

Download Ebook Tales Of Fourth Grade Nothing Script Pdf Free Copy

Tales of a Fourth Grade Nothing *Tales of a Fourth Grade Nothing (Novel Study) Gr. 4-7*
2009-2010 Script Catalog **Fudge-a-Mania Superfudge** *Nothing's Fair in Fifth Grade* **Nothing But the Truth** *Speak Up, Blanche!* Lessons From a Third Grade Dropout **It's Not the End of the World** *Rettie and the Ragamuffin Parade* **Are You There God? It's Me, Margaret** Double Fudge **Fahrenheit 451** *Nora Goes Off Script* **Double Fudge by Judy Blume** **Flip the Script** *Tears of a Tiger* *The Whipping Boy* **The Big Book of Conflict Resolution Games: Quick, Effective Activities to Improve Communication, Trust and Collaboration** Off Script Alice in Wonderland *Nothing It Ends with Us* **Annie Freckle Juice** *Are You There God? It's Me, Margaret.* **Rich Dad, Poor Dad** **The Silent Patient** *Children's Literature in Action: A Librarian's Guide, 3rd Edition* *Goodbye, Mr. Spalding* Things Fall Apart Literacy Place **Running Out of Time** *The Lightning Thief* *Much Ado About Nothing* **Greenlights** **Nothing Akata** **Witch** *Because of Mr. Terupt*

"The perfect escape." —USA Today "Readers who loved Emily Henry's Book Lovers are sure to savor Nora Goes Off Script." —Shelf Awareness Named one of the Best Beach Reads of Summer 2022 by The Washington Post • USA Today • Cosmopolitan • Southern Living • Country Living • Business

Insider • Buzzfeed • Book Riot • The Augusta Chronicle Nora's life is about to get a rewrite... Nora Hamilton knows the formula for love better than anyone. As a romance channel screenwriter, it's her job. But when her too-good-to-work husband leaves her and their two kids, Nora turns her marriage's collapse into cash and writes the best script of her life. No one is more surprised than her when it's picked up for the big screen and set to film on location at her 100-year-old-home. When former Sexiest Man Alive, Leo Vance, is cast as her ne'er do well husband Nora's life will never be the same. The morning after shooting wraps and the crew leaves, Nora finds Leo on her porch with a half-empty bottle of tequila and a proposition. He'll pay a thousand dollars a day to stay for a week. The extra seven grand would give Nora breathing room, but it's the need in his eyes that makes her say yes. Seven days: it's the blink of an eye or an eternity depending on how you look at it. Enough time to fall in love. Enough time to break your heart. Filled with warmth, wit, and wisdom, *Nora Goes Off Script* is the best kind of love story—the real kind where love is complicated by work, kids, and the emotional baggage that comes with life. For Nora and Leo, this kind of love is bigger than the big screen. *Stagestruck Blanche* would like to be a part of a theatrical bear troupe's new play, but, her shyness causes problems until she discovers a special talent of her very own. "Nnedi Okorafor writes glorious futures and fabulous fantasies. Her characters take your heart and squeeze it; her worlds open your mind to new things." -- Neil Gaiman, author of *The Graveyard Book* and *American Gods* Affectionately dubbed "the Nigerian Harry Potter," *Akata Witch* weaves together a heart-pounding tale of magic, mystery, and finding one's place in the world. Perfect for fans of *Children of Blood and Bone*! Sunny Nwazue lives in Nigeria, but she was born in New York City. Her features are West African, but she's albino. She's a terrific athlete, but can't go out into the sun to play soccer. There seems to be no place where she fits in. And then she discovers something

amazing—she is a "free agent" with latent magical power. And she has a lot of catching up to do. Soon she's part of a quartet of magic students, studying the visible and invisible, learning to change reality. But as she's finding her footing, Sunny and her friends are asked by the magical authorities to help track down a career criminal who knows magic, too. Will their training be enough to help them combat a threat whose powers greatly outnumber theirs? World Fantasy Award-winning author Nnedi Okorafor blends magic and adventure to create a lush world. Her writing has been called "stunning" by The New York Times and her fans include Neil Gaiman, Rick Riordan, John Green, Ursula K. Le Guin, and many more! Raves for Nnedi Okorafor's writing: "There's more imagination on a page of Nnedi Okorafor's work than in whole volumes of ordinary fantasy epics." —Ursula K. Le Guin, award-winning author of *A Wizard of Earthsea* "The most imaginative, gripping, enchanting fantasy novels I have ever read!" —Laurie Halse Anderson, National Book Award finalist and New York Times bestselling author of *Speak* "I always loved science fiction, but I didn't feel I was part of it—until I read first Octavia Butler, and now Nnedi Okorafor." —Whoopi Goldberg "Highly original stuff, episode after amazing episode, full of color, life, and death. Nnedi Okorafor's work is wonderful!" —Diana Wynne Jones, award-winning author of *The Chronicles of Chrestomanci* "Jammed with mythological wonders." —Rick Riordan, #1 New York Times bestselling author of the *Percy Jackson and the Olympians* series "Okorafor's imagination is stunning." —The New York Times Book Review From the Academy Award®-winning actor, an unconventional memoir filled with raucous stories, outlaw wisdom, and lessons learned the hard way about living with greater satisfaction. I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud.

