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Chasing Shadows The End of the Day *The Book That Matters Most: A Novel* Where We Belong Someone Knows The Book of Lost Names *Missing Pieces* **Beartown** *When We Meet Again* *Invisible Girl* **The Forest of Vanishing Stars** *The Paris Library* **The Book Thief** **This Is Where I Leave You** **We Begin at the End** Refuge Sparks Like Stars Broken for You **Someone We Know** Better Luck Next Time **The Lincoln Highway** *If the Creek Don't Rise* Testimony **Pachinko (National Book Award Finalist)** *When Crickets Cry* **Nothing to See Here** The Kitchen Front *The Lamplighters* **Mother May I Unsheltered** The Anna Karenina Companion: Includes Complete Text, Study Guide, Biography, and Character

Index **Me Without You** A Spark of Light **Disappearing Earth** The Family Upstairs: A Novel *The Authenticity Project* **There There** **This Tender Land** **Just Ask!** **Circe**

#1 NEW YORK TIMES BESTSELLER • The author of *Small Great Things* returns with a powerful and provocative new novel about ordinary lives that intersect during a heart-stopping crisis. “Picoult at her fearless best . . . Timely, balanced and certain to inspire debate.”—The Washington Post The warm fall day starts like any other at the Center—a women’s reproductive health services clinic—its staff offering care to anyone who passes through its doors. Then, in late morning, a desperate and distraught

gunman bursts in and opens fire, taking all inside hostage. After rushing to the scene, Hugh McElroy, a police hostage negotiator, sets up a perimeter and begins making a plan to communicate with the gunman. As his phone vibrates with incoming text messages he glances at it and, to his horror, finds out that his fifteen-year-old daughter, Wren, is inside the clinic. But Wren is not alone. She will share the next and tensest few hours of her young life with a cast of unforgettable characters: A nurse who calms her own panic in order to save the life of a wounded woman. A doctor who does his work not in spite of his faith but because of it, and who will find that faith tested as never before. A pro-life protester, disguised as a patient, who now stands in the crosshairs of the same rage she herself has felt. A young woman who has come to terminate her pregnancy. And the disturbed individual himself, vowing to be heard. Told in a daring and enthralling narrative structure that counts

backward through the hours of the standoff, this is a story that traces its way back to what brought each of these very different individuals to the same place on this fateful day. One of the most fearless writers of our time, Jodi Picoult tackles a complicated issue in this gripping and nuanced novel. How do we balance the rights of pregnant women with the rights of the unborn they carry? What does it mean to be a good parent? A Spark of Light will inspire debate, conversation . . . and, hopefully, understanding. Praise for A Spark of Light "This is Jodi Picoult at her best: tackling an emotional hot-button issue and putting a human face on it."—People "Told backward and hour by hour, Jodi Picoult's compelling narrative deftly explores controversial social issues."—Us Weekly Her carefully constructed life thrown into turmoil by the appearance of an 18-year-old girl with ties to her past, New York City television producer Marian Caldwell is swept up in

a maelstrom of personal discovery that changes both of their perceptions about family. By the best-selling author of *Baby Proof*. 1,000,000 first printing. From Jennifer Ryan, the bestselling author of *The Chilbury Ladies' Choir*, comes an unforgettable story inspired by the true events of a BBC-sponsored wartime cooking competition. 'The Great British Bake Off set in World War Two . . . an enchanting hug of a novel' - Cathy Kelly, author of *Other Women* 'A gorgeous novel about making the best of things during difficult times, whilst celebrating the importance of sisterhood and friendship' - Jill Mansell, author of *Should I Tell You?* Some wars will be fought at home . . . Two years into the Second World War, and German U-boats are frequently disrupting Britain's supply of food. In an effort to help housewives with food rationing, a BBC radio programme called *The Kitchen Front* launches a new cooking contest - and the grand prize is a job as the programme's first-

ever female co-host. For young widow Audrey, winning the competition could be a chance to pay off her husband's debts and keep a roof over her children's heads. However, her estranged sister, Gwendoline, is equally set on success even if her own kitchen maid, Nell, is competing against her. And then there is Zelda, a London-trained chef desperate to succeed in a male-dominated profession - and harbouring a secret that will change everything . . . At a New England boarding school, a sex scandal is about to break. Even more shocking than the sexual acts themselves is the fact that they were caught on videotape. A Pandora's box of revelations, the tape triggers a chorus of voices -- those of the men, women, teenagers, and parents involved in the scandal -- that details the ways in which lives can be derailed or destroyed in one foolish moment. Writing with a pace and intensity surpassing even her own greatest work, Anita Shreve delivers in *Testimony* a gripping emotional drama with

the impact of a thriller. No one more compellingly explores the dark impulses that sway the lives of seeming innocents, the needs and fears that drive ordinary men and women into intolerable dilemmas, and the ways in which our best intentions can lead to our worst transgressions. Following his acclaimed New York Times bestseller *Did You Ever Have a Family*, Bill Clegg returns with a “delicate, deeply observed, and deftly crafted” (Nickolas Butler, author of *Shotgun Lovesongs*) second novel about the complicated bonds and breaking points of friendship, the corrosive forces of secrets, the heartbeat of longing, and the redemption found in forgiveness. A retired widow in rural Connecticut wakes to an unexpected visit from her childhood best friend whom she hasn’t seen in forty-nine years. A man arrives at a Pennsylvania hotel to introduce his estranged father to his newborn daughter and finds him collapsed on the floor of the lobby. A sixty-seven-year-old taxi driver in Kauai receives

