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Title: Piano Concerto No. 1, Op. 23 Composer: Pyotr Ilyich Tchaikovsky Original Publisher: Jurgenson The complete orchestral score to the final (1890) version of Tchaikovsky's Piano Concerto No. 1, the version normally performed, as originally published in the first edition by Jurgenson. Performer's Reprints are produced in conjunction with the International Music Score Library Project. These are out of print or historical editions, which we clean, straighten, touch up, and digitally reprint. Due to the age of original documents, you may find occasional blemishes, damage, or skewing of print. While we do extensive cleaning and editing to improve the image quality, some items are not able to be repaired. A portion of each book sold is donated to small performing arts organizations to create jobs for performers and to encourage audience growth. Possibly the 20th century's most performed and recorded piano concerto, this immensely popular work ranks among the first of Tchaikovsky's important compositions. This spirited full score made its public debut in Boston in 1875 — in 1891, with the composer conducting, it was the first concerto ever heard in Carnegie Hall. Expertly arranged French Horn solo by Richard Strauss from the Kalmus Edition series. This is from the 20th Century and Romantic eras. This authoritative edition includes two great piano concertos with orchestral reduction for second piano. Both of these great Russian works have achieved unrivaled worldwide popularity and are absolute musts in the repertoire of every serious pianist. Over 200 works of the well-known Edition Eulenburg series of scores from orchestral and choral literature, chamber music and music theatre are now available in digital format. You can now enjoy the yellow study scores digitally with one click in excellent reproduction quality. Über 200 Werke der berühmten Edition Eulenburg Partiturreihe für Orchester- und Chorliteratur, Kammermusik und Musiktheater sind nun auch in einer digitalen Aufbereitung erhältlich. In optisch hervorragender Darstellung kann man die gelben Studienpartituren mit einem Klick jetzt auch digital genießen. As it stands, only one arrangement of Tchaikovsky's Piano Concerto No. 1, Op. 23 orchestral reduction exists, which is by Tchaikovsky himself. A number of critical editions of the piece exist, but none of them cover the subject of the material within the orchestral reduction. Tchaikovsky wrote the reduction from a compositional rather than a pianistic perspective, thus some passages present awkward technical challenges. The purpose of this dissertation is ultimately to contribute to the repertoire of accompanists by producing a new edition of Tchaikovsky's Piano Concerto No. 1. I created my arrangement through a process of practical trial and error as well as observing the strategies used by other arrangers of orchestral reductions. Through a series of carefully selected omissions, note rearrangements, visual adjustments, and editorial changes, I simplified the reduction as a whole. I sought to improve the readability of the music by reducing accidentals as much as possible and also incorporating small-print cues into the main staves. Each minor adjustment or major revision contributes cumulatively to the ease of execution of the accompanimental part as a whole. Although Tchaikovsky's reduction is authentic and authoritative, a newly revised and simplified version would be useful for collaborative pianists. Thus, I have chosen to create an alternative version of Tchaikovsky's reduction, while still retaining as much of the original material as possible. This edition focuses solely on the collaborative pianist's part. (Music Minus One). Performed by David Syme, piano Accompaniment: Stuttgart Symphony Orchestra Conductor:

Emil Kahn Now in a digitally remastered deluxe 2CD set, this staggeringly famous romantic concerto is world-loved and has been a staple since its introduction. This new edition includes a second CD containing a -20% slow-tempo version for your practicing ease. Should be in every pianist's repertoire. The quintessential virtuoso concerto! Includes a high-quality 112-page music score on high-quality ivory paper and two digital stereo compact discs, voluminously indexed for your convenience, containing a complete version with soloist; then a second performance of the orchestral accompaniment, minus you, the soloist; and a -20% slow-tempo version for practice purposes. Carl Vine's Piano Concerto No. 1 (1997) is one of three large-scale works composed with pianist Michael Kieran Harvey in mind---the others being his first two piano sonatas. Vine describes it as "a conscious and continuous tribute to the piano concerto as a medium and historical entity," a fact most apparent in the slow movement, with its long melodic lines evoking both Ravel and Bach. This 25-minute concerto is cast in the familiar three-movement form, with fast outer movements framing a central slow movement. The outer movements share some material (particularly in some lively conversational interchanges between piano and trumpet), and also some typically pianistic glitter across the orchestra, with harp and glockenspiel ensuring that the piano is less of an outsider than might have otherwise been the case. Two great concertos in a single edition: the Tchaikovsky Piano Concerto No. 1 in B-flat Minor, Op. 23, and the Rachmaninoff Piano Concerto No. 2 in C Minor, Op. 18. American composer James Nathaniel Holland brings the piano and orchestra together with a Brazilian beat in this exciting new piano concerto. Virtuoso, rhythmic and beautiful it would any nice addition to any concert, summer outdoor concert or any classical pianist looking for a jazz piece vehicle. Offered here full score (concert pitch) only. 2 Pianos/4 hands, full score with parts, or parts only, CD "To Warmer Climes: Symphony No.2 / Piano Concerto No. 1" sold separately. 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Instrumentation: Fl1, Alto fl/fl2, ob12, cl1, bcl/cl2, bsn1, cbsn/bsn2, h1234, tpt 12, trmb12, btrm1, tim, prc (sus. cym (st./mall), tri./cow bell, agogos, pandeiro, bdrm(or surdo)) piano soloist, vln solo, strings Movement 1 - Slow Samba "Six Days in Rio" Movement 2 - Slow "South American Nights" Movement 3 - Fast Samba "Brazilian Carnival" YouTube Presentation: <https://www.youtube.com/playlist?list=PLCA14A2247773FE9B> Composer website: <http://www.lacoronadelossantos.net/jamesnathanielholland.html> (Duration: 35 minutes) Composed in 1875, and premiered by Hans von Bülow as solo pianist in Boston, USA, Tchaikovsky's First Piano Concerto has maintained its place at the top of the most popular piano concertos ever since. This classic Edition Peters print, edited by Robert Teichmüller, is the practical performer's choice - beautifully bound and printed on cream paper with weight, opacity and grain direction optimal for music publications. Contains a secondo piano reduction of the orchestral accompaniment (two copies required for performance). 'With this publication, Komarowski, a Russian violin teacher of Polish descent, comes to America. The first movement is published in Grade 8 of the RCM, placing the work on the level of the Haydn Concerto in G Major. Most of the work is in the first and third position with a touch of fifth. Some more advanced alternate notes are provided, with others for simplification. Fingerings are not given. The composition has a light, happy air about it...a pleasant listening experience for the audience and an exciting playing experience for the student.' - American String Teacher, May 2007 (Music Minus One). Includes a printed solo part, and a CD with selected slow-tempo passages from the accompaniment for practice purposes. (Duration: 26 minutes) "One the most gorgeous classical music concertos of our century waiting for its violin virtuoso to champion it..." writes the Milan American Music Society Offered here the full score in concert pitch and all individual parts. Instrumentation: picc, fl12, ob12, cl in A, 12, Bcl, Bsn 12, hrn 1234, Bb tpt 12, trm 12, tba, tim, perc. (bass drum, calabasa, tri., susp. and crash cym, sm. gong. and snare), harp, soloist, strings. Echoes of Elgar, R. Strauss, and Vaughn Williams. The concerto begins majestically with the section entitled ("the mountains"), then transforms into an African type melody ("Costa Rica coffee dreams"), then a beautiful sentimental melody ("sentimental love") and a rousing scherzo ("carnival"). Reduced piano score with violin part sold separately. YouTube presentation with orchestra at: <https://www.youtube.com/watch?v=j6YqKEvfVIU> American composer James Nathaniel Holland brings the piano and orchestra together with a Brazilian beat in this exciting new piano concerto. Virtuoso, rhythmic and beautiful it would any nice addition to any concert, summer outdoor concert or any classical pianist looking for a jazz piece vehicle. Offered here are the individual instruments parts only (piano solo part included). 