

Download Ebook Encounters With The Archdruid John Mcphee Pdf Free Copy

Encounters with the Archdruid Encounters with the Archdruid Giving Good Weight Annals of the Former World Uncommon Carriers Encounters with the Archdruid The Control of Nature The Patch Levels of the Game La Place de la Concorde Suisse The Founding Fish Oranges Discovery of Our Galaxy Silk Parachute Pieces of the Frame Lake Powell, Jewel of the Colorado The Deltoid Pumpkin Seed The John McPhee Reader The Survival of the Bark Canoe Of a Fire on the Moon Coming Into the Country H. G. J. Moseley Legends of the Earth Shattered The Pine Barrens Irons in the Fire Assembling California Draft No. 4 David Brower Draft No. 4 Outcroppings The Druid Magic Handbook Collapse Now and Avoid the Rush Basin and Range Body Has a Head Assembling California Einstein And Generations Sci Looking for a Ship Druidry Handbook Rising from the Plains

Photographs and brief text introduce readers to Lake Powell. The Pulitzer Prize-winning view of the continent, across the fortieth parallel and down through 4.6 billion years Twenty years ago, when John McPhee began his journeys back and forth across the United States, he planned to describe a cross section of North America at about the fortieth parallel and, in the process, come to an understanding not only of the science but of the style of the geologists he traveled with. The structure of the book never changed, but its breadth caused him to complete it in stages, under the overall title *Annals of the Former World*. Like the terrain it covers, *Annals of the Former World* tells a multilayered tale, and the reader may choose one of many paths through it. As clearly and succinctly written as it is profoundly informed, this is our finest popular survey of geology and a masterpiece of modern nonfiction. *Annals of the Former World* is the winner of the 1999 Pulitzer Prize for Nonfiction. A classic of reportage, *Oranges* was first conceived as a short magazine article about oranges and orange juice, but the author kept encountering so much irresistible information that he eventually found that he had in fact written a book. It contains sketches of orange growers, orange botanists, orange pickers, orange packers, early settlers on Florida's Indian River, the first orange barons, modern concentrate makers, and a fascinating profile of Ben Hill Griffin of Frostproof, Florida who may be the last of the individual orange barons. McPhee's astonishing book has an almost narrative progression, is immensely readable, and is frequently amusing. Louis XIV hung tapestries of oranges in the halls of Versailles, because oranges and orange trees were the symbols of his nature and his reign. This book, in a sense, is a tapestry of oranges, too—with elements in it that range from the great orangeries of European monarchs to a custom of people in the modern Caribbean who split oranges and clean floors with them, one half in each hand. *The Patch* is the seventh collection of essays by the nonfiction master, all published by Farrar, Straus and Giroux. It is divided into two parts. Part 1, "The Sporting Scene," consists of pieces on fishing, football, golf, and lacrosse—from fly casting for chain pickerel in fall in New Hampshire to walking the linksland of St. Andrews at an Open Championship. Part 2, called "An Album Quilt," is a montage of fragments of varying length from pieces done across the years that have never appeared in book form—occasional pieces, memorial pieces, reflections, reminiscences, and short items in various magazines including *The New Yorker*. They range from a visit to the Hershey chocolate factory to encounters with Oscar Hammerstein, Joan Baez, and Mount Denali. Emphatically, the author's purpose was not merely to preserve things but to choose passages that might entertain contemporary readers. Starting with 250,000 words, he gradually threw out 75 percent of them, and randomly assembled the remaining fragments into "an album quilt." Among other things, *The Patch* is a covert memoir. *Pieces of the Frame* is a gathering of memorable writings by one of the greatest journalists and storytellers of our time. They take the reader from the backwoods roads of Georgia, to the high altitude of Ruidoso Downs in New Mexico; from the social decay of Atlantic City, to Scotland, where a pilgrimage for art's sake leads to a surprising encounter with history on a hilltop with a view of a fifth of the entire country. McPhee's writing is more than informative; these are stories, artful and full of character, that make compelling reading. They play with and against one another, so that *Pieces of the Frame* is distinguished as much by its unity as by its variety. Subjects familiar to McPhee's readers—sports, Scotland, conservation—are treated here with intimacy and a sense of the writer at work. This absorbing intellectual history vividly