

Download Ebook Guide To Off Camera Flash Pdf Free Copy

Roger Ailes Off Camera Off Camera The Off-Camera Flash Handbook Master's Guide to Off-Camera Flash Off-camera Flash Techniques for Digital Photographers Meet Cute Gary Cooper Off Camera Off-Camera Flash Everything About Off-Camera Flash Beyond Snapshots Off Camera Affair 3 (The Motor City Drama Series) Off Camera Affair 2 (The Motor City Drama Series) On-Camera Flash Techniques for Digital Wedding and Portrait Photography Making Light 2 The Nikon D90 Companion On the Self-reflexive Page Off Camera Direction & Quality of Light Off Camera Affair 4 (The Motor City Drama Series) Off Camera Affair 1 (the Motor City Drama Series) The Juggle Is Real The Soul of the Camera Focus On Lighting Photos My Camera Pays Off Off Camera Lighting Digital Field Guide Speedlights & Speedlites On Camera and Off The Confused Photographer's Guide to On-camera Spotmetering Mastering Flash Photography The Total ME-Tox An Introduction To Macro And Close-Up Photography Lighting for Digital Photography Little Weirds Trump Revealed Off-camera Lighting with Purpose Off Camera Off Camera

Actress Beth Behrs of *2 Broke Girls* presents a lighthearted, down-to-earth, and holistic wellness guide to giving up the junk food junkie lifestyle and achieving physical and emotional health. Before hitting her stride as one of Hollywood's hottest rising stars, Beth Behrs was a junk-food-loving couch potato, high-strung and stressed out. And then one day, she decided she'd had enough: she was going to take back her life. Beth began with simple steps that led to big changes—and now she wants to help readers do the same. In *The Total ME-Tox*, Beth shares her journey toward wellness, along with easy-to-follow healthy recipes, shrewd shopping tips, and fun living-room fitness routines (a.k.a. "Meh Workouts") designed to revitalize and inspire even the laziest among us. As entertaining as it is instructive, *The Total ME-Tox* is an achievable program for looking and feeling great about yourself. "Who is Donald J. Trump? To discover Trump in full, the Washington Post assembled a team of award-winning reporters and researchers to investigate every aspect of his life, from his privileged upbringing in Queens to his hundreds of lawsuits, his infamous womanizing, his shifting position on abortion rights, his dizzying seven changes in party affiliation, and his astonishing, disruptive election as president in November 2016" -- Page [4] of cover. "Anchor. Author. Mom." What you don't normally see on television from journalist Molly Grantham is how behind the polished image, she's juggling to keep the balls of life up in the air. *The Juggle is Real* shines a raw and funny light on the messy realities so many of us face: the constant rotation of whatever's barreling toward us next. Grantham's first book, *Small Victories*, ended beside her mother's hospice bed. That's where this one begins—seeing the circle of life through her children's eyes. From there, it's a chronicle of ups and downs, including endless arguments over what to wear, emergency surgeries, beloved pets, and the

hysterical one-kid parade of her son's battery-operated mini ice-cream truck through busy city streets. All interwoven with Grantham's public and often nutty job. Her honesty will have you crying and laughing out loud at this continuing story of loving kids and a career. "Molly Grantham is real. And her authenticity as a mom and a fallible human being shines through every one of her pages in this compelling collection of parenting essays." - The Huffington Post "Am I brave enough to admit my mothering-fail moments to the world, especially a world in which people are viciously judgmental about other people's parenting? And even more, would I be willing to do that if I worked in an industry where a polished, perfect appearance is part of the job description? I'm not sure. But thank God, Molly is." Kimmerly Martin, Author, *The Queen of Hearts* and *The Antidote to Everything* "With humor, heart, and a willingness to bare her soul—even when it might seem a little uncomfortable to do so—Molly proves once again that she is gifted at telling tales at motherhood as she is at delivering the news every night." Theoden James, *Charlotte Observer* "The Juggle is Real" deftly captures moments of parenthood and life that are so poignant and beautiful that it stops your heart for a beat." Betsy Thorpe, *Literary Services On Camera and Off*" is a memoir by Lisa Thomas-Laury, a television news anchor on Philadelphia's Channel 6. The book covers her rise in TV journalism and her long struggle to beat the severe challenge of POEMS syndrome, a hard-to-diagnose nerve disorder that can be crippling and ultimately life-threatening Kai's perfect family life is destroyed by Frank's nasty secret. His eye-popping video places her right back in the crosshairs of his ex-wife, Tisha, a vindictive schemer who literally gets off on seeing Kai suffer. Through the years, the women have battled for Frank's affection, and it looks like Tisha has won this time. But looks can be deceiving, especially when Kai discovers a missing piece to the puzzle. When her maternity leave ends, Kai reports to back to work at Channel 5, ready to tackle her unexpected promotion. As she adjusts to her new position, she is also forced to face the man who wanted her dead. During CyberKing's trial, surprising new evidence is revealed, but the truth leads Kai down a more frightening path than she ever imagined. Life as a single mother proves to be anything but boring as Frank tries to work his way back into the mix, under the guise of being a devoted father to their daughter. He also tries to work his way back between her sheets, declaring that he is a changed man. Meanwhile, Kai's ex-boyfriend, Deandre, makes his own shocking return. Even though their relationship ended horribly, he begins singing a new tune, and he hopes Kai will make some music with him. As Kai tries to juggle all of the new changes in her job and with her precarious relationships, her daughter is put in danger. She's convinced that CyberKing will stop at nothing to harm her family. In desperation, Kai turns to a familiar face, someone from her past. Santiago, the handsome Costa Rican bodyguard, has changed

