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Grandpa Chatterji's Third Eye The Socio-Political Practice of Human Rights Captive Bodies Engineering Mathematics I, (WBUT) The Children's Buyer's Guide Bankimchandra Chatterjee, Essays in Perspective Theos Bernard, the White Lama Way to Go Empowering Visions Tantra & Erotic Trance Grandpa Chatterji Speaking with Pictures How to Be One with God Deep Learning for Personalized Healthcare Services Counterrealism and Indo-Anglian Fiction Yeh Un Dinoñ Ki Baat Hai The Yoga of Kashmir Shaivism The Refugee Woman Timeless Leadership Bengali Offbeat Cinema: After Satyajit Ray Cybersecurity Readiness The British National Bibliography Globalization, Utopia and Postcolonial Science Fiction A Time for Tea Festival Anandamath, or The Sacred Brotherhood The Yoga of Netra Tantra The Business Casual Yogi The Poison Tree International Conference on Intelligent Emerging Methods of Artificial Intelligence & Cloud Computing Indian Heritage and Culture Encyclopaedia of Hindi Cinema English, August Indians in London The Concept of Rudra-Śiva Through the Ages Can Business Save the Earth? Efficiency of Growth Drivers Self, Nation, Text in Salman Rushdie's "Midnight's Children" Visualizing the Palestinian Struggle Signs, Solidarities, & Sociology

Grandpa Chatterji is a loveable grandparent who comes from Calcutta to stay with his family in England. Increasingly, business leaders are tasked with developing new products, services, and business models that minimize environmental impact while driving economic growth. It's a tall order—and a call that is only getting louder. In Can Business Save the Earth?, Michael Lenox and Aaron Chatterji explain just how the private sector can help. Many believe that markets will inevitably demand sustainable practices and force them to emerge. But Lenox and Chatterji see it differently. Based on more than a decade of research and work

with companies, they argue that a bright green future is only possible with dramatic innovation across multiple sectors at the same time. To achieve this, a broader ecosystem of players—including inventors, executives, customers, investors, activists, and governments—all must play a role. The book outlines how and the extent to which each group can serve as a driver of green growth. Then, Lenox and Chatterji identify where economic incentives currently exist, or could exist with institutional change, and ultimately address the larger question of how far well-coordinated efforts can take us in addressing the current environmental crisis. Winner of the A.K. Ramanujan Prize for Annotated Translation This is a translation of a historically important Bengali novel. Published in 1882, Chatterji's Anandamath helped create the atmosphere and the symbolism for the nationalist movement leading to Indian independence in 1947. It contains the famous hymn Vande Mataram ("I revere the Mother"), which has become India's official National Song. Set in Bengal at the time of the famine of 1770, the novel reflects tensions and oppositions within Indian culture between Hindus and Muslims, ruler and ruled, indigenous people and foreign overlords, jungle and town, Aryan and non-Aryan, celibacy and sexuality. It is both a political and a religious work. By recreating the past of Bengal, Chatterji hoped to create a new present that involved a new interpretation of the past. Julius Lipner not only provides the first complete and satisfactory English translation of this important work, but supplies an extensive Introduction contextualizing the novel and its cultural and political history. Also included are notes offering the Bengali or Sanskrit terms for certain words, as well as explanatory notes for the specialized lay reader or scholar. What do R.K. Narayan, G.V. Desani, Anita Desai, Zulfikar Ghose, Suniti Namjoshi, and Salman Rushdie have in common? They represent Indian writing in English over five decades. Vilified by many cultural nationalists for not writing in native languages, they nonetheless present a critique of the historical and cultural conditions that promoted and sustained writing in English. They also have in common a counterrealist aesthetic that asks its own social, political, and textual questions.