recreates the unique social, political, and philosophical milieu in which the extraordinary promise of Einstein and scientific contemporaries took root and flourished into greatness. *Feuer* shows us that no scientific breakthrough really happens by chance; it takes a certain intellectual climate, a decisive tension within the very fabric of society, to spur one man's potential genius into world-shaking achievement. *Feuer* portrays such men of high imaginative powers as Einstein, Bohr, Heisenberg, de Broglie, influenced by and influencing the social worlds in which they lived. The slower geologic processes are represented by myths associated with natural landforms, rocks and minerals, rivers and mountains, and other outstanding features of the landscape. Examples are also given to show some minor ways in which folklore and geology impinge on one another: misconceptions about geologic phenomena, such as earthquakes, which are so prevalent as to constitute a form of modern folklore, and conversely, ideas long considered to be pure folklore which may prove to have some basis in scientific fact. The most dramatic example of geomythology so far discovered is the theory the origin of the lost continent of Atlantis may be found in the Minoan civilization of Crete, which suddenly disappeared from view around 1450 B.C., about the time of a tremendous eruption known to have occurred in the nearby volcano, Santorin. This theory, variously developed by Marinatos and Galanopoulos, is examined in the light of new evidence gathered in Crete by Mrs. H. G. J. Moseley (1887 - 1915), the son and grandson of distinguished English scientists, a favorite student of Rutherford's and a colleague of Bohr's, completed researches of capital importance for atomic physics just before the outbreak of World War I. He was urged to devote himself to scientific war work in England, but his duty as he saw it was to join the battle. He procured himself command of a signaling section in the Royal Engineers, a speedy trip to Gallipoli, and death in the bloody battle for Sari Bair. In this work the author presents a full record of Moseley's brief and brilliant career. It gives instructive detail about Eton, which, as Heilbron shows, offered more opportunity for acquiring a foundation in science than its emphasis on Greek and games would suggest; about Oxford, a scientific backwater in Moseley's time; and about Rutherford's thriving laboratory at the University of Manchester. It describes in detail Moseley's apprenticeship in experimental physics, his growth under the tight supervision of Manchester, and his classical independent work on X rays, which almost certainly would have brought him the Nobel Prize. An epilogue sketches the chief results secured by other in the decade after his death in the research lines he opened. Heilbron's account is informed by an unequalled acquaintance with the relevant manuscript material, including all of Moseley's known correspondence (most of which he discovered) and the paper of colleagues such as Bohr, W. H. Bragg, G. H. Darwin, F. A. Lindemann (Lord Cherwell), Rutherford, Henry Tizard, Georges Urbain, and G. von Hevesy. An important feature of the book is the publication, in extenso, of Moseley's surviving correspondence. These letters are not only a rich source for historians of science and of education. They are also splendid reading: well-written records of the maturing of a strong mind, pithy commentaries on the Establishment as Moseley saw it, and exciting notices of the course of one of the most important researches in modern physical science. This title is part of UC Press's *Voices Revived* program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1974. While John McPhee was working on his previous book, *Rising from the Plains*, he happened to walk by the engineering building at the University of Wyoming, where words etched in limestone said: "Strive on--the control of Nature is won, not given." In the morning sunlight, that central phrase--"the control of nature"--seemed to sparkle with unintended ambiguity. Bilateral, symmetrical, it could with equal speed travel in opposite directions. For some years, he had been planning a book about places in the world where people have been engaged in all-out battles with nature, about (in the words of the book itself) "any struggle against natural forces--heroic or venal, rash or well advised--when human beings conscript themselves to fight against the earth, to take what is not given, to rout the destroying enemy, to surround the base of Mt. Olympus demanding and expecting the surrender of the gods." His interest had first been sparked when he went into the Atchafalaya--the largest river swamp in North America--and had learned that virtually all of its waters were metered and rationed by a U.S. Army Corps of Engineers' project called Old River Control. In the natural cycles