a phone call from the mainland that jars her back to a traumatic past. These seemingly disconnected lives come together as half-century-old secrets begin to surface. It is in this moment that Bill Clegg reminds us how choices—to connect, to betray, to protect—become our legacy. “Written in lyrical, beautiful prose that makes even waking up seem like a poetic event” (Good Morning America), this novel is a feat of storytelling, capturing sixty years within the framework of one fateful day. A New York Times Bestseller Named one of the Best Books of the Year (2018) by NPR, O, The Oprah Magazine, San Francisco Chronicle, Christian Science Monitor and Newsweek The New York Times bestselling author of *Flight Behavior*, *The Lacuna*, and *The Poisonwood Bible* and recipient of numerous literary awards—including the National Humanities Medal, the Dayton Literary Peace Prize, and the Orange Prize—returns with a timely novel that interweaves past and present to explore the

human capacity for resiliency and compassion in times of great upheaval. How could two hardworking people do everything right in life, a woman asks, and end up destitute? Willa Knox and her husband followed all the rules as responsible parents and professionals, and have nothing to show for it but debts and an inherited brick house that is falling apart. The magazine where Willa worked has folded; the college where her husband had tenure has closed. Their dubious shelter is also the only option for a disabled father-in-law and an exasperating, free-spirited daughter. When the family's one success story, an Ivy-educated son, is uprooted by tragedy he seems likely to join them, with dark complications of his own. In another time, a troubled husband and public servant asks, How can a man tell the truth, and be reviled for it? A science teacher with a passion for honest investigation, Thatcher Greenwood finds himself under siege: his employer forbids him to speak

of the exciting work just published by Charles Darwin. His young bride and social-climbing mother-in-law bristle at the risk of scandal, and dismiss his worries that their elegant house is unsound. In a village ostensibly founded as a benevolent Utopia, Thatcher wants only to honor his duties, but his friendships with a woman scientist and a renegade newspaper editor threaten to draw him into a vendetta with the town's powerful men. Unsheltered is the compulsively readable story of two families, in two centuries, who live at the corner of Sixth and Plum in Vineland, New Jersey, navigating what seems to be the end of the world as they know it. With history as their tantalizing canvas, these characters paint a startlingly relevant portrait of life in precarious times when the foundations of the past have failed to prepare us for the future. Yona has used her knowledge of the wilderness to help hundreds of Jews escape the Nazis. But what happens

when a secret from her past emerges and threatens everything? After being stolen from her wealthy German parents and raised in the unforgiving wilderness of eastern Europe, a young woman finds herself alone in 1941 after her kidnapper dies. Her solitary existence is interrupted, however, when she happens upon a group of Jews fleeing the Nazi terror. Stunned to learn what's happening in the outside world, she vows to teach the group all she can about surviving in the forest - and in turn, they teach her some surprising lessons about opening her heart after years of isolation. But when she is betrayed and escapes into a German-occupied village, her past and present come together in a shocking collision that could change everything. Praise for Kristin Harmel: 'A powerful story of survival and resilience. I couldn't put it down' - Heather Morris 'A cracking story and characters that zing from the page. Totally immersive' - Liz Trenow One of The New York Times 10 Best

Books of the Year National Book Award Finalist Finalist for the National Book Critics Circle John Leonard Prize Finalist for the Center for Fiction First Novel Prize Finalist for the New York Public Library's Young Lions Fiction Award National Best Seller "Splendidly imagined . . . Thrilling" --Simon Winchester "A genuine masterpiece" --Gary Shteyngart Spellbinding, moving--evoking a fascinating region on the other side of the world--this suspenseful and haunting story announces the debut of a profoundly gifted writer. One August afternoon, on the shoreline of the Kamchatka peninsula at the northeastern edge of Russia, two girls--sisters, eight and eleven--go missing. In the ensuing weeks, then months, the police investigation turns up nothing. Echoes of the disappearance reverberate across a tightly woven community, with the fear and loss felt most deeply among its women. Taking us through a year in Kamchatka, *Disappearing Earth* enters with

astonishing emotional acuity
the worlds of a cast of richly
drawn characters, all
connected by the crime: a
witness, a neighbor, a
detective, a mother. We are
transported to vistas of rugged
beauty--densely wooded
forests, open expanses of
tundra, soaring volcanoes, and
the glassy seas that border
Japan and Alaska--and into a
region as complex as it is
alluring, where social and
ethnic tensions have long
simmered, and where outsiders
are often the first to be
accused. In a story as
propulsive as it is emotionally
engaging, and through a young
writer's virtuosic feat of
empathy and imagination, this
powerful novel brings us to a
new understanding of the
intricate bonds of family and
community, in a Russia unlike
any we have seen before. Anna
Karenina is epic in every way.
If you are struggling to
remember key characters,
plots or settings, BookCaps can
help! This comprehensive
companion to Tolstoy's novel
includes chapter summaries for

the 200+ chapters, informative
snapshots of all major and
secondary characters (with
first name pronunciation to
help with complicated Russian
names), and historical context
about the novel. This edition
also includes the full text of the
novel. Get ready for the movie
by revisiting this timeless
classic! BookCap Study Guides
do not contain text from the
actual book, and are not meant
to be purchased as alternatives
to reading the book. A New
York Times Bestseller • A Read
with Jenna Today Show Book
Club Pick! Named a Best Book
of the Year by The New York
Times Book Review, The
Washington Post, People,
Entertainment Weekly, USA
Today, TIME, The A.V. Club,
Buzzfeed, and PopSugar “I
can’t believe how good this
book is.... It’s wholly original.
It’s also perfect.... Wilson
writes with such a light
touch.... The brilliance of the
novel [is] that it distracts you
with these weirdo characters
and mesmerizing and funny
sentences and then hits you in
a way you didn’t see coming.