This book is about the need to look at the tradition of Indian writing in English from the perspective of counterrealism. The departure from the conventions of mimetic writing not only challenges the limits of realism but also enables Indo-Anglian authors to access formative areas of colonial experience. Kanaganayakam analyzes the fiction of writers who work in this vibrant Indo-Anglian tradition and demonstrates patterns of continuity and change during the last five decades. Each chapter draws attention to what is distinctive about the artifice in each author while pointing to the features that connect them. The book concludes with a study of contemporary writing and its commitment to non-mimetic forms. Engineering Mathematics I has been written for the first year engineering students of WBUT. Starting with the basic notions of matrices and determinants, the entire book has been developed keeping in mind the physical interpretations of mathematical concepts, application of the notions of the in engineering and technology and precision through solved examples. Authors' long experiences of teaching various grades of students have played an instrumental role towards this end. An emphasis on various techniques of solving difficult problems will be of immense help to the students. The Poison Tree A Tale of Hindu Life in Bengal By Legendary Bankim Chandra Chatterjee author of Anandmath. Kashmir Shaivism is the study of consciousness. Consciousness is the most intimate experience of life the essence of life itself. Among the many spiritual traditions born and developed in India, one ancient philosophy-Kashmir Shaivism-has explored it completely. Consciousness is the most intimate experience of life, the essence of life itself. Among the many spiritual traditions born and developed in India, one ancient philosophy-Kashmir Shaivism-has explored it completely. Until now, Kashmir Shaivism was an esoteric field accessible only to a few scholars and other specialists. Here, for the first time, Swami Shankarananda, a Self-realised spiritual master, presents the wisdom of this powerful tradition in a form that will delight and inspire all spiritual seekers. He explores the teachings in rich detail, elucidating ideas and meditative practices while drawing upon a vast canvas

of many great beings, wisdom traditions and personal experience. When Kashmir Shaivism is studied the way a subject at university is studied, it becomes a set of principles and concepts, which are rich and suggestive. But Kashmir Shaivism is not only food for the intellect. It also implies direct nurturance of the soul, the direct experience of consciousness itself. The goal of this book is to inspire spiritual seekers to make sure of the sublime methods and understandings of Shaivism in their own practice. The Yoga of Kashmir Shaivism is a book that will transform you. It is a resource and guides you towards investigating and deepening your own consciousness. Scriptures and holy books are not understood in their right perspective unless one becomes an initiate or twice born. However great a scholar one may be, one cannot really appreciate the facts presented therein in the real sense. Why this is so, and what is the way back to our original spirituality, is the subject matter of this book. The book presents the author's autobiography, giving details of the evolution of the universe and then various methods of transcending normal consciousness to become twice born. Finally the method of Shakipat for a "quantum jump into divinity through the power passed onto a disciple by the Guru" is presented. The author has given his recommendations and suggestions to the seekers based on his personal experiences. This book covers three main areas, namely the pharmaceuticals industry, the telecommunications sector and the banking sector, with a focus on manufacturing and service. It includes a brief analysis of all three, particularly in the context of their evolution, current status, cost efficiency, and growth projections. The Indian pharmaceuticals market is the third-largest in the world in terms of volume and thirteenth-largest in terms of value; further, India is the world's largest provider of generic drugs. India is currently the second-largest telecommunications market and has the third-highest number of internet users in the world. At the same time, the deregulation of foreign direct investment (FDI) norms has made banking one of the fastest-growing sectors and a top-five employment opportunity generator in the country. Further, the efficiency and profitability of India's banking sector has assumed prime

importance due to intense competition, customer demands and bank reforms. The book gauges the relative performance of the Indian banks based on certain key parameters. It then concisely presents the efficiency results, vividly portraying the industry's current status and serving as a ready reference that will be valuable to students, academics and industry experts alike. Peppered with heartfelt accounts and charming anecdotes, Urdu film magazines were in great favour with the public from the 1930s through the 1990s – a considerable period of seven decades. Unfortunately, as Urdu got progressively marginalised in later years, these magazines were not archived, for the most part; leading to their inevitable disappearance from popular imagination. Tracking down these lost publications, Yasir Abbasi followed leads – some futile, some fruitful – to obscure towns and people's homes in a last-ditch effort to save valuable records of Indian cinema. As challenging as it was to locate faded issues and original texts, he managed to uncover and translate many fabulous memoirs covering a wide gamut of our favourite old artistes at their candid best. A gloom-laced piece on Meena Kumari by Nargis, a rollicking description by Raja Mehdi Ali Khan of an eventful evening with Manto (not to mention a mysterious woman and a house on fire), Jaidev writing about his chequered career, Balraj Sahni introspecting about the relevance of Hindi and Urdu in films – it's a rich mix of engrossing narratives brought back from oblivion. Examines the film industry's fascination with bondage and captivity. Many non-Indian readers find the historical and cultural references in Salman Rushdie's Midnight's Children demanding. In his close reading of the novel, Neil ten Kortenaar offers post-colonial literary strategies for understanding Midnight's Children that also challenge some of the prevailing interpretations of the novel. Using hybridity, mimicry, national allegory, and cosmopolitanism, all key critical concepts of postcolonial theory, ten Kortenaar reads Midnight's Children as an allegory of history, as a Bildungsroman and psychological study of a burgeoning national consciousness, and as a representation of the nation. He shows that the hybridity of Rushdie's fictional India is not created by different elements