of the Mississippi's deltaic plain, the time had come for the Mississippi to change course, to shift its mouth more than a hundred miles and go down the Atchafalaya, one of its tributary branches. The United States could not afford that--for New Orleans, Baton Rouge, and all the industries that lie between would be cut off from river commerce with the rest of the nation. At a place called Old River, the Corps therefore had built a great fortress--part dam, part valve--to restrain the flow of the Atchafalaya and compel the Mississippi to stay where it is. In Iceland, in 1973, an island split open without warning and huge volumes of lava began moving in the direction of a harbor scarcely half a mile away. It was not only Iceland's premier fishing port (accounting for a large percentage of Iceland's export economy) but it was also the only harbor along the nation's southern coast. As the lava threatened to fill the harbor and wipe it out, a physicist named Thorbjorn Sigurgeirsson suggested a way to fight against the flowing red rock--initiating an all-out endeavor unique in human history. On the big island of Hawaii, one of the world's two most eruptive hot spots, people are not unmindful of the Icelandic example. McPhee went to Hawaii to talk with them and to walk beside the edges of a molten lake and incandescent rivers. Some of the more expensive real estate in Los Angeles is up against mountains that are rising and disintegrating as rapidly as any in the world. After a complex coincidence of natural events, boulders will flow out of these mountains like fish eggs, mixed with mud, sand, and smaller rocks in a cascading mass known as debris flow. Plucking up trees and cars, bursting through doors and windows, filling up houses to their eaves, debris flows threaten the lives of people living in and near Los Angeles' famous canyons. At extraordinary expense the city has built a hundred and fifty stadium-like basins in a daring effort to catch the debris. Taking us deep into these contested territories, McPhee details the strategies and tactics through which people attempt to control nature. Most striking in his vivid depiction of the main contestants: nature in complex and awesome guises, and those who would attempt to wrest control from her--stubborn, often ingenious, and always arresting characters. Ten essays cover a wide range of topics, including recollections of the author's youth and discussions of lacrosse, long-exposure view-camera photography, weird foods he has been served, and a season in Europe. Briefly unfolds the history of the experimental aircraft known as the deltoid Aeron and examines

the problems and challenges faced by the individuals committed to the project John McPhee's twenty-sixth book is a braid of personal history, natural history, and American history, in descending order of volume. Each spring, American shad-Alosa sapidissima-leave the ocean in hundreds of thousands and run heroic distances upriver to spawn. McPhee--a shad fisherman himself--recounts the shad's cameo role in the lives of George Washington and Henry David Thoreau. He fishes with and visits the laboratories of famous ichthyologists; he takes instruction in the making of shad darts from a master of the art; and he cooks shad in a variety of ways, delectably explained at the end of the book. Mostly, though, he goes fishing for shad in various North American rivers, and he "fishes the same way he writes books, avidly and intensely. He wants to know everything about the fish he's after--its history, its habits, its place in the cosmos" (Bill Pride, *The Denver Post*). His adventures in pursuit of shad occasion the kind of writing--expert and ardent--at which he has no equal. The narratives in this book are of journeys made in three wildernesses - on a coastal island, in a Western mountain range, and on the Colorado River in the Grand Canyon. The four men portrayed here have different relationships to their environment, and they encounter each other on mountain trails, in forests and rapids, sometimes with reserve, sometimes with friendliness, sometimes fighting hard across a philosophical divide. The John McPhee Reader, first published in 1976, is comprised of selections from the author's first twelve books. In 1965, John McPhee published his first book, *A Sense of Where You Are*; a decade later, he had published eleven others. His fertility, his precision and grace as a stylist, his wit and uncanny brilliance in choosing subject matter, his crack storytelling skills have made him into one of our best writers: a journalist whom L.E. Sissman ranked with Liebling and Mencken, who Geoffrey Wolff said "is bringing his work to levels that have no measurable limit," who has been called "a master craftsman" so many times that it is pointless to number them. In Greenville, New Hampshire, a small town in the southern part of the state, Henri