You're laughing so hard you don't even realize that you've suddenly caught fire." —Taffy Brodesser-Akner, author of *Fleishman is in Trouble*, New York Times Book Review From the New York Times bestselling author of *The Family Fang*, a moving and uproarious novel about a woman who finds meaning in her life when she begins caring for two children with a remarkable ability. Lillian and Madison were unlikely roommates and yet inseparable friends at their elite boarding school. But then Lillian had to leave the school unexpectedly in the wake of a scandal and they've barely spoken since. Until now, when Lillian gets a letter from Madison pleading for her help. Madison's twin stepkids are moving in with her family and she wants Lillian to be their caretaker. However, there's a catch: the twins spontaneously combust when they get agitated, flames igniting from their skin in a startling but beautiful way. Lillian is convinced Madison is pulling her leg, but it's the truth.

Thinking of her dead-end life at home, the life that has consistently disappointed her, Lillian figures she has nothing to lose. Over the course of one humid, demanding summer, Lillian and the twins learn to trust each other—and stay cool—while also staying out of the way of Madison's buttoned-up politician husband. Surprised by her own ingenuity yet unused to the intense feelings of protectiveness she feels for them, Lillian ultimately begins to accept that she needs these strange children as much as they need her—urgently and fiercely. Couldn't this be the start of the amazing life she'd always hoped for? With white-hot wit and a big, tender heart, Kevin Wilson has written his best book yet—a most unusual story of parental love. A New York Times Top Ten Book of the Year and National Book Award finalist, *Pachinko* is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco

Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE * WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an

offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide* Judd Foxman is thrown together with his dysfunctional family when his father dies, while at the same time coping with his wife's infidelity and the end of his marriage. A woman uncovers earth-shattering secrets about her husband's family in this chilling page-turner from New York Times bestselling author

Heather Gudenkauf Sarah Quinlan's husband, Jack, has been haunted for decades by the untimely death of his mother when he was just a teenager, her body found in the cellar of their family farm, the circumstances a mystery. The case rocked the small farm town of Penny Gate, Iowa, where Jack was raised, and for years Jack avoided returning home. But when his beloved aunt Julia is in an accident, hospitalized in a coma, Jack and Sarah are forced to confront the past that they have long evaded. Upon arriving in Penny Gate, Sarah and Jack are welcomed by the family Jack left behind all those years ago--barely a trace of the wounds that had once devastated them all. But as facts about Julia's accident begin to surface, Sarah realizes that nothing about the Quinlans is what it seems. Caught in a flurry of unanswered questions, Sarah dives deep into the puzzling rabbit hole of Jack's past. But the farther in she climbs, the harder it is for her to get out.

And soon she is faced with a deadly truth she may not be prepared for. #1 NEW YORK TIMES BESTSELLER More than ONE MILLION copies sold A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post, Bill Gates and Barack Obama as a Best Book of the Year "Wise and wildly entertaining . . . permeated with light, wit, youth." —The New York Times Book Review "A classic that we will read for years to come." —Jenna Bush Hager, Read with Jenna book club "Fantastic. Set in 1954, Towles uses the story of two brothers to show that our personal journeys are never as linear or predictable as we might hope." —Bill Gates "A real joyride . . . elegantly constructed and compulsively readable." —NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954,

eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes. "Once again, I was wowed by

Towles's writing—especially because *The Lincoln Highway* is so different from *A Gentleman in Moscow* in terms of setting, plot, and themes. Towles is not a one-trick pony. Like all the best storytellers, he has range. He takes inspiration from famous hero's journeys, including *The Iliad*, *The Odyssey*, *Hamlet*, *Huckleberry Finn*, and *Of Mice and Men*. He seems to be saying that our personal journeys are never as linear or predictable as an interstate highway. But, he suggests, when something (or someone) tries to steer us off course, it is possible to take the wheel." – Bill Gates For fans of bestselling WWII fiction comes a powerful novel from Lynn Austin about three women whose lives are instantly changed when the Nazis invade the neutral Netherlands, forcing each into a complicated dance of choice and consequence. Lena is a wife and mother who farms alongside her husband in the tranquil countryside. Her faith has always been her compass, but can she remain steadfast

when the questions grow increasingly complex and the answers could mean the difference between life and death? Lenas daughter Ans has recently moved to the bustling city of Leiden, filled with romantic notions of a new job and a young Dutch police officer. But when she is drawn into Resistance work, her idealism collides with the dangerous reality that comes with fighting the enemy. Miriam is a young Jewish violinist who immigrated for the safety she thought Holland would offer. She finds love in her new country, but as her family settles in Leiden, the events that follow will test them in ways she could never have imagined. The Nazi invasion propels these women onto paths that cross in unexpected, sometimes-heartbreaking ways. Yet the story that unfolds illuminates the surprising endurance of the human spirit and the power of faith and love to carry us through. Bestselling and award-winning author Lisa Scottoline reaches new heights