forming a whole but by the relationship among them. Self, Nation, Text in Salman Rushdie's Midnight's Children also makes an original argument about how nation-states are imagined and how national consciousness is formed in the citizen. The protagonist, Saleem Sinai, heroically identifies himself with the state, but this identification is beaten out of him until, in the end, he sees himself as the Common Man at the mercy of the state. Ten Kortenaar reveals Rushdie's India to be more self-conscious than many communal identities based on language: it is an India haunted by a dark twin called Pakistan; a nation in the way England is a nation but imagined against England. Mistrusting the openness of Tagore's Hindu India, it is both cosmopolitan and a specific subjective location. This book consists of different accepted papers of the conference. Firstly, the artificial intelligence and its application-related topics are provided. Secondly, cloud computing and related topics are also provided. The book has been designed to help research organisations and business leaders from across industries to transform their organisations into AI-driven disruptors. The utility of the technology in the face of massive globally interconnected complexity is explored. The significant characteristics of IEMAICLOUD are the promotion of inevitable dialogue between scientists, researchers, engineers, corporate's and scholar's students to mitigate the gap between academia, industry and governmental ethics which has been fostered through keynote speeches, workshops, panel discussion and oral presentations by eminent researchers in relevant field. The industry personnel depict cutting-edge researches in artificial intelligence and cloud computing to convey academia regarding real-time scenario and practical findings. Conference has been well equipped with talks by industry experts on the state of the art in computer science, lectures by eminent scientists designed to inspire and inform presentations by innovative researchers coming from 20+ countries from Europe and abroad. There has been discussion-oriented sessions and networking breaks to enable collaborations. Papers consist abstract, result, discussions and conclusions by the help of different tables and diagrams. Agastya Sen, known to

friends by the English name August, is a child of the Indian elite. His friends go to Yale and Harvard. August himself has just landed a prize government job. The job takes him to Madna, "the hottest town in India," deep in the sticks. There he finds himself surrounded by incompetents and cranks, time wasters, bureaucrats, and crazies. What to do? Get stoned, shirk work, collapse in the heat, stare at the ceiling. Dealing with the locals turns out to be a lot easier for August than living with himself. English, August is a comic masterpiece from contemporary India. Like A Confederacy of Dunces and The Catcher in the Rye, it is both an inspired and hilarious satire and a timeless story of self-discovery. Speaking with Pictures offers a path-breaking exploration of visual narratives in folk art. It foregrounds folk art's engagement with modernity by re-looking at its figurative modes and the ways in which they are embedded in mythic thought. The book discusses folk art as a contemporary phenomenon which is a part of a complex visual culture where the 'essence' of tradition is best captured in a 'new' form or medium. Each chapter picks up a theme that moves between the local and the global, thereby attempting to problematise the stereotypical view of folk artists as carriers of 'timeless tradition'. The volume provides an ethnographic account of innovations through a detailed analysis of the scroll painting tradition of the patuas of West Bengal and the Pardhan-Gond style of Madhya Pradesh, highlighting some recent attempts at inter-medium exchange in storytelling. The book will interest those in visual and popular culture in anthropology, sociology, literary criticism and folklore. It will also be of immense value to art historians, museologists, curators and NGOs working in media and communication, apart from those with a general interest in folk art. Eighty-five and half paralysed, Shyamanand is on his deathbed when he goes missing. His apparent refusal to meet death in the expected way calm and accepting and lying down is a cause for great anguish to his son Jamun, who leads a life of quiet desperation, trying to balance feelings of despair and resignation since the suicide of his friend and neighbour Dr Mukherjee. After their father disappears, Jamun and his brother Burfi reconnect in their old home that