Vaillancourt makes birch-bark canoes in the same manner and with the same tools that the Indians used. *The Survival of the Bark Canoe* is the story of this ancient craft and of a 150-mile trip through the Maine woods in those graceful survivors of a prehistoric technology. It is a book squarely in the tradition of one written by the first tourist in these woods, Henry David Thoreau, whose *The Maine Woods* recounts similar journeys in similar vessel. As McPhee describes the expedition he made with Vaillancourt, he also traces the evolution of the bark canoe, from its beginnings through the development of the huge canoes used by the fur traders of the Canadian North Woods, where the bark canoe played the key role in opening up the wilderness. He discusses as well the differing types of bark canoes, whose construction varied from tribe to tribe, according to custom and available materials. In a style as pure and as effortless as the waters of Maine and the glide of a canoe, John McPhee has written one of his most fascinating books, one in which his talents as a journalist are on brilliant display. The long-awaited guide to writing long-form nonfiction by the legendary author and teacher *Draft No. 4* is a master class on the writer's craft. In a series of playful, expertly wrought essays, John McPhee shares insights he has gathered over his career and has refined while teaching at Princeton University, where he has nurtured some of the most esteemed writers of recent decades. McPhee offers definitive guidance in the decisions regarding arrangement, diction, and tone that shape nonfiction pieces, and he presents extracts from his work, subjecting them to wry scrutiny. In one essay, he considers the delicate art of getting sources to tell you what they might not otherwise reveal. In another, he discusses how to use flashback to place a bear encounter in a travel narrative while observing that "readers are not supposed to notice the structure. It is meant to be about as visible as someone's bones." The result is a vivid depiction of the writing process, from reporting to drafting to revising—and revising, and revising. *Draft No. 4* is enriched by multiple diagrams and by personal anecdotes and charming reflections on the life of a writer. McPhee describes his enduring relationships with *The New Yorker* and Farrar, Straus and Giroux, and recalls his early years at *Time* magazine. Throughout, *Draft No. 4* is enlivened by his keen sense of writing as a way of being in the world. **NEW YORK TIMES BESTSELLER** • In the seventh book in *The Iron Druid Chronicles*, two-thousand-year-old Druid Atticus O'Sullivan and his apprentice Granuaile take on an ancient plague-summoning demon and confront a rebellion of the Fae in Tír na nÓg. "Funny, razor-sharp . . . plenty of action, humor, and mythology."—Booklist (starred review) Atticus's apprentice Granuaile is at last a full Druid herself. What's more, Atticus has defrosted an archdruid frozen in time long ago, a father figure (of sorts) who now goes by the modern equivalent of his old Irish name: Owen Kennedy. And Owen has some catching up to do. Atticus takes pleasure in the role reversal, as the student is now the teacher. Between busting Atticus's chops and trying to fathom a cell phone, Owen must also learn English. For Atticus, the jury's still out on whether the wily old coot will be an asset in the epic battle with the Norse god Loki—or merely a pain in the arse. But Atticus isn't the only one with daddy issues. Granuaile faces a great challenge: to exorcise a sorcerer's spirit that is possessing her father in India. Even with the help of the witch Laksha, Granuaile may be facing a crushing defeat. As the trio of Druids deals with pestilence-spreading demons, bacon-loving yeti, fierce flying foxes, and frenzied Fae, they're hoping that this time, three's a charm. "Uproariously entertaining in a way that [Kevin] Hearne is uniquely able to achieve . . . [Shattered] has the feeling of a new beginning for its hero and for the series."—RT Book Reviews "This series just gets bigger and better, and *Shattered* shows no signs of it slowing down."—Vampire Book Club Don't miss any of *The Iron Druid Chronicles*: **HOUNDED | HEXED | HAMMERED | TRICKED | TRAPPED | HUNTED | SHATTERED | STAKED | SCOURGED | BESIEGED** The first and only Druidic book of spells, rituals, and practice. *The Druid Magic Handbook* is the first manual of magical practice in Druidry, one of the fastest growing branches of the Pagan movement. The book breaks new ground, teaching Druids how to practice ritual magic for practical and spiritual goals within their own tradition. What sets *The Druid Magic Handbook* apart is that it does not require the reader to use a particular pantheon or set of symbols. Although it presents one drawn from Welsh Druid tradition, it also shows the reader how to adapt rites and other