with this riveting novel about how a single decision can undo a family, how our past can derail our present, and how not guilty doesn't always mean innocent. Allie Garvey is heading home to the funeral of a childhood friend. Allie is not only grief-stricken, she's full of dread. Because going home means seeing the other two people with whom she shares an unbearable secret. Twenty years earlier, a horrific incident shattered the lives of five teenagers, including Allie. Drinking and partying in the woods, they played a dangerous prank that went tragically wrong, turning deadly. The teenagers kept what happened a secret, believing that getting caught would be the worst thing that could happen. But time has taught Allie otherwise. Not getting caught was far worse. Allie has been haunted for two decades by what she and the others did, and by the fact that she never told a soul. The dark secret has eaten away at her, distancing her from everyone she loves, including her

husband. Because she wasn't punished by the law, Allie has punished herself, and it's a life sentence. Now, Allie stands on the precipice of losing everything. She's ready for a reckoning, determined to learn how the prank went so horribly wrong. She digs to unearth the truth, but reaches a shocking conclusion that she never saw coming--and neither will the reader. A deeply emotional examination of family, marriage, and the true nature of justice, *Someone Knows* is Lisa Scottoline's most powerful novel to date. Startling, page-turning, and with an ending that's impossible to forget, this is a tour de force by a beloved author at the top of her game. A New York Times bestseller A WASHINGTON POST "FEEL-GOOD BOOK guaranteed to lift your spirits" "A warm, charming tale about the rewards of revealing oneself, warts and all." —People The story of a solitary green notebook that brings together six strangers and leads to unexpected friendship, and even love Clare Pooley's next

book, Iona Iverson's *Rules for Commuting*, is forthcoming Julian Jessop, an eccentric, lonely artist and septuagenarian believes that most people aren't really honest with each other. But what if they were? And so he writes—in a plain, green journal—the truth about his own life and leaves it in his local café. It's run by the incredibly tidy and efficient Monica, who furtively adds her own entry and leaves the book in the wine bar across the street. Before long, the others who find the green notebook add the truths about their own deepest selves—and soon find each other In Real Life at Monica's Café. The Authenticity Project's cast of characters—including Hazard, the charming addict who makes a vow to get sober; Alice, the fabulous mommy Instagrammer whose real life is a lot less perfect than it looks online; and their other new friends—is by turns quirky and funny, heartbreakingly sad and painfully true-to-life. It's a story about being brave and putting

your real self forward—and finding out that it's not as scary as it seems. In fact, it looks a lot like happiness. The Authenticity Project is just the tonic for our times that readers are clamoring for—and one they will take to their hearts and read with unabashed pleasure. Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years—a book she recognizes as the Book of Lost Names. The accompanying article describes the looting of libraries across Europe by the Nazis during World War II—an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and

along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the Book of Last Names will become even more vital when the Resistance cell they work with is betrayed and Rémy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek out its answer—and help reunite those lost during the war? “Doesn’t a romantic comedy set on a 1930s Nevada dude ranch teeming with about-to-be-divorced women owe a certain debt to the era’s big-screen classics? Then again, it’s hard to believe a cinematic version could be any more fun.” — New York Times Book Review The dazzling second novel from the bestselling author of *Be Frank with Me*, a charming story of endings, new beginnings, and the complexities and complications of friendship and love, set in

late 1930s Reno. It's 1938 and women seeking a quick, no-questions split from their husbands head to the "divorce capital of the world," Reno, Nevada. There's one catch: they have to wait six-weeks to become "residents." Many of these wealthy, soon-to-be divorcees flock to the Flying Leap, a dude ranch that caters to their every need. Twenty-four-year-old Ward spent one year at Yale before his family lost everything in the Great Depression; now he's earning an honest living as a ranch hand at the Flying Leap. Admired for his dashing good looks—"Cary Grant in cowboy boots"—Ward thinks he's got the Flying Leap's clients all figured out. But two new guests are about to upend everything he thinks he knows: Nina, a St Louis heiress and amateur pilot back for her third divorce, and Emily, whose bravest moment in life was leaving her cheating husband back in San Francisco and driving herself to Reno. A novel about divorce, marriage, and everything that comes in

between (money, class, ambition, and opportunity), *Better Luck Next Time* is a hilarious yet poignant examination of the ways friendship can save us, love can destroy us, and the family we create can be stronger than the family we come from. Owen Pick's life is falling apart. He's thirty-three, a virgin, and has just been suspended from his teaching job after accusations of sexual misconduct. He then discovers the dark world of incel--involuntary celibate--online forums and meets the mysterious and sinister Bryn. Across the street from Owen lives the Fours family, who have a bad feeling about their neighbor. Meanwhile, young Saffyre Maddox spent three years as a patient of Roan Fours, a child psychologist. Feeling abandoned when their therapy ends, she tries to maintain her connection with him. Then, on Valentine's night, Saffyre Maddox disappears--and the last person to see her alive is Owen Pick. -- Adapted from publisher's description. "Transported me