professions, and he is willing to do anything to help Kai and her daughter, even if it means breaking the law. Can Kai and her sister, LaNaya, solve the mystery of what really happened and why, before it's too late? Kai is an investigative reporter, but for the first time in her life, she's at a loss for words, confused by a web of deceit and missing facts. In this third installment of the "Motor City Drama Series," lust and lies intertwine for an explosive result. Ready to Capture Your Story with Beautiful Photos? Let professional photographers Rachel Devine and Peta Mazey show you how to use that fancy DSLR to photograph the story of your life, from falling in love and having a baby, to the everyday moments that are no less precious. You'll learn: • Common beginner mistakes and how to avoid them • How to take portraits of your children, friends, pets—even yourself • How to capture light to make your photos more dramatic • How to make colors pop, eyes sparkle, and skin tones more realistic • How to capture the uniqueness and wonder of your family, friends, and world After all, why trust your memories to regular snapshots when with just a little knowledge, you can create beautiful photographs? Be inspired to see the beauty around you, every day. Have you ever wondered if you need to use a flash in sunlight? What the best lighting is for a macro shot? How long your exposure should be in low lighting? If you have, this book is for you! Lighting affects composition, focus, exposure decisions, and pretty much everything about taking a picture. Further, the mood of the photograph is totally dependent on the lighting - and can make or break the image. It is also one of the hardest things for a budding photographer to grasp. The existing lighting books tend to require expensive equipment and extensive knowledge on how to light photos. For those who aren't at that level yet, this guide shows how to take shots in certain settings and times, such as lighting for specific seasons, back-lighting, water lighting, available light at mid-day, and more. Loaded with photos, tips, tricks, and inspiration, you can't help but walk away from this book with the critical knowledge you need to know to take the perfect picture. Now that you've had your DSLR for a while, are you ready to take a much closer look at what creating a great image is all about? It's all about light! The ability to see, influence, modify, control, and create light will take your images from snapshots to great shots! In *Lighting for Digital Photography: From Snapshots to Great Shots*, photographer and bestselling author Syl Arena begins with a primer on light itself—how to see its direction, intensity, color, contrast, and hardness—and quickly moves on to discussions of shooting both indoors and outdoors in the many different conditions of natural or man-made light. Then the book digs in to begin creating light with photographic lights, whether that's small flash or big strobe, the pop-up flash on your DSLR or continuous lights. Follow along with Syl and you will: Learn the basics (and beyond) of light modifiers that make light bigger and softer, such as umbrellas, softboxes, beauty dishes,

and diffusion panels Understand how to control and shape the light itself with flags, grids, snoots, and the zoom function on your flash Appreciate the color temperature of light (whether that's the sun, a light bulb, or a flash), and how to influence it with white balance settings on your camera and colored gels on your flash Learn how to take great pictures across many different genres, from product and still life images, to simple (and not so simple) portraits and group shots With *Lighting for Digital Photography: From Snapshots to Great Shots*, you'll learn not only how light behaves—you'll learn all you need to know to get started on the journey of creating and controlling light in order to make great shots. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you get great shots at flickr.com/groups/lightingfromsnapshottogreatshots. As both an art form and a universal language, the photograph has an extraordinary ability to connect and communicate with others. But with over one trillion photos taken each year, why do so few of them truly connect? Why do so few of them grab our emotions or our imaginations? It is not because the images lack focus or proper exposure; with advances in technology, the camera does that so well these days. Photographer David duChemin believes the majority of our images fall short because they lack soul. And without soul, the images have no ability to resonate with others. They simply cannot connect with the viewer, or even—if we're being truthful—with ourselves.