practices to fit the deities and symbols most meaningful to them. This cutting edge system of ritual magic can be used by Druids, Pagans, Christians, and Thelemites alike! This is the first manual of Druidic magical practice ever, replete with spell work and rituals. The first of John McPhee's works in his series on geology and geologists, *Basin and Range* is a book of journeys through ancient terrains, always in juxtaposition with travels in the modern world—a history of vanished landscapes, enhanced by the histories of people who bring them to light. The title refers to the physiographic province of the United States that reaches from eastern Utah to eastern California, a silent world of austere beauty, of hundreds of discrete high mountain ranges that are green with junipers and often white with snow. The terrain becomes the setting for a lyrical evocation of the science of geology, with important digressions into the plate-tectonics revolution and the history of the geologic time scale. McPhee, in prose distinguished by its warm humor, keen insight, and rich sense of human character, looks at the people who drive trucks, captain ships, pilot towboats, drive coal trains, and carry lobsters through the air: people who work in freight transportation. *La Place de la Concorde Suisse* is John McPhee's rich, journalistic study of the Swiss Army's role in Swiss society. The Swiss Army is so quietly efficient at the art of war that the Israelis carefully patterned their own military on the Swiss model. This is a book about the mystery and the passion, the imagination, religion, and poetry, the philosophy, the intellectual flights—and, above all, the people—that have created the science of astronomy, from Thales of Miletus predicting eclipses in the sixth century B.C. to today's scientists probing the cosmic significance of the mysterious "black holes" discovered in 1970. With authority and charm, the distinguished Harvard astronomer Charles A. Whitney here re-creates the lives and temperaments of the great astronomers and retraces the ingenious arguments, the feats of observation and deduction, and the leaps of intuition by which they have gradually unveiled a picture of the universe and have brought us to an understanding of our own planet's place in it. Among them: **KEPLER**, searching the solar system for visible evidence of the transcendent order he believed in **GALILEO**, constructing the first telescope and proposing the concept of universal gravitation **NEWTON**, paragon of logic, paradoxically driven by an unshakable belief in himself as God's appointed prophet to create a world of mathematical certainty and thus expose the wonder of his Father in Heaven **WILLIAM HERSCHEL**, the nineteenth-century German who may well be considered the father of modern astronomy, first man to chart the nebulae **EDWIN HUBBLE**, in the present century, discovering and exploring galaxies beyond our own Finally, Professor Whitney makes clear for the layman the fascinating problems astronomers wrestle with today: the mysterious nature of quasars, strange cosmic bodies discovered in 1963; the unknown forces behind cataclysmic explosions recently glimpsed in other galaxies; the elusive nature of "interstellar dust"; the eternal question of how it all began. Since 2006, author John Michael Greer has been sharing his perspectives on the fate of industrial civilization and more on his weekly blog, **THE ARCHDRUID REPORT**. His writing, both highly engaging and rooted in a depth of broad scholarship, has earned him thousands of readers who want to understand the trajectory our world has taken. Topics like energy, resource depletion, and the ideas behind some of our culture's cherished beliefs have been explored. **COLLAPSE NOW AND AVOID THE RUSH** offers a selection of Greer's best essays. This is an extraordinary tale of life on the high seas aboard one of the last American merchant ships, the S.S. *Stella Lykes*, on a forty-two-day journey from Charleston down the Pacific coast of South America. As the crew of the *Stella Lykes* makes their ocean voyage, they tell stories of other runs and other ships, tales of disaster, stupidity, greed, generosity, and courage. At various times in a span of fifteen years, John McPhee made geological field surveys in the company of Eldridge Moores, a tectonicist at the University of California at Davis. The result of these trips is *Assembling California*, a cross-section in human and geologic time, from Donner Pass in the Sierra Nevada through the golden foothills of the Mother Lode and across the Great Central Valley to the wine country of the Coast Ranges, the rock of San Francisco, and the San Andreas family of faults. The two disparate time scales occasionally intersect—in the gold disruptions of the nineteenth century no less than in the earthquakes of the twentieth—and always with relevance to a newly