effortlessly...Haunting, harrowing and heartbreaking, this is a novel that will stay with you." --Ashley Audrain, New York Times bestselling author of *The Push* "A ghost story and fantastically gripping psychological investigation rolled into one. It is also a pitch-perfect piece of writing. . . . As with Shirley Jackson's work or Sarah Waters's masterpiece *Affinity*, in Stonex's hands the unspoken, unexamined, unseen world we can call the supernatural, a world fed by repression and lies, becomes terrifyingly tangible." --The Guardian (London) Inspired by a haunting true story, a gorgeous and atmospheric novel about the mysterious disappearance of three lighthouse keepers from a remote tower miles from the Cornish coast--and about the wives who were left behind. What strange fate befell these doomed men? The heavy sea whispers their names. Black rocks roll beneath the surface, drowning ghosts. And out of the swell like a finger of light, the salt-

scratched tower stands lonely and magnificent. It's New Year's Eve, 1972, when a boat pulls up to the Maiden Rock lighthouse with relief for the keepers. But no one greets them. When the entrance door, locked from the inside, is battered down, rescuers find an empty tower. A table is laid for a meal not eaten. The Principal Keeper's weather log describes a storm raging round the tower, but the skies have been clear. And the clocks have all stopped at 8:45. Two decades later, the keepers' wives are visited by a writer determined to find the truth about the men's disappearance. Moving between the women's stories and the men's last weeks together in the lighthouse, long-held secrets surface and truths twist into lies as we piece together what happened, why, and who to believe. In her riveting and suspenseful novel, Emma Stonex writes a story of isolation and obsession, of reality and illusion, and of what it takes to keep the light burning when all else is

swallowed by dark. "A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, The New York Times). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But

there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real

Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider. NATIONAL BESTSELLER • PEN/HEMINGWAY AWARD WINNER • One of The New York Times 10 Best Books of the Year • A wondrous and shattering novel that follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and

heroism. Hailed as an instant classic, *There There* is at once poignant and unflinching, utterly contemporary and truly unforgettable. Winner of the Gold Dagger for Best Crime Novel from the Crime Writers' Association (UK) Winner for Best International Crime Fiction from Australian Crime Writers Association An Instant New York Times Bestseller "A vibrant, engrossing, unputdownable thriller that packs a serious emotional punch. One of those rare books that surprise you along the way and then linger in your mind long after you have finished it." —Kristin Hannah, #1 New York Times bestselling author of *The Nightingale* and *The Four Winds* Right. Wrong. Life is lived somewhere in between. Duchess Day Radley is a thirteen-year-old self-proclaimed outlaw. Rules are for other people. She is the fierce protector of her five-year-old brother, Robin, and the parent to her mother, Star, a single mom incapable of taking care of herself, let alone her two kids. Walk has never

left the coastal California town where he and Star grew up. He may have become the chief of police, but he's still trying to heal the old wound of having given the testimony that sent his best friend, Vincent King, to prison decades before. And he's in overdrive protecting Duchess and her brother. Now, thirty years later, Vincent is being released. And Duchess and Walk must face the trouble that comes with his return. We Begin at the End is an extraordinary novel about two kinds of families—the ones we are born into and the ones we create. 'An unforgettable tale that I couldn't recommend more.' 5/5

GirlsLovetoRead.com If you enjoyed Me Before You by JoJo Moyes, One Day by David Nicholls, or The Notebook by Nicholas Sparks - then make time for Kelly Rimmer's stunning, heartbreaking new novel Me Without You. A story of how love can break our hearts - and heal them. A year ago I met the love of my life. For two people who didn't believe in love at first sight, we

came pretty close. Lilah MacDonald - beautiful, opinionated, stubborn and all kinds of wonderful in ways that words could never quite capture. The woman who taught me to live again. My Lilah, who gave me so much, and yet kept from me a secret that she knew would break my heart. My name is Callum Roberts, and this is our story. Me Without You is a book to make you smile, bring you to tears and remind you to hold on tightly to those you love. What people are saying about Me Without You... 'I was hooked right from the start, and it was just the most beautiful portrayal of falling in love I've ever read. It's the type of love you dream of and want for yourself... Kelly Rimmer has done an outstanding job with Me Without You, it's engaging, it warmed my heart to the very core, and then tore it out and stomped all over it. (Quite meanly, may I add?) I knew it was coming, I knew the ending was inevitable before the first page, but the depth of Rimmer's writing and Callum's

narrative slated me, and I ended up in tears. It was both sad and beautiful at the same time, and I admire Lilah for living her entire life on her own terms. I will miss Callum and Lilah. They stole into my heart, their story is one I will long remember and Me Without You is an unforgettable tale that I couldn't recommend more.' 5/5 GirlsLovetoRead.com 'I fell in love with this amazing book after the first sentence and would read it all over again. A wonderful mixture of emotions, real love, secrets, laughter and sadness.' Sky's Book Corner 'Me Without You is the beautiful, moving story of Callum and Lilah and they turned me into a complete emotional wreck. I loved the banter and the chemistry between them both right from the first, brilliant chapter and then as the book went on, it warmed and broke my heart all at the same time... It's an incredible novel. Reviewed the Book 'It's been a while since I've read a book that made me 'ugly cry.' You know what I mean... big, fat tears rolling