How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges - how to get relative with the inevitable - you can enjoy a state of success I call 'catching greenlights.' So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights-and to realising that the yellows and reds eventually turn green too. Good luck. This practitioner-oriented introduction to literature for children ages 5-12 covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. • Includes recommendations and evaluations of digital ebooks, apps, and audiobooks as well as print titles, providing full coverage of today's range of materials for children • Features short essays by top authors and practitioners in the field to give readers expert opinions and guidance • Provides author comments, collaborative activities, featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, relevant professional standards, and assignment suggestions within

each chapter • Addresses the most recent professional and curricular standards for elementary school students—a key element of today's education assessment standards Make workplace conflict resolution a game that EVERYBODY wins! Recent studies show that typical managers devote more than a quarter of their time to resolving coworker disputes. The Big Book of Conflict-Resolution Games offers a wealth of activities and exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling Big Books series, this guide offers step-by-step directions and customizable tools that empower you to heal rifts arising from ineffective communication, cultural/personality clashes, and other specific problem areas—before they affect your organization's bottom line. Let The Big Book of Conflict-Resolution Games help you to: Build trust Foster morale Improve processes Overcome diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict—and their resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in The Big Book of Conflict-Resolution Games delivers everything you need to make your workplace more efficient, effective, and engaged. Otis has an antique shop crammed to the gills with stuff. So he's delighted when someone comes in and buys it all. Next day, Suzie Gump arrives, the shop is empty, full of nothing, and Suzy loves it—and takes it all. Suzie has set a trend, and soon everybody is craving nothing—the stores are full of it. It's only when there's not even a towel for drying off after a bath that Suzie realizes she may have gone a bit too far. Funny and silly, this is another solid entry by Agee. A Prince and a Pauper Jemmy, once a poor boy living on the streets, now lives in a castle. As the whipping boy, he bears the punishment when Prince Brat misbehaves, for it is forbidden to spank, thrash, or whack the heir to the throne. The two boys have nothing in common and even less

reason to like one another. But when they find themselves taken hostage after running away, they are left with no choice but to trust each other. Set in the future when "firemen" burn books forbidden by the totalitarian "brave new world" regime. Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments. Faced with the difficulties of growing up and choosing a religion, a 12-year-old girl talks over her problems with her own private God. Reissued with a fresh new look and cover art. Simultaneous. Part of the classic Fudge series from Judy Blume, bestselling author of Tales of a Fourth Grade Nothing! Farley Drexel Hatcher—otherwise known as Fudge—thinks he's a superhero, but his older brother, Peter, knows Fudge is nothing but a big pain! Dealing with Fudge is hard enough, but now Peter's parents have decided to move to New Jersey for an entire year! Even worse, Peter's mom is going to have a new baby. And if this baby is anything like Fudge—help! How will Peter ever survive? "As a kid, Judy Blume was my favorite author, and Tales of a Fourth Grade Nothing was my favorite book."—Jeff Kinney, author of the bestselling Wimpy Kid series Love Fudge, Peter, and Sheila? Read all these books featuring your favorite characters: Tales of a Fourth Grade Nothing Otherwise Known as Sheila the Great Fudge-a-Mania Double Fudge Jessie lives with her family in the frontier village of Clifton, Indiana, in 1840...or so she believes. When diphtheria strikes the village and the children of Clifton start dying, Jessie's mother reveals a shocking secret -- it's actually 1996, and they are living in a reconstructed village that serves as a tourist site. In the world outside, medicine exists that can cure the dread disease, and Jessie's mother is sending her on a dangerous mission to bring back help. But beyond the walls of Clifton, Jessie discovers a world even more alien and threatening than she could have imagined, and soon she finds her own life in