builder Lobhesh Monga has his eyes on. In their quest to find out what happened to Shyamanand, they find a path out of desolation, even as TV executive Kasturi, Jamun s former lover and mother of his only child, is busy recycling the more melodramatic moments of Jamun s life for the blockbuster Hindi soap Cheers Zindagi. In powerful, austere prose shot through with black humour, Upamanyu.Chatterjee has produced an intensely moving examination of family ties and the redemptive power of love, however imperfect, in the midst of death and degeneration. Cybersecurity has traditionally been the purview of information technology professionals, who possess specialized knowledge and speak a language that few outside of their department can understand. In our current corporate landscape, however, cybersecurity awareness must be an organization-wide management competency in order to mitigate major threats to an organization's well-being—and be prepared to act if the worst happens. With rapidly expanding attacks and evolving methods of attack, organizations are in a perpetual state of breach and have to deal with this existential threat head-on. Cybersecurity preparedness is a critical and distinctive competency, and this book is intended to help students and practitioners develop and enhance this capability, as individuals continue to be both the strongest and weakest links in a cyber defense system. In addition to providing the non-specialist with a jargon-free overview of cybersecurity threats, Dr. Chatterjee focuses most of the book on developing a practical and easy-to-comprehend management framework and success factors that will help leaders assess cybersecurity risks, address organizational weaknesses, and build a collaborative culture that is informed and responsive. Through brief case studies, literature review, and practical tools, he creates a manual for the student and professional alike to put into practice essential skills for any workplace. In this creative, ethnographic, and historical critique of labor practices on an Indian plantation, Piya Chatterjee provides a sophisticated examination of the production, consumption, and circulation of tea. A Time for Tea reveals how the female tea-pluckers seen in advertisements—picturesque women in mist-shrouded

fields—came to symbolize the heart of colonialism in India. Chatterjee exposes how this image has distracted from terrible working conditions, low wages, and coercive labor practices enforced by the patronage system. Allowing personal, scholarly, and artistic voices to speak in turn and in tandem, Chatterjee discusses the fetishization of women who labor under colonial, postcolonial, and now neofeudal conditions. In telling the overarching story of commodity and empire, A Time for Tea demonstrates that at the heart of these narratives of travel, conquest, and settlement are compelling stories of women workers. While exploring the global and political dimensions of local practices of gendered labor, Chatterjee also reflects on the privileges and paradoxes of her own "decolonization" as a Third World feminist anthropologist. The book concludes with an extended reflection on the cultures of hierarchy, power, and difference in the plantation's villages. It explores the overlapping processes by which gender, caste, and ethnicity constitute the interlocked patronage system of villages and their fields of labor. The tropes of coercion, consent, and resistance are threaded through the discussion. A Time for Tea will appeal to anthropologists and historians, South Asianists, and those interested in colonialism, postcolonialism, labor studies, and comparative or international feminism. Designated a John Hope Franklin Center book by the John Hope Franklin Seminar Group on Race, Religion, and Globalization. The Refugee Woman examines the Partition of 1947 by engaging with the cultural imagination of the 'refugee woman' in West Bengal, particularly in three significant texts of the Partition of Bengal—Ritwik Ghatak's film Meghe Dhaka Tara; and two novels, Jyotirmoyee Devi's Epar Ganga, Opar Ganga and Sabitri Roy's Swaralipi. It shows that the figure of the refugee woman, animated by the history of the political left and refugee movements, and shaped by powerful cultural narratives, can contest and reconstitute the very political imagination of 'woman' that emerged through the long history of dominant cultural nationalisms. The reading it offers elucidates some of the complexities of nationalist, communal, and communist gender-politics of a key period in post-