understood geologic history in which half a dozen large and separate pieces of country are seen to have drifted in from far and near to coalesce as California. McPhee and Moores also journeyed to remote mountains of Arizona and to Cyprus and northern Greece, where rock of the deep-ocean floor has been transported into continental settings, as it has in California. Global in scope and a delight to read, *Assembling California* is a sweeping narrative of maps in motion, of evolving and dissolving lands. The classic guide to living a spiritual life rooted in Celtic antiquity and revived to meet the challenges of contemporary life. *Druidry* offers people a path of harmony through reconnection with the green Earth. *The Druidry Handbook* is the first hands-on manual of traditional British druid practice that explores the Sun Path of seasonal celebration, the Moon Path of meditation, and the Earth Path of living in harmony with nature as tools for crafting an Earth-honoring life here and now. From ritual and meditation to nature awareness and ecological action, John Michael Greer opens the door to a spirituality rooted in the living Earth. Featuring a mix of philosophy, rituals, spiritual practice, and lifestyle issues, *The Druidry Handbook* is an essential guide for those seriously interested in practicing a traditional form of druidry. It offers equal value to eclectics and solitary practitioners eager to incorporate more Earth-based spirituality into their own belief system. For many, the moon landing was the defining event of the twentieth century. So it seems only fitting that Norman Mailer—the literary provocateur who altered the landscape of American nonfiction—wrote the most wide-ranging, far-seeing chronicle of the Apollo 11 mission. A classic chronicle of America's reach for greatness in the midst of the Cold War, *Of a Fire on the Moon* compiles the reportage Mailer published between 1969

and 1970 in Life magazine: gripping firsthand dispatches from inside NASA's clandestine operations in Houston and Cape Kennedy; technical insights into the magnitude of their awe-inspiring feat; and prescient meditations that place the event in human context as only Mailer could. Praise for *Of a Fire on the Moon* "The gift of a genius . . . a twentieth-century American epic—a Moby Dick of space."—New York "Mailer's account of Apollo 11 stands as a stunning image of human energy and purposefulness. . . . It is an act of revelation—the only verbal deed to be worthy of the dream and the reality it celebrates."—Saturday Review "A wild and dazzling book."—The New York Times Book Review "Still the most challenging and stimulating account of [the] mission to appear in print."—The Washington Post Praise for Norman Mailer "[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation."—The New York Times "A writer of the greatest and most reckless talent."—The New Yorker "Mailer is indispensable, an American treasure."—The Washington Post "A devastatingly alive and original creative mind."—Life "Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance."—The New York Review of Books "The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book."—Chicago Tribune "Mailer is a master of his craft. His language carries you through the story like a leaf on a stream."—The Cincinnati Post

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This is the story of that ranch, soon after the turn of the twentieth century, and of David Love, the geologist who grew up there, at home with the composition of the high country in the way that someone growing up in a coastal harbor would be at home with the vagaries of the sea. The long-awaited guide to writing long-form nonfiction by the legendary author and teacher *Draft No. 4* is a master class on the writer's craft. In a series of playful, expertly wrought essays, John McPhee shares insights he has gathered over his career and has refined while teaching at Princeton University, where he has nurtured some of the most esteemed writers of recent decades. McPhee offers definitive guidance in the decisions regarding arrangement, diction, and tone that shape nonfiction pieces, and he presents extracts from his work, subjecting them to wry scrutiny. In one essay, he considers the delicate art of getting sources to tell you what they might not otherwise reveal. In another, he discusses how to use flashback to place a bear encounter in a travel narrative while observing that "readers are not supposed to notice the structure. It is meant to be about as visible as someone's bones." The result is a vivid depiction of the writing process, from reporting to drafting to revising—and revising, and revising. *Draft No. 4* is enriched by multiple diagrams and by personal anecdotes and charming reflections on the life of a writer. McPhee describes his enduring relationships with *The New Yorker* and Farrar, Straus and