jeopardy. Can she get help before the children of Clifton, and Jessie herself, run out of time? When her parents divorce, a sixth grader struggles to understand that sometimes people are unable to live together. Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing. * USA Today and Wall Street Journal best seller* Be inspired by the book behind the graduation speech by Dr. Rick Rigsby's- now with 100+ million views on Facebook and YouTube. After his wife died, Rick Rigsby was ready to give up. The bare minimum was good enough. Rigsby was content to go through the motions, living out his life as a shell of himself. But then he remembered the lessons his father taught him years before - something insanely simple, yet incredibly profound. These lessons weren't in advanced mathematics or the secrets of the stock market. They were quite straightforward, in fact, for Rigsby's father never made it through third grade. But if this uneducated man's instructions were powerful enough to produce a Ph.D. and a judge - imagine what they can do for you. Join Rigsby as he dusts off time-tested beliefs and finds brilliantly simple answers to modern society's questions. In a magnificent testament to the "Greatest Generation" which gave so much and asked so little in return, Lessons from a Third Grade Dropout will challenge you while reigniting your passion to lead a truly fulfilling life. After all, it's never too late to learn a little bit more about life - just ask the third-grade dropout. A fifth grade class, repelled by the overweight new student who has serious home problems, finally learns to accept her. In 1918 a deadly influenza epidemic was sweeping across America. The pandemic ravaged families, leaving thousands of children as orphans. But in the tenement apartments of New

York City's Lower East Side, one young girl is determined to keep her family safe. While her mother is sick with consumption, nine-year-old Loretta (Rettie) Stanowski does all the cleaning, washing, shopping, and cooking for her family. To earn money, she washes rags for the rag picker and cleans the halls and stairways of their apartment building. But Rettie knows the best way to get even more money is to participate in the Ragamuffin Parade that marches down Broadway Avenue on Thanksgiving morning. With the influenza outbreak, quarantines are ordered and large gatherings are banned. Will the parade be cancelled? In this simmering, joyous novel, *I'll Be the One* author Lyla Lee delivers a tender romance set between two brave teens who decide that when the script isn't working, it's time to rewrite it themselves. The first rule of watching K-dramas: Never fall in love with the second lead. As an avid watcher of K-dramas, Hana knows all the tropes to avoid when she finally lands a starring role in a buzzy new drama. And she can totally handle her fake co-star boyfriend, heartthrob Bryan Yoon, who might be falling in love with her. After all, she promised the TV producers a contract romance, and that's all they're going to get from her. But when showrunners bring on a new lead actress to challenge Hana's role as main love interest—and worse, it's someone Hana knows all too well—can Hana fight for her position on the show, while falling for her on-screen rival in real life? Part of the classic *Fudge* series from Judy Blume, bestselling author of *Tales of a Fourth Grade Nothing!* Fudge is obsessed with money. He's making his own "Fudge Bucks" and has plans to buy the entire world. But life gets really crazy when Fudge and his older brother, Peter, run into their long-lost relatives, the Howie Hatchers. Now they have to deal with annoying twin cousins and a weird younger cousin, coincidentally named Farley Drexel Hatcher—just like Fudge! Their names aren't the only similarity, and before long, mini-Fudge is causing just as much trouble as Fudge always has! "As a kid, Judy Blume was my favorite author,

and Tales of a Fourth Grade Nothing was my favorite book.”—Jeff Kinney, author of the bestselling Wimpy Kid series Love Fudge, Peter, and Sheila? Read all the books featuring your favorite characters: Tales of a Fourth Grade Nothing Otherwise Known as Sheila the Great Superfudge Fudge-a-Mania Andrew wants freckles so badly that he buys Sharon's freckle recipe for fifty cents. THINGS FALL APART tells two overlapping, intertwining stories, both of which center around Okonkwo, a “strong man” of an Ibo village in Nigeria. The first of these stories traces Okonkwo's fall from grace with the tribal world in which he lives, and in its classical purity of line and economical beauty it provides us with a powerful fable about the immemorial conflict between the individual and society. The second story, which is as modern as the first is ancient, and which elevates the book to a tragic plane, concerns the clash of cultures and the destruction of Okonkwo's world through the arrival of aggressive, proselytizing European missionaries. These twin dramas are perfectly harmonized, and they are modulated by an awareness capable of encompassing at once the life of nature, human history, and the mysterious compulsions of the soul. THINGS FALL APART is the most illuminating and permanent monument we have to the modern African experience as seen from within. Teen starlet Emma Crawford loves playing matchmaker almost as much as she loves the spotlight, but when Emma comes in close contact with the darker side of Hollywood, she starts to question the glamorous world she’s always known and realizes her role in it needs to change—if she can find the courage to go off script. Tales of a Fourth Grade Nothing takes place in Manhattan and features a boy and his younger brother who drives him crazy. The story is quite factual and the places are real, which makes this a wonderful opportunity for students to learn about New York. Our unit provides teachers with a highly structured format for teaching language arts as students develop a love for reading longer materials like novels. Various areas such as reading