independence Bengal. The timeless leadership wisdom of the Bhagavad Gita explained Although it was written well over two thousand years ago, the Bhagavad Gita ("Song of God"), a revered Hindu religious text, contains an immense wealth of ageless wisdom that speaks directly to the needs of today's business leaders. Timeless Leadership takes this unlikely resource and teases out important lessons on 18 aspects of leadership, from commercial vision to motivation, decision-making, and planning. Looking in detail at what the Gita has to say about these and other issues of interest to business professionals, Timeless Leadership focuses on one central point: that once the basic thought process of man is improved, the quality of his actions will improve as well, leading to better results. Uses an ancient religious text to highlight and explain key Western management concepts Explores the leadership ideas in the Bhagavad Gita and helps managers and leaders apply them to modern business life Weaves together the threads of wisdom from the Gita to shed light on issues and challenges for leaders at all levels Covering teachings and ideas that have only got better with time, Timeless Leadership adapts the wisdom of millennia past for today's business leaders. Grandpa Chatterji is a loveable grandparent who invites his grandchildren back to Calcutta. The author draws the reader into the colour and magic of India while her funny and poignant stories and adventures cross every culture and boundary. The Present Collection Of Essays Covers Several Aspects Of BankimchandraýS Personality And Genius, Seen From Contrary Angles To Which Eminent Critics And Scholars, Indian And Western Have Contributed. Apart From Valuable Studies Of The Many Aspects Of BankimchandraýS Art And Thought, The Volume Also Contains, In The Appendices, A Full And Comprehensive Chronicle Of His Life, Year To Year, A Bibliography Of His Publications In English, Bengali And Other Indian Languages, An English Renderings Of The Prologue And The First Chapter Of Anandamath By Sri Aurobindo, And Excerpts From The Authors Ideas And Speculations. Learn how to drive success and balance through adopting the principles of the world's oldest and most successful fitness regime: Yoga. Yoga has

long been embraced by the Western world for its physical, mental, and spiritual benefits—combining lifestyle philosophy and rewarding physical exercise with socio-economic practices for internal and external strength, focus, and calm. As yoga has found a home in mainstream society, its frameworks and techniques are proving increasingly relevant to leadership demands of the modern business world. This practical guidebook provides accessible methods for using yoga and Ayurveda as a means to fully unlock the creativity and leadership potential required to achieve career success, while simultaneously finding inner harmony and overall well-being. The authors—a successful California technology entrepreneur turned executive coach and a world-renowned Himalayan yofa master with a PhD—have created a real-world approach to establishing a lasting balanced lifestyle without the need for any prior yoga experience. In this illuminating book, they leverage their understating of the priorities of the busy modern professional to present a simple and accessible system for changing your life through yoga. Filled with physical and mental exercises, personalized guides for diet and lifestyle, and tools such as meditation and breathing exercises, The Business Casual Yogi has an easy-to-follow framework that will help you attain greater happiness, balance, and success. "An excellent book that makes the ancient wisdom tradition of Yoga accessible to a modern audience." —Gopi Kallayil, Chief Evangelist, Brand Marketing, Google, and author of The Internet to the Inner-net and The Happy Human "The teachings of The Business Casual Yogi have helped me become a better person and leader. We all know the "what" —that yoga is good for us. For an engineer like me, I needed the "why" and the "how." This book illustrates that and helps create a roadmap to achieve balance between body, mind and career success." —Tuhin Halder, Vice President of Finance & Operations, Comcast Corporation "For those professionals looking to take their business and their personal lives to the next level, Vish has provided all the necessary tools and ingredients for your journey. Truly a book that personally inspires through introspection and one you will want to continually refer too." —Jim Schlager, Principal, Moss

Adams Wealth Management The Encyclopaedia Which Brings Together An Array Of Experts, Gives A Perspective On The Fascinating Journey Of Hindi Cinema From The Turn Of The Last Century To Becoming A Leader In The World Of Celluloid. This book examines discourses of rights and practices of resistance in post-conflict societies, exploring the interaction between the international human rights framework and different actors seeking political and social change. Presenting detailed new case studies from Sierra Leone, Sri Lanka and Kosovo, it reveals the necessity of social scientific interventions in the field of human rights. The author shows how a shift away from the realm of normative political or legal theory towards a more sociological analysis promises a better understanding of both the limits of current human rights approaches and possible sites of potential. Considering the diverse ways in which human rights are enacted and mobilised, The Socio-Political Practice of Human Rights engages with major sites of tension and debate, examining the question of whether human rights are universal or culturally relative; their relationship to forms of economic and political domination; the role of law as a mechanism for social change and the ways in which the language of human rights facilitates or closes sites of radical resistance. By situating these debates in specific contexts, this book concludes by proposing new ways of theorizing human rights. Empirically grounded and offering an alternate framework for understanding the fluid and ambiguous operation of power within the theory and practice of human rights, this volume will appeal to scholars of sociology, law and politics with interests in gender, resistance, international law, human rights and socio-legal discourse. This book uncovers the stakes and possibilities involved in realising personalised healthcare services through efficient and effective deep learning algorithms, enabling the healthcare industry to develop meaningful and cost-effective services. This requires effective understanding, application and amalgamation of deep learning with several other computing technologies, such as machine learning, data mining, and natural language processing. Theos Bernard, the White Lama recounts the real story behind the