2 Pianos/4 hands, full score with parts, full score (concert pitch) only, or CD "To Warmer Climes: Symphony No.2 / Piano Concerto No. 1" sold separately. Instrumentation: Fl1, Alto fl/fl2, ob12, cl1, bcl/cl2, bsn1, cbsn/bsn2, h1234, tpt 12, trmb12, btrm1, tim, prc (sus. cym (st./mall), tri./cow bell, agogos, pandeiro, bdrm(or surdo)) piano soloist, vln solo, strings Movement 1 - Slow Samba "Six Days in Rio" Movement 2 - Slow "South American Nights" Movement 3 - Fast Samba "Brazilian Carnival" YouTube Presentation: <https://www.youtube.com/playlist?list=PLCA14A2247773FE9B> Composer website: <http://www.lacoronadelossantos.net/jamesnathanielholland.html> (Duration: 35 minutes) Over 200 works of the well-known Edition Eulenburg series of scores from orchestral and choral literature, chamber music and music theatre are now available in digital format. You can now enjoy the yellow study scores digitally with one click in excellent reproduction quality. Über 200 Werke der berühmten Edition Eulenburg Partiturreihe für Orchester- und Chorliteratur, Kammermusik und Musiktheater sind nun auch in einer digitalen Aufbereitung erhältlich. In optisch hervorragender Darstellung kann man die gelben Studienpartituren mit einem Klick jetzt auch digital genießen. Piano Concerto NO 1 the work of dubiell de zarraga lago in c# minor Ludwig van Beethoven's "Piano Concerto No. 1, Op. 15" This version only contains the piano part, with orchestral cues. It does not contain the full score or other instrument's parts. Of the violin concertos by Belgian composer and violinist Jean Baptiste Accolay, the first, in A minor, has become a popular audition piece under the title 'Concertino I'. This single-movement work, also published by the composer with a string accompaniment, is appealing and effective but not too difficult. As a 'student concerto' it has established itself in secondary-school teaching as well as in international competitions such as 'Jugend Musiziert' in Germany. Edition for violin and piano. (Music Sales America). Edited by Trevor Wye. Piano arrangement by Robert Scott. Expertly arranged piano concerto for piano duet (2 pianos, 4 hands). Includes a short biography of the composer. (Duration: 26 minutes) Beautiful contemporary violin concerto by American composer James Nathaniel Holland with echoes of Elgar, R. Strauss, and Vaughn Williams. The concerto begins majestically with the section entitled ("the mountains"), then transforms into an African type melody ("Costa Rica coffee dreams"), then a beautiful sentimental melody ("sentimental love") and a rousing scherzo ("carnival"). This piece is the yet to be premiered. Be the first! YouTube presentation with orchestra at: <https://www.youtube.com/watch?v=j6YqKEvfVIU> Composer website: <http://www.lacoronadelossantos.net/jamesnathanielholland.html> Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. This meditative, lyrical concerto has long been an audience favorite and essential to the repertoire of serious violin students. Contains a piano reduction and separate violin part. Reprinted from authoritative source. Excerpt from Concerto No. 1 in E Minor (Two-Piano Score) The chronology of the two piano Concertos has given rise to controversy; the trouble arose from the F minor Concerto, it being numbered Opus 21, though composed before the Concerto in E minor. The former was published April, 1836; the latter September, 1833. Both works derive from Hummel and Field. The passage-work is superior in design to that of the earlier masters, the general character episodic, but episodes of rare worth and originality. As Ehlert says: Noblesse oblige - and thus Chopin felt himself compelled to satisfy all demands exacted of a pianist, and

wrote the un avoidable piano Concerto. It was not consistent with his nature to express himself in broad terms. His lungs. Were too weak for the pace in seven league boots, so often required in a score. The Trio and Sonata for piano and Violoncello were also tasks for whose accomplishment Nature did not design him. He must touch the keys by himself without being called upon to heed the players sitting next him. He is at his best when, without formal restraint, he can create out of his inmost soul. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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