comprehension, vocabulary development, spelling, grammar, and writing are all entwined in this integrated approach eliminating the need for teaching these skills separately. This Novel Study provides a teacher and student section with a variety of activities, chapter questions, crossword, and answer key to create a well-rounded lesson plan. In this “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the life she wants. She’s come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily’s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He’s also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn’t hurt. Lily can’t get him out of her head. But Ryle’s complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can’t help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY). Seven students are about to have their lives changed by one amazing teacher in this school story sequel filled with unique characters every reader can relate to. It’s the start of a new year at Snow Hill School, and seven students find themselves thrown together in Mr. Terupt’s fifth grade

class. There's . . . Jessica, the new girl, smart and perceptive, who's having a hard time fitting in; Alexia, a bully, your friend one second, your enemy the next; Peter, class prankster and troublemaker; Luke, the brain; Danielle, who never stands up for herself; shy Anna, whose home situation makes her an outcast; and Jeffrey, who hates school. They don't have much in common, and they've never gotten along. Not until a certain new teacher arrives and helps them to find strength inside themselves—and in each other. But when Mr. Terupt suffers a terrible accident, will his students be able to remember the lessons he taught them? Or will their lives go back to the way they were before—before fifth grade and before Mr. Terupt? Find out what happens in sixth and seventh grades in *Mr. Terupt Falls Again* and *Saving Mr. Terupt*. And don't miss the conclusion to the series, *Goodbye, Mr. Terupt*, coming soon! "The characters are authentic and the short chapters are skillfully arranged to keep readers moving headlong toward the satisfying conclusion."--School Library Journal, Starred Living with his little brother, Fudge, makes Peter Hatcher feel like a fourth grade nothing. Whether Fudge is throwing a temper tantrum in a shoe store, smearing smashed potatoes on walls at Hamburger Heaven, or scribbling all over Peter's homework, he's never far from trouble. He's a two-year-old terror who gets away with everything—and Peter's had enough. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw. Peter has put up with Fudge too long. How can he get his parents to pay attention to him for a change? This songbook of 14 songs from the much-loved Broadway musical and classic motion picture, *Annie* has been expertly arranged for piano and voice. This is the eBook version of the original, official edition. Including all-time favourites from Charles Strouse and Martin Charnin such as *Tomorrow* and *It's The Hard-Knock Life*. Contents: *Annie* *Easy Street* *I Don't Need Anything But You* *I Think I'm Gonna Like It Here* *It's The Hard-Knock Life* *Little Girls* *Maybe* *A New Deal* *For Christmas* *N.Y.C* *Something Was*

Missing Tomorrow We'd Like To Thank You, Herbert Hoover You Won't Be An Orphan For Long You're Never Fully Dressed Without A Smile **THE INSTANT #1 NEW YORK TIMES BESTSELLER** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly The Silent Patient is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him.... Read Along or Enhanced eBook: Fall in love with this Shakespearean comedy about finding and losing love. A host of characters try to act as matchmakers for a young couple, while another couple is to be married. But everything doesn't go as planned when a meddling villain schemes to ruin the wedding. As the third installation in the Play On Shakespeare series, this book explains and identifies literary devices with color-coded text and introduces key characters and settings in a playbill style introduction. It retells the Bard's tale following the original acts, and includes a

beautifully illustrated map identifying the plays geographic setting, as well as a spread with background information about Shakespeare's life and times. All in 48 lively pages exploding with illustrations that enhance the story with detail and humor. Truly a unique picture book retelling of a literary classic. The beloved coming-of-age novel from the author whose "name has long been synonymous with young adult fiction" (Los Angeles Times). "Are You There God? It's Me Margaret is very special." —Amy Poehler (Vulture) "Generations of teenage girls have grown up reading the tales of teenage angst told by beloved author Judy Blume." —Mashable Margaret Simon, almost twelve, has just moved from New York City to the suburbs, and she's anxious to fit in with her new friends. When she's asked to join a secret club she jumps at the chance. But when the girls start talking about boys, bras, and getting their first periods, Margaret starts to wonder if she's normal. There are some things about growing up that are hard for her to talk about, even with her friends. Lucky for Margaret, she's got someone else to confide in . . . someone who always listens. "The first Judy Blume books I read. . . served as a kind of introduction to myself." —John Green quoted in The New York Times "Mention Judy Blume to almost any woman under a certain age and you're likely to get this reaction: Her face lights up, and she's transported back to her childhood self — curled up with a book she knows will speak directly to her anxieties about relationships, self-image and measuring up." —NPR "Fans, readers, booksellers — even other authors and celebrities — often dissolve into tears upon meeting [Judy Blume], confessing that books like "Forever ... " and "Are You There, God? It's Me, Margaret" got them through adolescence; taught them about sex, love and friendship; and provided their first glimpse of adulthood." —The New York Times "Blume wasn't the first writer to legitimize and celebrate the interior life of young girls. . . . But Blume's work feels significantly more influential than that of her predecessors and peers." —The New Yorker "These