purported adventures of Theos Casimir Bernard (1908--1947), the self-proclaimed "White Lama" who in 1937 became the third American in history to reach Lhasa, the capital city of Tibet. Bernard met, associated, and corresponded with the major social, political, and cultural leaders of his day, from the Regent and high politicians of Tibet to saints, scholars, and diplomats of British India, and from Charles Lindbergh and Franklin Delano Roosevelt to Gandhi and Nehru. But he also had his flaws. He was an entrepreneur propelled by grandiose schemes, a handsome man who shamelessly used his looks to bounce from rich wife to rich wife to support his activities, and a master manipulator who concocted his own interpretations of Eastern wisdom to suit his own ends. Despite the bright future ahead of him, Bernard disappeared in India during the communal violence of the 1947 Partition, never to be seen again. Through diaries, interviews, and previously unstudied documents, Paul G. Hackett shares Bernard's compelling life story, along with his efforts to awaken America's religious counterculture to the unfolding events in India, Tibet, and the Himalayas. Signs, Solidarities, & Sociology addresses the formation and fragmentation of identity in today's postmodern world. Informed by the conceptual convergence in the theories of Durkheim, Peirce, Mead, and Lacan, this book surveys the range of twentieth-century sociology to deconstruct those favored nostrums of subjective meaning, personal power, and autonomous selfhood that comprise its semantics of agency. In Volume One of this study, "Outer Work," we described managing our orgasmic response so as to cultivate "erotic trance," the altered state of consciousness that is the foundation of all Tantric activity; and we used it to climb the "diamond ladder" of mystical ascent to a rung characterized by the management of overwhelming emotions. Now in Volume Two, "Inner Work," we turn our attention away from "outer" goals having to do with our physiology and our relation to society at large and its prescriptions, to the much more subtle "interior" changes occurring in our consciousness. Continuing our climb up the rungs of the diamond ladder, we are introduced to the landscape of mysticism, a topography whose several regions are

each characterized by the mastery of a different psychological capacity. Yoga gives us an interior ladder in the form of the subtle body that is comprised of the chakras, each of which opens onto a distinctly different emotional realm. In this work our "feeling function" becomes highly differentiated. Tibetan mandala meditation disciplines our imaginative capacity, as we bring the heavenly palace of copulating gods and goddesses into being. By cultivating emptiness, we pare away our attachments to the memories that have been holding us back and the aspirations that narrow our future so that we can dwell in the present moment, without the props of doctrine and method. Passing beyond our personal self, we are introduced to the divine oneness of the cosmos, pulsing between accomplished union and the vision of that with which we are united. We return from such ecstasy to live our temporal lives on two planes simultaneously as spiritual wayfarers. This book offers a much-needed focus on Palestine solidarity films, supplying a critical theoretical framework whose intellectual thrust is rooted in the challenges facing scholars censored for attempting to rectify and reverse the silencing of a subject matter about which much of the world would remain uninformed without cinematic and televisual mediation. Its innovative focus on Palestine solidarity films spans a selected array of works which began to emerge during the 1970s, made by directors located outside Palestine/Israel who professed support for Palestinian liberation. Visualizing the Palestinian Struggle analyzes Palestine solidarity films hailing from countries such as Canada, the United Kingdom, Egypt, Iran, Palestine/Israel, Mexico, and the United States. Visualizing the Palestinian Struggle is an effort to insist, constructively, upon a rectification and reversal of the glaring and disproportionate minimization and distortion of discourse critical of Zionism and Israeli policy in the cinematic and televisual public sphere. This book talks of the Bengali Offbeat genre specially after the demise of Satyajit Ray. This book argues with ample data that on the contrary, the genre swelled further in the last 28 years with over 400 offbeat movies, made by younger generations charted new paths. Illustrated throughout with over 80 full colour images, Empowering Visions

