your English fluency will be on a whole different level in 60 days ! Remember: Practice doesn't make perfect. Perfect practice makes perfect. Download Now and Start Speaking Fluent English! is the ideal resource for everyone who wants to produce writing that is clear, concise, and grammatically excellent. Whether you're creating perfect professional documents, spectacular school papers, or effective personal letters, you'll find this handbook indispensable. From word choice to punctuation to organization, English teacher Saleem Khan Anmol guides you through getting your thoughts on paper with polish. Understanding the parts of speech and elements of a sentence Avoiding the most common grammar and punctuation mistakes Using correct punctuating in every sentence Writing clearly and directly Approaching writing projects, whether big or small Easy to follow and authoritative, Basics of English Grammar - A Short Grammar Book provides all the necessary tools to make you successful with every type of written expression. is one of the most popular and widely used reference books on English Grammar. It not only helps the students to use the language, but also gives detailed information about the language. - Sakha Global Books (Sakha Books) Combining a chronological survey of key influences in the area of usage with discussion of such themes as punctuation, spelling, and pronunciation, tells the story of the battles surrounding English usage. Why English is very important in our life? English language plays a significant role in everyone's life. The English language is among the leading languages in terms of usage all over the world. The usage of English has become common in all sectors like Education, Medical, Media, and Business so on. Reasons why English is so important: It's the most commonly spoken language in the world. It's the language of international business. It's easy to learn. It helps you understand some other languages. You can say things in a hundred different ways. It's really flexible. It's the language of the internet. Reasons why you should learn to speak in English? English communication increases income English skills get more respect English gets you more knowledge English makes travel easier Biggest movies and books are in English Knowledge of English helps make friends English communication gives power & influence English helps the world know our culture English helps us innovate better English skills are our national advantage Originally published: Baltimore: York Press, c2000. Teachers are obsessed with telling you what to learn. The problem is, nobody teaches you how to learn. This is all about to change. In his new book, How To English, Adam David Broughton shares a revolutionary and powerful system that teaches you exactly how to make incredible progress in all aspects of English. In How To English, you will learn 62 practical techniques to become an independent learner in 31 days, and everything you will ever need to get the level you've always wanted in English and enjoy the process. How to master English fluency How to listen perfectly in English How to stop making mistakes in English How to improve your pronunciation How to expand your vocabulary in English How to have perfect English grammar How to stay motivated, be disciplined and create a habit ...and 55 other amazing techniques. Everyone knows that it's not what you do in class that determines your progress in English, it's what you do when you are not in class. However, English learners often don't know what to do. As a result, at some point, every English learner stops making progress. Then they get frustrated. How To English is the antidote to this frustration. When you learn how to learn English, you never need to worry about what you learn in English. The Way of The Linguist, A language learning odyssey. It is now a cliché that the world is a smaller place. We think nothing of jumping on a plane to travel to another country or continent. The most exotic locations are now destinations for mass tourism. Small business people are dealing across frontiers and language barriers like never before. The Internet brings different languages and cultures to our finger-tips. English, the hybrid language of an island at the western extremity of Europe seems to have an unrivalled position as an international medium of communication. But historically periods of cultural and economic domination have never lasted forever. Do we not lose something by relying on the wide spread use of English rather than discovering other languages and cultures? As citizens of this shrunken world, would we not be better off if we were able to speak a few languages other than our own? The answer is obviously yes. Certainly Steve Kaufmann thinks so, and in his busy life as a diplomat and businessman he managed to learn to speak nine languages fluently and observe first hand some of the dominant cultures of Europe and Asia. Why do not more people do the same? In his book The Way of The Linguist, A language learning odyssey, Steve offers some answers. Steve feels anyone can learn a language if they want to. He points out some of the obstacles that hold people back. Drawing on his adventures in Europe and Asia, as a student and businessman, he describes the rewards that come from knowing languages. He relates his evolution as a language learner, abroad and back in his native Canada and explains the kind of attitude that will enable others to achieve second language fluency. Many people have taken on the challenge of language learning but have been frustrated by their lack of success. This book offers detailed advice on the kind of study practices that will achieve language breakthroughs. Steve has developed a language learning system available online at: www.thelinguist.com. Seminar paper from the year 2007 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 2,0, Martin Luther University (Institut für Anglistik und Amerikanistik), course: English Rules the World? The Globalisation of English, 14 entries in the bibliography, language: English, abstract: The role of the English language among all other languages is constantly examined, researched and written about. It appears that no other language has ever had such an amazing and massive impact on other cultures, languages and world history. Statements like "English is today a truly global language" (Rubdy 2006: 5) and "World English exists as a political and cultural reality" (Crystal 2003b: xii) underpin the notion of the possibility of a language that connects all people, a notion and perhaps also a wish that is almost as old as mankind. This paper will investigate the question of what defines a language as a global one and what factors are convincing or definite. David Crystal's explanation makes it quite obvious: "A language achieves a genuinely global status when it develops a special role that is recognized in every country" (Crystal 2003b: 3). However, he himself admits that this is not precise enough; a 'special role' can mean many things. The concept usually refers to political aspects, like, for example, the status of the language of the state defined by law, or the language being the only one in some states for historical reasons (cf. Crystal 2003b: 66). But in all cases, it can be argued, the population is living in an environment in which the English language is routinely in evidence, publicly accessible in varying degrees, and part of the nation's recent or present identity (Crystal 2003b: 66). It also has to be clarified what processes can lead to a global status of a language, and if