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In *The Soul of the Camera: The Photographer's Place in Picture-Making*, David explores what it means to make better photographs. Illustrated with a collection of beautiful black-and-white images, the book's essays address topics such as craft, mastery, vision, audience, discipline, story, and authenticity. *The Soul of the Camera* is a personal and deeply pragmatic book that quietly yet forcefully challenges the idea that our cameras, lenses, and settings are anything more than dumb and mute tools. It is the photographer, not the camera, that can and must learn to make better photographs—photographs that convey our vision, connect with others, and, at their core, contain our humanity. *The Soul of the Camera* helps us do that. Canon Speedlites and Nikon Speedlights are small, off-camera flashguns that can provide big results - if you know how to use them properly. Acclaimed Boston photographers Lou Jones, Bob Keenan and Steve Ostrowski guide you through the technical and creative aspects of how to get the most out of these powerful tools in this indispensable guide, packed full of inspirational images and comprehensive diagrams of the lighting set ups used to capture them. They are significantly more advanced, lighter and considerably cheaper than a standard flashgun, and have many advantages. They are small (and cheap) enough that a number can be carried in your kit, and they can be used in combination, triggered wirelessly. They use through-the-lens

(TTL) metering, which allows you to use the in-camera LCD and histograms to calculate the required power/direction, rather than having to use a light meter or trial and error. They use proprietary, dedicated technology (from Canon and Nikon) that means there are no compatibility issues. Getting the most out of them, however, remains a mystery - most photographers still just use their speedlights in the same way as a standard flash gun. This is where this book comes in. Great leaps in exposure control seem to happen every thirty years or so. The early 1930s gave birth to the electric luminance meter, the early 1960s gave birth to the off-camera spotmeter, and in the early 1990s on-camera spotmeters, that are the most versatile light measurement tools ever invented, became an integral part of mainstream cameras. Unfortunately, due to the lack of any simplified literature on this subject, very few photographers can use this powerful feature effectively. This book, through its simplified, practical, and easy-to-follow illustrative approach, teaches the application of this concept to the creative and the demanding photographer. After reading this book, the photographer will be able to determine the correct exposure for any subject that can be metered and enables the photographer to previsualize the resulting image before taking the picture. To help many photographers, this book includes cheat sheets for some popular cameras including Nikon N90, N70, N6006, Pentax PZ1p, ZX-5N Canon EOS Rebel series, EOS Elan II E, Minolta Maxxum 700si, and 500si. Book jacket. When a big shot production company plans to set their next biopic on the tiny island of Havensboro, everyone is thrilled--except me. I've almost got enough money saved to get off this rock, so I just need to keep my head down. I definitely do not have time for distractions. Distractions like the leading man, global heartthrob Tom Hudel, who sneaks onto Havensboro ahead of filming to get a feel for the island. No matter how melting his smile is. No matter how dizzying his accent is. No matter how gentle his eyes are. I will not get distracted by a celebrity crush. A photographic memoir charts Gary Cooper's off-screen life from his boyhood in Montana, to his family life in Hollywood, to his relationships with Ernest Hemingway, Pablo Picasso, and Jimmy Stewart, among many others. One of Vanity Fair's Great Quarantine Reads: Step into Jenny Slate's wild imagination in this "magical" (Mindy Kaling), "delicious" (Amy Sedaris), and "poignant" (John Mulaney) New York Times bestseller about love, heartbreak, and being alive -- "this book is something new and wonderful" (George Saunders). You may "know" Jenny Slate from her Netflix special, *Stage Fright*, as the creator of Marcel the Shell, or as the star of "Obvious Child." But you don't really know Jenny Slate until you get bonked on the head by her absolutely singular writing style. To see the world through Jenny's eyes is to see it as though for the first time, shimmering with strangeness and possibility. As she will remind you, we live on an ancient ball that rotates around a bigger ball made up of lights and gasses that are science gasses, not farts (don't be immature). Heartbreak, confusion, and misogyny stalk this blue-green sphere, yes, but it is also a place of wild delight and unconstrained vitality, a place where we can