explores the role of images and mass media in Hindutva, the cultural-nationalist movement that moved to the forefront of politics in India in the late 1980s and early 1990s. The author investigates when, why and in what way the moving image, and videos in particular, came to play a central role in the process of self-representation and self-constitution of Hindu nationalist groups and organizations in the overlapping domains of politics, religion and economics.The videos analysed here have been included in massive public political spectacles such as election rallies and patriotic pilgrimages. They have also been employed for in-house indoctrination and emotive mobilization of militant cadres for temporary, often violent, agitation. With the help of these media, different political and cultural-religious organizations, subsumed under the umbrella of Hindutva, have attempted to constitute notions of 'Indianness' as 'Hinduness', to challenge and provoke both the government in power and specific minority groups such as the Muslims in India. How this was done, who stood behind the making of the videos and how they were made up and distributed, are questions that lie at the heart of this study. At a time when public attention is focused on transnational, and mostly Islamicist movements, "Empowering Visions" argues that both transnationalism and nationalism have to be treated with equal attention, and to some extent ought to be seen as intertwined processes. This book is unique in its presentation and discussion of profound ethnographic data through interviews with a variety of spokesmen for the Hindutva movement. It also offers an in-depth analysis of visual and audio-visual material that has so far been unrecognized and unexplored in scholarly works. In September 1600, Queen Elizabeth and London are made to believe that the East India Company will change England's fortunes forever. With William Shakespeare's death, the heart of Albion starts throbbing with four centuries of an extraordinary Indian settlement that Arup K. Chatterjee christens as Typogravia. In five acts that follow, we are taken past the churches destroyed by the fire of Pudding Lane; the late eighteenth-century curry houses in Mayfair and Marylebone; and the coming of Indian lascars, ayahs, delegates, students and

lawyers in London. From the baptism of Peter Pope (in the year Shakespeare died) to the death of Catherine of Bengal; the chronicles of Joseph Emin, Abu Taleb and Mirza Ihtishamuddin to Sake Dean Mahomet's Hindoostane Coffee House; Gandhi's experiments in Holborn to the recovery of the lost manuscript of Tagore's Gitanjali in Baker Street; Jinnah's trysts with Shakespeare to Nehru's duels with destiny; Princess Sophia's defiance of the royalty to Anand establishing the Progressive Writers' Association in Soho; Aurobindo Ghose's Victorian idylls to Subhas Chandra Bose's interwar days; the four Indian politicians who sat at Westminster to the blood pacts for Pakistan; India in the shockwaves at Whitehall to India in the radiowaves at the BBC; the intrigues of India House and India League to hundreds of East Bengali restaurateurs seasoning curries and kebabs around Brick Lane... Indians in London is a scintillating adventure across the Thames, the Embankment, the Southwarks, Bloomsburys, Kensingtons, Piccadillys, Wembleys and Brick Lanes that saw a nation-a cultural, historical and literary revolution that redefined London over half a millennium of Indian migrations-reborn as independent India. The Netra Tantra "Tantra of the (Third) Eye (of Siva)", also called Mrtyujit (Conqueror of Death), is one of the fundamental scriptures of non-dualist Kashmir Saivism or Trika. It is the only Tantra having the Third Eye of Siva as title and theme, and it contains three important chapters on Yoga, relating to three ways of overcoming death. This book, besides giving an introduction to the Tantra, contains an interpretation of the three chapters; Chapter 1deals with the Eye of Siva, Chapter 7 with subtle Yoga, and Chapter 8 with supreme Yoga. The same texts are presented in Devanagari, transliteration and translation, including the eleventh-century commentary of Ksemaraja, illustrious disciple of Abhinava gupta . The Appendix contains illustrations of the theme of trinetra from different sources, mainly connected with Kashmir, as well as a comparative study on "The spiritual eye in the Christian mystical traditions". This book is an important contribution to the studies on non-dualist Saivism or Trika, and especially to its Yoga. The present book throws new light on the gradual development of the

concept of Rudra-Siva in his animal, phallic and human forms, since the days of the Harappa Civilization. It examines how Siva, the composite Aryan-non-Aryan Divinity, was not only admitted but was ultimately crowned with an exalted position in the Brahmanical pantheon; how the bull once identified with the deity, was regulated to the position of a vahana; how phallism was related to Saivism and also how Siva, in his different forms, was represented in early Indian Art and the Art of Further India. The wide range and depth of the author's research fills a vital gap in the subject and his treatment of the entire subject is unique. This methodical study on Siva also contains an exhaustive bibliography. This study considers the recent surge of science fiction narratives from the postcolonial Third World as a utopian response to the spatial, political, and representational dilemmas that attend globalization.

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