so-called "naïve" theories hold true. For the purpose of examining this question further, the concept of the lingua franca and the role of English as such will also be looked at. Talking about English and its world influence, it is inevitable to consider the roles and history of Britain and the United States. In order to make the attempt of getting more precise, numbers of speakers will be shown and it will be explained how these numbers came about and what they mean. ... As obvious as it may seem, English is dominant in so many spheres that it appears impossible to account for all of them thoroughly. However, the most significant domains will be explained as such in order to draw a connection between history, present and future. Why is it that some ways of using English are considered "good" and others are considered "bad"? Why are certain forms of language termed elegant, eloquent or refined, whereas others are deemed uneducated, coarse, or inappropriate? Making Sense of "Bad English" is an accessible introduction to attitudes and ideologies towards the use of English in different settings around the world. Outlining how perceptions about what constitutes "good" and "bad" English have been shaped, this book shows how these principles are based on social factors rather than linguistic issues and highlights some of the real-life consequences of these perceptions. Features include: an overview of attitudes towards English and how they came about, as well as real-life consequences and benefits of using "bad" English; explicit links between different English language systems, including child's English, English as a lingua franca, African American English, Singlish, and New Delhi English; examples taken from classic names in the field of sociolinguistics, including Labov, Trudgill, Baugh, and Lambert, as well as rising stars and more recent cutting-edge research; links to relevant social parallels, including cultural outputs such as holiday myths, to help readers engage in a new way with the notion of Standard English; supporting online material for students which features worksheets, links to audio and news files, further examples and discussion questions, and background on key issues from the book. Making Sense of "Bad English" provides an engaging and thought-provoking overview of this topic and is essential reading for any student studying sociolinguistics within a global setting. Are you sure you can discriminate between say and tell, escape and evade? When you try to bring something back to your mind, do you remember, recollect or recall? Do you know why we must do business to make money? So, do you confess, admit, acknowledge or recognize that you must know the difference? Then this book is for you and others like you who care for the precision and clarity. Here is an informative introduction to language: its origins in the past, its growth through history, and its present use for communication between peoples. It is at the same time a history of language, a guide to foreign tongues, and a method for learning them. It shows, through basic vocabularies, family resemblances of languages -- Teutonic, Romance, Greek -- helpful tricks of translation, key combinations of roots and phonetic patterns. It presents by common-sense methods the most helpful approach to the mastery of many languages; it condenses vocabulary to a minimum of essential words; it simplifies grammar in an entirely new way; and it teaches a language as it is actually used in everyday life. The English divide -- Multilingual Europe. Myth or reality? -- A high-stakes movement -- Shakespeare in the crossfire -- Headwinds from the North -- Shadows of colonialism. The "new scramble" for Africa -- Adieu to French -- Redress and transformation -- Confronting the Raj -- Defying the monolingual mindset. Defining the deficit -- Reframing the narrative -- A revolution in the making -- Marketing language -- Looking back, moving forward. Famous for training corporate and government leaders, A.J. Hoge gives you a step by step program teaching you the system that will help you achieve ultimate success with English. --from back cover. The English Language is spoken by more than a billion people throughout the world. But where did English come from? And how has it evolved into the language used today? In How English Became English Simon Horobin investigates the evolution of the English language, examining how the language continues to adapt even today, as English continues to find new speakers and new uses. Engaging with contemporary concerns about correctness, Horobin considers whether such changes are improvements, or evidence of slipping standards. What is the future for the English Language? Will Standard English continue to hold sway, or are we witnessing its replacement by newly emerging Englishes? The Secret to Speak Fluent English This book is specially written for advanced students of the English language who wishes to improve his/her English fluency to the next level but seems to have hit a plateau. Regardless of what actions are taken, progression is slow or limited. Here is a checklist to see if this guide is for you. You Are an Advanced English Speaker If.. ? You can understand 70% of an English speaking movie. ? You can answer simple questions in a conversation, but you have a hard time elaborate your points when trying to explain in more details. ? You can have a short conversation, but you stutter sometimes when you speak. ? You can write better than you speak. ? You stutter when you try to speak fast. ? You can speak quite well, but you have a strong accent. If one of those sounds familiar to you, perhaps you have found the right book. 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you kicking and screaming from English-mediocracy to speaking at an outstanding level. After being turned down for his dream job in the art industry, Julian suffered three long years as a crap Japanese speaker. He understands exactly what it's like to feel like a total idiot every time you speak. But Julian overcame his language problems, mastered the language, and went on to work first as a freelance translator, then as an executive member of a Japanese company. But he soon grew sick of the corporate world and left to do something more satisfying - teaching people how to speak English at an extraordinary level.

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