start living as soon as we are born, and we can be born at any time. In her dazzling, impossible-to-categorize debut, Jenny channels the pain and beauty of life in writing so fresh, so new, and so burstingly alive, we catch her vision like a fever and bring it back out into the bright day with us, where everything has changed. Presents digital photography for people who use the Nikon D90. This book shows you how to capture decisive moments, including fast-moving objects, and discover ways to use a flash indoors and outdoors. It lets you learn about different lenses, and the best time to use them. It discusses the use the D90's ability to shoot high definition video. An Introduction To Macro & Close-Up Photography, part of the DSLR Fundamentals series, is an eBook written specifically for those interested in learning more about the basics of macro and close-up photography. The book uses text, video links, diagrams, graphs, and charts to explain and teach a variety of concepts such as: - Understanding the difference between macro and close-up photography - Choosing dedicated macro equipment and learning how to use it - Modifying existing equipment for macro and close-up photography using reversing rings, extension tubes, macro couplers, and diopters - Creating on-camera, off-camera, and external lighting solutions - Do-It-Yourself projects for creating a variety of reflectors and diffusers - Learning an array of macro and close-up shooting techniques - Mastering the fundamental issues of shooting macro and close-up, such as depth of field, natural and artificial lighting, proper exposure, subject and camera movement, and principles of light and shadow - Employing elements of art and style for better bokeh, creative focus, unique perspective, inventive exposure, and proper composition - Processing macro and close-up photographs using editing software The volume also includes information and links to useful gadgets, equipment, graphics, and online communities relevant to macro and close-up photography. If you're a new or established photographer, someone interested in a different genre of photography, or someone who has an interest in shooting close-ups, this book will help you learn the basics needed to take beautiful macro and close-up photos. Providing readers with a study of learning how to turn poorly lit images into finely crafted, masterfully lit photographs, this guidebook instills photographers with the self-confidence to think on their feet and photograph any portrait subject anywhere. Acclaimed photographer Neil van Niekirk presents seven distinctly different lighting scenarios—available light, exposure metering, a touch of flash, bounced on-camera flash, off-camera flash, video light, and hard sunlight—to show readers how to manipulate the direction and quality of light, the subject's and photographer's position, and numerous other variables so as to turn a bad image into a stunning, professional-level portrait. Packed with dozens of instructional, full-color photos, this work also features 10 sample photo sessions, allowing readers the opportunity to see the seven lighting scenarios put to practice.

If your past attempts at learning flash have all ended in failure (not to mention tears and/or

blind rage), then *The Off-Camera Flash Handbook* is about to change everything for you. For years, photographer Vanessa Joy has been using off-camera flash to create gorgeous portraits that look like they were shot in the most beautiful natural light at the perfect time of day. Well, guess what? That consistent look was not created thanks to the most amazing luck with the weather. No. It was created by a pro photographer who mastered her use of off-camera flash. And with her down-to-earth and practical explanations, that's exactly what Vanessa teaches you in this book.

Vanessa breaks down off-camera flash into an easy-to-understand approach, and instead of focusing on the gear and the settings (which are also included, of course), she focuses on the kinds of shots you want to make. This book is about learning to use off-camera flash easily and quickly so that you can create beautiful, natural-looking light in any situation, at any time you need it...regardless of the weather or time of day.

The book is divided into three parts. Part One covers the fundamentals of off-camera flash, and it does so without blasting you with a firehose of information. Instead, Vanessa gives you the basics you need so that you can start shooting right away without becoming overwhelmed with technical jargon.

Once you're set up and ready to go, Vanessa jumps right into Part Two with specific photo scenarios and real-world situations where you'll learn key techniques for using your flash to create consistent, beautiful photographs. For each scenario, Vanessa provides the goal for the shoot, a gear list, the step-by-step shooting instructions, and images that show both the progress of the shoot and the behind-the-scenes shots or lighting diagrams of the setup. She also discusses problems you may encounter, variations on the shot, and additional practical scenarios for each situation.