down your cheeks leaving you with eyes so puffy you look like you've had an allergic reaction. Think Claire Danes in... well... pretty much any role she's ever been in. Kelly Rimmer's Me Without You certainly broke that dry spell... Told in alternating points of view from Lilah and Callum, Me Without You is a heartbreaker of a book that has great characters and a gut-wrenching ending that left me feeling a weird mix of bereft and yet hopeful.' 4/5 JudgingCovers.co.uk 'There's not much I can say without giving the story away, other than how much I adore Callum and Lilah. Their love story is so genuine and heartfelt... This book is beautifully written, and I found myself highlighting like crazy throughout. I highly recommend this book, but I must warn you, it's one that will make you cry.' 4.5/5 Mrs Leif's Blog INSTANT NEW YORK TIMES BESTSELLER! "If you liked Where the Crawdads Sing, you'll love This Tender Land...This story is as big-hearted as they come." —Parade The unforgettable

story of four orphans who travel the Mississippi River on a life-changing odyssey during the Great Depression. In the summer of 1932, on the banks of Minnesota's Gilead River, Odie O'Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent's wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own. Over the course of one summer, these four orphans journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, *This Tender Land* is an enthralling, big-hearted epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes

us whole. "An immersive and deeply emotional reading experience—especially satisfying for readers who love richly drawn characters and a strong sense of place" —NPR
He's gonna be sorry he ever messed with me and Loretta Lynn. Sadie Blue has been a wife for fifteen days. That's long enough to know she should have never hitched herself to Roy Tupkin, even with the baby. Sadie is desperate to make her own mark on the world, but in remote Appalachia, a ticket out of town is hard to come by and hope often gets stomped out. When a stranger sweeps into Baines Creek and knocks things off kilter, Sadie finds herself with an unexpected lifeline...if she can just figure out how to use it. Fans of *The Book Woman of Troublesome Creek* will love this intimate insight into a fiercely proud, tenacious community and relish the voices of the forgotten folks of Baines Creek. With a colorful cast of characters and a flair for the Southern Gothic, *If the Creek*

Don't Rise is a debut novel bursting with heart, honesty, and homegrown grit. "Like all great southern writers, Leah Weiss's magic turns the local into the universal." —Wiley Cash, New York Times bestselling author, on *All The Little Hopes* Be careful who you let in... Soon after her twenty-fifth birthday, Libby Jones returns home from work to find the letter she's been waiting for her entire life. She rips it open with one driving thought: I am finally going to know who I am. She soon learns not only the identity of her birth parents, but also that she is the sole inheritor of their abandoned mansion on the banks of the Thames in London's fashionable Chelsea neighborhood, worth millions. Everything in Libby's life is about to change. But what she can't possibly know is that others have been waiting for this day as well—and she is on a collision course to meet them. Twenty-five years ago, police were called to 16 Cheyne Walk with reports of a baby crying. When they

arrived, they found a healthy ten-month-old happily cooing in her crib in the bedroom.

Downstairs in the kitchen lay three dead bodies, all dressed in black, next to a hastily scrawled note. And the four other children reported to live at Cheyne Walk were gone. Justice Sonia Sotomayor and award-winning artist Rafael Lopez create a kind and caring book about the differences that make each of us unique. A #1 New York Times bestseller! Winner of the Schneider Family Book Award! Feeling different, especially as a kid, can be tough. But in the same way that different types of plants and flowers make a garden more beautiful and enjoyable, different types of people make our world more vibrant and wonderful. In *Just Ask*, United States Supreme Court Justice Sonia Sotomayor celebrates the different abilities kids (and people of all ages) have. Using her own experience as a child who was diagnosed with diabetes, Justice Sotomayor writes about children with all sorts of

challenges--and looks at the special powers those kids have as well. As the kids work together to build a community garden, asking questions of each other along the way, this book encourages readers to do the same: When we come across someone who is different from us but we're not sure why, all we have to do is Just Ask. Praise for Just Ask: * "Addressing topics too often ignored, this picture book presents information in a direct and wonderfully child-friendly way." --Booklist, *STARRED REVIEW* "An affirmative, delightfully diverse overview of disabilities." --Kirkus Reviews "A hopeful and sunny exploration of the many things that make us unique [with] dynamic and vibrant illustrations [that] emphasize each character's unique abilities. . . . A thoughtful and empathetic story of inclusion." - -SLJ AN INSTANT NEW YORK TIMES BESTSELLER! "Poised and chilling." —Wall Street Journal "No-one does suburban paranoia like Shari Lapena—this slowly unfurling

nightmare will have you biting your nails until the end." —Ruth Ware Another thrilling domestic suspense novel from the New York Times bestselling author of *The Couple Next Door* and *Not a Happy Family* Maybe you don't know your neighbors as well as you thought you did . . . "This is a very difficult letter to write. I hope you will not hate us too much. . . My son broke into your home recently while you were out." In a quiet, leafy suburb in upstate New York, a teenager has been sneaking into houses--and into the owners' computers as well--learning their secrets, and maybe sharing some of them, too. Who is he, and what might he have uncovered? After two anonymous letters are received, whispers start to circulate, and suspicion mounts. And when a woman down the street is found murdered, the tension reaches the breaking point. Who killed her? Who knows more than they're telling? And how far will all these very nice people go to protect their own

secrets? In this neighborhood, it's not just the husbands and wives who play games. Here, everyone in the family has something to hide . . . You never really know what people are capable of. NATIONAL BESTSELLER "A finely paced, shrewdly observed, multi-tiered story . . . A thinking (and feeling) reader's thriller." -Wall Street Journal "Chilling, thought-provoking, and hauntingly written, *Mother May I* kept me on the edge of my seat with its breathless race against time." — Megan Miranda, New York Times bestselling author of *The Girl from Widow Hills*