Giroux, and recalls his early years at *Time* magazine. Throughout, *Draft No. 4* is enlivened by his keen sense of writing as a way of being in the world. In this collection John McPhee once again proves himself as a master observer of all arenas of life as well a powerful and important writer. In this first comprehensive authorized biography of David Brower, a dynamic leader in the environmental movement over the last half of the twentieth century, Tom Turner explores Brower's impact on the movement from its beginnings until his death in 2000. Frequently compared to John Muir, David Brower was the first executive director of the Sierra Club, founded Friends of the Earth, and helped secure passage of the Wilderness Act, among other key achievements. Tapping his passion for wilderness and for the mountains he scaled in his youth, he was a central figure in the creation of the Point Reyes National Seashore and of the North Cascades and Redwood national parks. In addition, Brower worked tirelessly in successful efforts to keep dams from being built in Dinosaur National Monument and the Grand Canyon. Tom Turner began working with David Brower in 1968 and remained close to him until Brower's death. As an insider, Turner creates an intimate portrait of Brower the man and the decisive role he played in the development of the environmental movement. Culling material from Brower's diaries, notebooks, articles, books, and published interviews, and conducting his own interviews with many of Brower's admirers, opponents, and colleagues, Turner brings to life one of the movement's most controversial and complex figures. Most people think of New Jersey as a suburban-industrial corridor that runs between New York and Philadelphia. Yet in the low center of the state is a near wilderness, larger than most national parks, which has been known since the seventeenth century as the Pine Barrens. The term refers to the predominant trees in the vast forests that cover the area and to the quality of the soils below, which are too sandy and acid to be good for farming. On all sides, however, developments of one kind or another have gradually moved in, so that now the central and integral forest is reduced to about a thousand square miles. Although New Jersey has the heaviest population density of any state, huge segments of the Pine Barrens remain uninhabited. The few people who dwell in the region, the "Pineys," are little known and often misunderstood. Here McPhee uses his uncanny skills as a journalist to explore the history of the region and describe the people—and their distinctive folklore—who call it home. "You people come into the market—the Greenmarket, in the open air under the down pouring sun—and you slit the tomatoes with your fingernails. With your thumbs, you excavate the cheese. You choose your stringbeans one at a time. You pulp the nectarines and rape the sweet corn. You are something wonderful, you are—people of the city—and we, who are almost without exception strangers here, are as absorbed with you as you seem to be with the numbers on our hanging scales." So opens the title piece in this collection of John McPhee's classic essays, grouped here with four others, including "Brigade de Cuisine," a profile of an artistic and extraordinary chef; "The Keel of Lake Dickey," in which a journey down the whitewater of a wild river ends in the shadow of a huge projected dam; a report on plans for the construction of nuclear power plants that would float in the ocean; and a pinball shoot-out between two prizewinning journalists. Landscape photographs accompany selections from McPhee's writings about Switzerland, Alaska, the West, and the Pine Barrens This account of a tennis match played by Arthur Ashe against Clark Graebner at Forest Hills in 1968 begins with the ball rising into the air for the initial serve and ends with the final point. McPhee provides a brilliant, stroke-by-stroke description while examining the backgrounds and attitudes which have molded the players' games. Plunge into the wild climate of unknown Alaska in this riveting travel account.

- [Encounters With The Archdruid](#)
- [Encounters With The Archdruid](#)
- [Giving Good Weight](#)
- [Annals Of The Former World](#)
- [Uncommon Carriers](#)
- [Encounters With The Archdruid](#)
- [The Control Of Nature](#)
- [The Patch](#)
- [Levels Of The Game](#)
- [La Place De La Concorde Suisse](#)
- [The Founding Fish](#)
- [Oranges](#)
- [Discovery Of Our Galaxy](#)
- [Silk Parachute](#)
- [Pieces Of The Frame](#)
- [Lake Powell Jewel Of The Colorado](#)
- [The Deltoid Pumpkin Seed](#)
- [The John McPhee Reader](#)
- [The Survival Of The Bark Canoe](#)
- [Of A Fire On The Moon](#)
- [Coming Into The Country](#)
- [H G J Moseley](#)
- [Legends Of The Earth](#)
- [Shattered](#)
- [The Pine Barrens](#)
- [Irons In The Fire](#)

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