Just a few examples include:

- Recreating the golden hour at any time
- Shooting groups
- Making indoors look like outdoors
- Enhancing natural light
- Using flash at events
- Working in harsh sunlight
- Creating silhouettes
- Shooting at sunset
- Fixing an ugly-light room
- And much more

Finally, Part Three tackles the questions you'll likely have once you've got the basics under your belt and you're already creating great photos with your off-camera flash—things like high-speed sync, sync speed, a practical understanding of the inverse square law, etc. There is also a helpful FAQ section at the end of the book.

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This is a new release of the original 1958 edition. When you are just starting, using an off-camera flash in photography can feel

incredibly difficult. So in this book, we'll take you from a complete beginner to an expert who will feel confident and able to get the most out of their flash. What you will see in this book is the journey of finding different exposures that work and how to overcome the basic problems to find your first proper exposure using an off-camera flash. Why does the shutter control the ambient light? How does the aperture affect the flash power? This will be the helping hand you need to give that little bit of direction that will be the start of the most creative photography journey. Professionals and advanced-level amateurs seeking to push the envelope and enhance the creativity of their shots are shown how to add mood and manipulate color in their images with this guide. Using a technique known as off-camera flash, digital photographers discover how to alter a viewer's perception through the use of shadows to mask certain details or to draw attention to a specific feature with a simple beam of light. From a survey of the gear required to create these effects and a detailed description of how the basic techniques are executed to more challenging instruction such as close-up techniques, on-location portraiture, black-and-white photography, and capturing motion, this handbook offers digital photographers step-by-step directions for picking up the tips and tricks to set their work apart. The subject of this book is the page, and the pages reproduced in it are taken from works of literature (or, in some cases, art books that derive specifically from literature). Naturally, it would have been possible to classify these pages differently: in chronological order, for example, in alphabetical order according to author or title, in numerical order according to page number. Lüthi chose to present them thematically, resulting in a typology of self-reflexive pages: Black Pages, Blank Pages, Drawing Pages, Photography Pages, Text Pages, Number Pages, and Punctuation Pages. If they aren't carrying much equipment and the natural lighting turns, photographers tend to reach for the on-camera flash button. These intense light sources can prove invaluable, but only if you know how to use them effectively. In the hands of an inexperienced photographer, on-camera flash will produce images with harsh shadows, washed out skin tones, cavernous black backgrounds and other unappealing visual characteristics. In On-Camera Flash the pitfalls photographers new to speedlights often encounter are outlined, ensuring readers can avoid them. Kai is overjoyed about her pregnancy and her romantic new beginning with Frank, a man who satisfies her heart as much as her extraordinary libido. In spite of the outrageous antics of his salty ex-wife, the two enjoy a passion-filled relationship. The baby Kai is carrying is a miracle all its own, after she received a grim diagnosis that she would never be able to conceive. But what Frank doesn't know could hurt him because he has no clue that the bun in Kai's oven may belong to another man. For Kai, it means she will have to get more than her hands dirty to discreetly solve her baby-daddy dilemma. Meanwhile, Kai uses her skills as an investigative TV reporter to uncover the truth about her sister, LaNaya, now a suspected murderer. The evidence draws Kai into a world of swinger parties, online prostitution, and something far more sinister.