Recommended by BuzzFeed • Parade • Country Living • Atlanta Journal-Constitution • Augusta Chronicle • The Nerd Daily • She Reads • BookBub • and more! The New York Times bestselling author of the critically acclaimed *Never Have I Ever* returns with an even more addictive novel of domestic suspense in which a mother must decide how far she is willing to go to protect her child and the life she

loves—an unforgettable tale of power, privilege, lies, revenge, and the choices we make, ones that transform our lives in unforeseen ways. Revenge doesn't wait for permission. Growing up poor in rural Georgia, Bree Cabbat was warned that the world was a dark and scary place. Bree rejected that fearful outlook, and life has proved her right. Having married into a family with wealth, power, and connections, Bree now has all a woman could ever dream of. Until the day she awakens and sees someone peering into her bedroom window—an old gray-haired woman dressed all in black who vanishes as quickly as she appears. It must be a play of the early morning light or the remnant of a waking dream, Bree tells herself, shaking off the bad feeling that overcomes her. Later that day though, she spies the old woman again, in the parking lot of her daughters' private school . . . just minutes before Bree's infant son, asleep in his car seat only a few feet away, vanishes. It happened so

quickly—Bree looked away only for a second. There is a note left in his place, warning her that she is being watched; if she wants her baby back, she must not call the police or deviate in any way from the instructions that will follow. The mysterious woman makes contact, and Bree learns she, too, is a mother. Why would another mother do this? What does she want? And why has she targeted Bree? Of course Bree will pay anything, do anything. It's her child. To get her baby back, Bree must complete one small—but critical—task. It seems harmless enough, but her action comes with a devastating price. Bree will do whatever it takes to protect her family—but what if the cost tears their world apart? A poignant story of a hockey town paralyzed by scandal. Jobs are disappearing and Beartown is slowly dying, so for its citizens, hockey is everything. This is the story not just of hockey, but of a 15-year-old named Maya Andersson, whose father, Peter, the

general manager of the hockey club, loves hockey, but loves his family more. Seventeen-year-old Kevin Erdahl is the star of Beartown, with a chance to go professional. One night, after a huge win, Maya goes to a raucous party at Kevin's house and is thrilled at his attention, but things get out of hand, and what takes place changes Beartown forever. "Suspenseful...emotionally compelling. I found myself eagerly following in a way I hadn't remembered for a long time, impatient for the next twist and turn of the story."—NPR An Afghan American woman returns to Kabul to learn the truth about her family and the tragedy that destroyed their lives in this brilliant and compelling novel from the bestselling author of *The Pearl That Broke Its Shell*, *The House Without Windows*, and *When the Moon Is Low*. *Kabul, 1978: The daughter of a prominent family, Sitara Zamani lives a privileged life in Afghanistan's thriving cosmopolitan capital. The 1970s are a time of remarkable*

promise under the leadership of people like Sardar Daoud, Afghanistan's progressive president, and Sitara's beloved father, his right-hand man. But the ten-year-old Sitara's world is shattered when communists stage a coup, assassinating the president and Sitara's entire family. Only she survives. Smuggled out of the palace by a guard named Shair, Sitara finds her way to the home of a female American diplomat, who adopts her and raises her in America. In her new country, Sitara takes on a new name—Aryana Shepherd—and throws herself into her studies, eventually becoming a renowned surgeon. A survivor, Aryana has refused to look back, choosing instead to bury the trauma and devastating loss she endured. New York, 2008: Thirty years after that fatal night in Kabul, Aryana's world is rocked again when an elderly patient appears in her examination room—a man she never expected to see again. It is Shair, the soldier who saved her, yet may have murdered her entire family. Seeing him

awakens Aryana's fury and desire for answers—and, perhaps, revenge. Realizing that she cannot go on without finding the truth, Aryana embarks on a quest that takes her back to Kabul—a battleground between the corrupt government and the fundamentalist Taliban—and through shadowy memories of the world she loved and lost. Bold, illuminating, heartbreaking, yet hopeful, *Sparks Like Stars* is a story of home—of America and Afghanistan, tragedy and survival, reinvention and remembrance, told in Nadia Hashimi's singular voice. "A dazzling mosaic of intersecting lives and fates . . . Comparisons to John Irving and Tennessee Williams would not be amiss in this show-stopping debut" (Kirkus Reviews, starred review). The national bestseller and Today Show Book Club selection, *Broken for You* is the story of two women in self-imposed exile whose lives are transformed when their paths intersect . . . When we meet septuagenarian Margaret

Hughes, she is living alone in a mansion in Seattle with only a massive collection of valuable antiques for company. Enter Wanda Schultz, a young woman with a broken heart who has come west to search for her wayward boyfriend. Both women are guarding dark secrets and have spent many years building up protective armor against the outside world. As their tentative friendship evolves, the armor begins to fall away and Margaret opens her house to the younger woman. This launches a series of unanticipated events, leading Margaret to discover a way to redeem her cursed past, and Wanda to learn the true purpose of her cross-country journey. "I absolutely fell in love with this book. . . . There is a message here about creating family in the most unusual places. . . . A wonderful, engaging story."
—Sue Monk Kidd, New York Times–bestselling author of *The Secret Life of Bees* "Well-crafted plotting and crackling wit make this debut novel by