stories belong to young women. Real young women.” —Diablo Cody, Entertainment Weekly Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, *The Lightning Thief*. Although we have been successful in our careers, they have not turned out quite as we expected. We both have changed positions several times-for all the right reasons-but there are no pension plans vesting on our behalf. Our retirement funds are growing only through our individual contributions. Michael and I have a wonderful marriage with three great children. As I write this, two are in college and one is just beginning high school. We have spent a fortune making sure our children have received the best education available. One day in 1996, one of my children came home disillusioned with school. He was bored and tired of studying. “Why should I put time into studying subjects I will never use in real life?” he protested. Without thinking, I responded, “Because if you don't get good grades, you won't get into college.” “Regardless of whether I go to college,” he replied, “I'm going to be rich.” “Remarkable.”—New York Times Book Review From Annie Barrows, the acclaimed #1 New York Times-bestselling coauthor of *The Guernsey Literary and Potato Peel Pie Society* and the author of the award-winning and bestselling *Ivy + Bean* books, this teen debut tells the story of Charlotte and Frankie, two high school students and best friends who don't have magical powers, fight aliens, crash their cars, get pierced, or discover they are royal. They just go to school. And live at home. With their parents. A great read for fans of Becky Albertalli, Louise Rennison, and Adi Alsaid. Nothing ever happens to Charlotte and Frankie. Their lives are nothing like the lives of the girls they read about in their YA novels. They don't have flowing red hair, and hot romantic encounters never

happen—let alone meeting a true soul mate. They just go to high school and live at home with their parents, who are pretty normal, all things considered. But when Charlotte decides to write down everything that happens during their sophomore year—to prove that nothing happens and there is no plot or character development in real life—she’s surprised to find that being fifteen isn’t as boring as she thought. It’s weird, heartbreaking, silly, and complicated. And maybe, just perfect. A ninth-grader’s suspension for singing "The Star-Spangled Banner" during homeroom becomes a national news story. Part of the classic Fudge series from Judy Blume, bestselling author of *Tales of a Fourth Grade Nothing!* Peter Hatcher can’t catch a break. His little brother, Fudge—the five-year-old human hurricane—has big plans to marry Peter’s sworn enemy, Sheila Tubman. That alone would be enough to ruin Peter’s summer, but now his parents have decided to rent a summer home next door to Sheila the Cootie Queen’s house. Peter will be trapped with Fudge and Sheila for three whole weeks! “As a kid, Judy Blume was my favorite author, and *Tales of a Fourth Grade Nothing* was my favorite book.”—Jeff Kinney, author of the bestselling *Wimpy Kid* series *Love Fudge, Peter, and Sheila?* Read all the books featuring your favorite characters: *Tales of a Fourth Grade Nothing* *Otherwise Known as Sheila the Great* *Superfudge* *Double Fudge* Set in Philadelphia during the Great Depression, this middle-grade historical novel tells the story of a twelve-year-old boy and his best friend as they attempt to stop a wall from being built at Shibe Park, home of the Philadelphia Athletics, that would block the view of the baseball field from their rooftops. In 1930s Philadelphia, twelve-year-old Jimmy Frank and his best friend Lola live across the street from Shibe Park, home of the Philadelphia Athletics baseball team. Their families and others on the street make extra money by selling tickets to bleachers on their flat rooftops, which have a perfect view of the field. However, falling ticket sales at the park prompt the manager and park owner to decide to build a wall that will

block the view. Jimmy and Lola come up with a variety of ways to prevent the wall from being built, knowing that not only will they miss the view, but their families will be impacted from the loss of income. As Jimmy becomes more and more desperate to save their view, his dubious plans create a rift between him and Lola, and he must work to repair their friendship.

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