As she gets closer to solving the crime, she finds danger right on her own doorstep. In addition to Kai's off-air drama, her ex-boyfriend crosses a line that can't be uncrossed when he does the unspeakable. Playing the role of Kai's protector, Frank hires a bodyguard to keep her safe, but someone at the security agency causes Kai to look at her relationship from a new perspective. Can Kai's love for Frank withstand the chaos of the ultimate test? Who really fathered her child? Will Kai catch the real killer and clear her sister's name before it's too late? Kai usually reports on the leading news story, but she suddenly finds herself right in the middle of it. In this second installment of the "Motor City Drama Series," sex, secrets, and murder make for primetime drama. All photographers - from the most inexperienced beginners, to serious advanced amateurs, to working professionals - who need to learn or improve their electronic-flash techniques will benefit from this comprehensive book. It opens with in-camera basics, such as flash fill and red-eye reduction. Then the book moves to intermediate topics, including automatic- and manual-exposure flash readings, detachable units, guide numbers, and bounce flash. Next comes an advanced section that covers such methods as working with off-camera flash, remote triggers, multiple flash units, flash brackets, power packs, and light ratios. A gallery featuring the flash photography of six professionals concludes the book. Kai Lewis is a TV reporter with the inside scoop on Detroit's juiciest corruption scandals. Years ago, her affair with Frank Anderson, the very handsome but very married lead news anchor, had taken her body, soul, and career to new heights. But Kai's thrill ride with Frank ended in an unspeakable tragedy. Now, she avoids his advances, despite the deep feelings for him that still undeniably linger within her. Anxious to move on, Kai initiates a summer fling with Deandre Grant, a sexy NBA player with mind-blowing bedroom skills. Soon, Kai finds herself hungering for more than a casual relationship, and she's overjoyed when Deandre confesses that he feels the same way. Unfortunately, their beautiful beginning is tainted when their relationship hits two major roadblocks: Kai's sister, LaNaya, a video vixen and exotic dancer, who gets caught up in a sexy webcam operation with dangerous consequences just as Kai is trying to sort out her own love life; and Janice, Deandre's deranged baby-mama. On a business trip to Atlanta, Kai discovers something about Frank, her former flame, that changes her perspective on the past. Will this new information open the door for reconciliation with him, or will she go all the way with Deandre? Kai reports the news every day, but there is much more drama off the air, when it comes to her own life. This novel is a tale of fate, desire and the unexpected. Essential lighting guide for users of compact cameras and DSLRs One of the most important aspects of photography is lighting, but getting the lighting right is tricky. When should you use flash? Are a camera's automatic settings dependable? Should you use reflectors or diffusers and where do you place them? This handy, portable reference will show you when, where, and how to create and capture perfect light, every time. The book includes a color checker card to help you maintain true color, as

well as examples of stunningly-lit photos of people, wildlife, and landscapes to inspire you. Walks you through the essentials of lighting for digital photography Helps beginning and intermediate photographers leave the safety of automatic settings and confidently control lighting themselves Shows how to evaluate natural light, decide when to use flash, and how and when to use diffusers or reflectors Includes a tear-out color checker card to help you maintain true color in your photographs Comes in the handy, portable Digital Field Guides size, perfect for camera bags Create and capture the perfect lighting every time, with Lighting Digital Field Guide! Photographic lighting can sometimes seem to be all about the toys. While it is important to cover types of lighting equipment, it is also important to understand how to make the right decisions about putting the equipment to use in the kinds of situations photographers encounter every day. Employing a simplified approach, ample before, during and after shots and a five-session presentation exploring different lighting challenges, Off-Camera Flash will help readers achieve fantastic, professional results. One of America's most admired TV anchors gives us an intimate chronicle of the final year of the twentieth century. In this engrossing narrative, a national bestseller, are all the most significant matters of that year--from Bill Clinton's impeachment to Columbine, from the war in Kosovo to Y2K and the mass-marketing of Viagra. Here are the people who made the news--from Slobodan Milosevic to Hillary Rodham Clinton to Michael Jordan to John F. Kennedy Jr. The events of 1999 anticipate so many of the on-going challenges America faces today that Koppel's account feels entirely prescient. Koppel's book moves on yet another level as events trigger memories of his own past, providing a more personal resonance to his telling of the history we all share. He takes us back to the England in which he lived until he was thirteen. He revisits his powerful experiences as an interviewer investigating prison abuses and probing the violence in our schools. He discusses the strengths and weaknesses of the media; he talks about racial intolerance, about brutality toward gay people, about the absence of political leadership. He also examines such cultural phenomena as our obsession with celebrity and the impact of great theater and overhyped movies. Here is the voice we knew so well from Nightline--intelligent, curious, opinionated, witty, concerned--reminding us in entertaining and thought-provoking ways that even the most public events reverberate in our private lives. A national bestseller offering an inside look at the founder and former head of Fox News Roger Ailes is the quintessential man behind the curtain. He more or less invented modern political consulting and helped Richard Nixon, Ronald Reagan, and George H. W. Bush win their races for the White House. Then he reinvented himself as a master of cable television, first as the head of CNBC and, since 1996, as the creator and leader of Fox News, the most influential news network in the country. To liberals, Ailes is an evil genius who helped polarize the country by breaking the mainstream media's long monopoly on what constitutes news. To conservatives, he's a champion of free speech and fair reporting whose values and view of America reflect their