Seattle author Kallos a delight to read and a memory to savor . . . Book groups will enjoy discussing the layers of meaning, the stylistic nuances, and the powerful message of hope secreted in these pages."
—Booklist (starred review) An instant New York Times, Washington Post, and USA TODAY bestseller—based on the true story of the heroic librarians at the American Library in Paris during World War II—*The Paris Library* is a moving and unforgettable "ode to the importance of libraries, books, and the human connections we find within both" (Kristin Harmel, New York Times bestselling author). Paris, 1939: Young and ambitious Odile Souchet seems to have the perfect life with her handsome police officer beau and a dream job at the American Library in Paris. When the Nazis march into the city, Odile stands to lose everything she holds dear, including her beloved library. Together with her fellow librarians, Odile joins the Resistance with the best

weapons she has: books. But when the war finally ends, instead of freedom, Odile tastes the bitter sting of unspeakable betrayal.

Montana, 1983: Lily is a lonely teenager looking for adventure in small-town Montana. Her interest is piqued by her solitary, elderly neighbor. As Lily uncovers more about her neighbor's mysterious past, she finds that they share a love of language, the same longings, and the same intense jealousy, never suspecting that a dark secret from the past connects them. "A love letter to Paris, the power of books, and the beauty of intergenerational friendship" (Booklist), The Paris Library shows that extraordinary heroism can sometimes be found in the quietest places. Emily thinks she's lost everything ... until a mysterious painting leads her to what she wants most in the world. Emily Emerson is used to being alone; her dad ran out on the family when she was a just a kid, her mom died when she was seventeen, and her beloved grandmother has just

passed away as well. But when she's laid off from her reporting job, she finds herself completely at sea...until the day she receives a beautiful, haunting painting of a young woman standing at the edge of a sugarcane field under a violet sky. That woman is recognizable as her grandmother -- and the painting arrived with no identification other than a handwritten note saying, "He always loved her." Emily is hungry for roots and family, so she begins to dig. And as she does, she uncovers a fascinating era in American history. Her trail leads her to the POW internment camps of Florida, where German prisoners worked for American farmers...and sometimes fell in love with American women. But how does this all connect to the painting? The answer to that question will take Emily on a road that leads from the sweltering Everglades to Munich, Germany and back to the Atlanta art scene before she's done.-- "An intensely readable novel of the

complexity of family ties . . . Dot Jackson is a true Southern voice, a master storyteller and an Appalachian treasure” (Dori Sanders, author of *Clover and Her Own Place*). Early one morning in 1929, Mary Seneca Steele spontaneously packs a suitcase, gathers up her son and daughter, and drives away in her abusive and dissolute husband’s brand-new Auburn Phaeton automobile leaving her privileged life in Charleston behind. It is the beginning of a journey of enlightenment that leads Mary “Sen” to the mountains and mysteries of Appalachia where she will learn unexpected family secrets, create a new life for herself and her children, and finally experience love and happiness before tragedy will once again test her. Written by Pulitzer Prize-nominated author, Dot Jackson has spun a story that will captivate readers looking for an entertaining saga of self-discovery, family, love, loss, and redemption. “Refuge is a wonderful story about the need to find one’s place in the

world—and the price paid to remain there. With her narrative gift and keen ear for Appalachian speech, Dot Jackson gives her readers a beautifully rendered portrait of a lost time and place.” —Ron Rash, author of *Serena and The Cove* An enthralling novel about love, loss, secrets, friendship, and the healing power of literature, by the bestselling author of *The Knitting Circle*. Ava’s twenty-five-year marriage has fallen apart, and her two grown children are pursuing their own lives outside of the country. Ava joins a book group, not only for her love of reading but also out of sheer desperation for companionship. The group’s goal throughout the year is for each member to present the book that matters most to them. Ava rediscovers a mysterious book from her childhood—one that helped her through the traumas of the untimely deaths of her sister and mother. Alternating with Ava’s story is that of her troubled daughter Maggie, who, living in Paris, descends

into a destructive relationship with an older man. Ava's mission to find that book and its enigmatic author takes her on a quest that unravels the secrets of her past and offers her and Maggie the chance to remake their lives. #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement.

In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF. From the bestselling author of *The Mountain Between Us* comes the moving story of a man with a painful past, a little girl with a doubtful future, and a shared journey toward healing for both of their hearts. It begins on the shaded town square in a sleepy Southern town. A spirited seven-year-old has a brisk business at her lemonade stand. But the little girl's pretty yellow dress can't quite hide the ugly scar on her chest. Her latest customer, a bearded stranger, drains his cup and heads to his car, his mind on a boat he's restoring at a nearby lake. The stranger understands

more about the scar than he wants to admit. And the beat-up bread truck careening around the corner with its radio blaring is about to change the trajectory of both their lives. Before it's over, they'll both know there are painful reasons why crickets cry . . . and that miracles lurk around unexpected corners.

“Charming characters and twists that keep the pages turning.” —Southern Living A Southern Living Book of the Month selection Stand-alone contemporary Christian fiction (approx. 85,000 words) Also by Charles Martin: *The Water Keeper*, *The Mountain Between Us*, *Send Down the Rain*, and *Chasing Fireflies*