own. But no one doubts that Ailes has transformed journalism. Barack Obama once called him "the most powerful man in America"—and given that Fox News has changed the way millions understand the world, it may be true. Yet for all that fame and infamy, very few people know the real person behind the headlines. Journalist Zev Chafets received unprecedented access to Ailes and his family, friends, and Fox News colleagues. The result is a candid, compelling portrait of a fascinating man. We see Ailes in action at Fox News and hear him reflect on personal matters he has never before discussed publicly. And we discover the heart of his sometimes surprising political beliefs: his profane piety and his unwavering belief in the values of his small-town Ohio boyhood. Ailes loves to fight, but he is a happy warrior who has somehow managed to charm and befriend many of the people he has defeated in political campaigns and television wars. Barbara Walters, Rachel Maddow, Jesse Jackson, the Kennedy clan— all are unexpected Ailes fans. Chafets also gives us an unprecedented look at the inner workings of Fox News and explores Ailes's relationships with Bill O'Reilly, Sean Hannity, Megyn Kelly, Neil Cavuto, Chris Wallace, and the other stars he has nurtured. Ultimately, Ailes is neither villain nor hero but a man full of contradictions and surprises. As Chafets writes, "What will he do next? What stokes his competitive fires and occasional rages? How to reconcile his acts of exceptional loyalty and private generosity (even to rivals) with his impulse to present himself to the world as a ruthless leg breaker? What makes Roger run—and where, if anywhere, is the finish line? As Ailes himself might say: I report, you decide." Location portraiture offers many advantages. The backgrounds are varied, the surroundings can tell a story about the client, and the setting can help tell the subject's story. Working on location presents unique challenges, however. Often, the photographer is working in an unfamiliar place in which the lighting is not ideal for portraiture. Light is the very backbone of a good portrait, so the need to manage and modify the light becomes a top priority in the portrait session. The Dachowskis teach you how to harness the light in any scenario—from direct sun, to window light, to fluorescent light, to household lamp light, and even mixed-lighting scenarios—to create correct exposures and believable image color. You'll learn to restrict and enhance the light, add dramatic highlights and shadows to create dimension, and set the mood in the portrait. With these tips, you'll learn to handle location portrait challenges with ease and confidence. Written by the presenter on Carte Blanche, this book shows her involvement in the stories which appeared on the programme - and in some which never made it to the screen. By emphasizing basic principles of good lighting and how to apply them, this informative guide shows advanced amateur photographers and professionals how to improve their photographic skills. After explaining different types of light, flash basics, and the benefits of on- and off-camera lighting techniques, it discusses how to use this information to increase the "gasp factor"—that powerful, emotional response that compels the viewer to take a second look at a photograph. Also included are assignments meant to help solidify

this new flash knowledge for the photographer in order to put it into practice. As a bonus, the book contains inspirational stories demonstrating real-world applications of the techniques from a photojournalist with decades of experience. When Kai takes a trip to Costa Rica with Santiago to attend his sister's wedding, she can't help but fantasize about her own happily-ever-after, but her excursion in paradise is interrupted by someone from Santiago's past, someone who makes Kai question the man she longs to open her heart to. Is Santiago worthy of her love, or is he harboring a destructive secret? Back in Detroit, at the Channel 5 news desk, Kai is excited to hold the coveted spot as lead anchor. The fact that she is filling in for her trifling ex, Frank, definitely doesn't diminish her resolve to advance her career. Unfortunately, someone at the TV station has a sinister plan. For Kai Lewis, danger is never too far away. Meanwhile, Kai is invited to interview for the job of a lifetime. As badly as she wants to seize the opportunity, she is reluctant to leave her family and the love of her life behind to move across the country. While she struggles with the difficult decision, a trial gets underway to decide the fate of her nemesis, Tisha. Despite Tisha's laundry list of dirty deeds, her clever defense attorney has concocted a brilliant strategy, and Kai is concerned that the jury will acquit her instead of throwing her salty behind under the jail where she belongs. After the unnerving and shocking display of that lawyer's slick courtroom antics, Kai finds herself confronted by her second nemesis, Madison, in the most disrespectful way. Kai's life as a single mother and her work schedule allow her limited free time to spend with her man, but she tries her best to make every minute count, and her

fantasies of a brighter future bring a smile to her face. With the love and support of her family, Kai feels nothing can stop her. But just as she's on the verge of realizing a dream-come-true, she makes a devastating mistake that could cost her everything. Can Kai and her sister, LaNaya, undo the damage before it's too late? Kai has already endured years of unspeakable drama from outsiders, but this time, she is responsible for a situation that could be the cause of her own downfall. In this final installment of The Motor City Drama Series, sex, witness testimony, and videotape distort reality.

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