

Download Ebook If You Find Me Emily Murdoch Pdf Free Copy

If You Find Me *If You Find Me* *If You Find Me* *Conquered Hearts* *Always the Chaperone* *A Christmas Surprise* *Always the Matchmaker* *The Sea, The Sea* (Vintage Classics Murdoch Series) *White Oleander* *The Sacred and Profane* *Love Machine* *Always the Second Choice* *Always the Best Friend* *What Unbreakable Looks Like* *If I Lie* *Watch Over Me* *Impossible Music* *Always the Bluestocking* (Never the Bride Book 6) *Always the Courtesan* *One Would Think the Deep* *A Governess of Great Talents* *Pretty Girl-13* *Always the Wallflower* *Seasons of Love* *And Only to Deceive* *Bitter Melon* *The Bone Dragon* *Last Girls* *These Fevered Days: Ten Pivotal Moments in the Making of Emily Dickinson* *The Sacred Lies of Minnow Bly* *On the Clock* *Girl, Transcending* *Future Sex* *The Yellow House* *Me and Mr J* *A Valentine* *Secret* *Virtual Murdoch* *Dancing in the Dark* *Into the Heartless Wood* *Living on Paper* *Love, Nina*

Always the Second Choice Apr 17 2022 Always the second choice and never the bride - even at her own wedding? Olivia Lymington never liked her sister, but twins are always supposed to be close. Now Isabella is engaged to the charming and handsome Colin Vaughn, Duke of Larnwick, and Olivia is forced to act as chaperone until the big day. That's why, when Isabella goes missing, the entire Lymington family considers it Olivia's responsibility to find her wayward twin. Colin Vaughn, Duke of Larnwick, is tired of waiting for Isabella to become his bride, and now she's gone, he's outraged. He'll track her down if it's the last thing he'll do - and make her marry him. But the journey is throwing up some unexpected surprises; namely, the delectable identical twin sister of his missing bride. It's out of the shadows and into the spotlight for Olivia but she's hardly eager to accept the attentions of a Duke she knows will have to marry her sister. He's

determined to fight his desire. She's not convinced that he really understands she is not Isabella. It's a war of wills and is it possible for the two of them to win - or for disaster to fall on them both. Can Olivia accept that she is no longer second choice, or will Colin's appreciation for the second Lymington twin be his own undoing?

The Yellow House May 26 2020 Winner of the 2018 The Australian/Vogel's Literary Award Even before I knew anything about Granddad Les, Wally and me sometimes dared each other to see how close to the knackery we could get. It was way out in the bottom paddock, and Dad had banned us from going further than the dam. Wally said it was because the whole paddock was haunted. He said he could see ghosts wisping in the grass like sheets blown from the washing line. But even then I knew for sure that was a lie. Ten-year-old Cub lives with her parents, older brother Cassie, and twin brother Wally on a lonely property bordering an abandoned cattle farm and knackery. Their lives are shadowed by the infamous actions of her Granddad Les in his yellow weatherboard house, just over the fence. Although Les died twelve years ago, his notoriety has grown in Cub's lifetime and the local community have ostracised the whole family. When Cub's estranged aunt Helena and cousin Tilly move next door into the yellow house, the secrets the family want to keep buried begin to bubble to the surface. And having been kept in the dark about her grandfather's crimes, Cub is now forced to come to terms with her family's murky history. *The Yellow House* is a powerful novel about loyalty and betrayal; about the legacies of violence and the possibilities of redemption.

Always the Best Friend Mar 16 2022 Always the best friend and never the bride - it was a trap she never saw coming...Book 4 in the Never the Bride series is now available. Read for FREE in Kindle Unlimited! Lady Harriet Stanhope grew up with her twin brother and his friends, never questioning their laughter or their games - but now she's a young lady, she's desperate for one friend in particular to see her in a different light. But after twenty years of knowing each other, she's just the best

friend, not a serious contender for the Duke of Devonshire's heart. Montague Cavendish knows what is due to him and his family name, and he is not fool enough to wish for a love match. He'll find a pretty young thing with plenty of money, and that will be that. Until Harriet - Harriet - breaks into his rooms to seduce him. He should resist her, he knows he should. But Montague had never imagined such perfection lay beneath the gown of his best friend. He's determined to resist. She's sure that he will fall in love with her after one night of passion. Mistakes will be made and confusion abound as friendship is put to the ultimate test. Is it possible for two people raised as siblings to become lovers - and if it all goes wrong, what will be left of their friendship? This full length novel is a steamy Regency romance with a happily ever after, no cliffhangers, and is part of a series that can be read in any order. Never the Bride Series Always the Bridesmaid Always the Chaperone Always the Courtesan Always the Best Friend Always the Wallflower Always the Bluestocking

A Valentine Secret Mar 24 2020 Jonathan Brodie, the only son of Sir Roger and Lady Brodie, has lived in the village of Maplebridge his whole life. Penelope, the daughter of the local florist, was adopted by the Baldwins when she was just a baby. They could not be more different and yet, one blustery January morning, their paths collide in a chance encounter that is destined to change their lives forever. Jonathan soon discovers that Penelope is far from the quiet wallflower that she first seems, but rather a beautiful rose just waiting for its chance to bloom. After spending more and more time together, it's not long before their feelings for each other begin to blossom. However, when Jonathan starts investigating Penelope's past, in order to present her with the truth about her biological parents, his grand Valentine's gesture threatens to destroy any hope of a future with the woman he has grown to love. Penelope begins to doubt Jonathan's motives. Is he only concerned with placating his domineering father and convincing him that she is worthy of the Brodie name? Despite his good intentions, will Jonathan's Valentine Secret ruin

everything? Or are two people from opposite ends of society simply destined to remain poles apart forever? *A Valentine Secret* is a charming regency romance novella about never giving up on true love. Praise for Emily Murdoch: 'An enthralling saga.' Robert Foster, bestselling author of *The Lunar Code* Emily Murdoch is a medieval historian and writer who has worked at the Bodleian Library in Oxford, the Yorkshire Museum and as part of the National Trust. She has a degree in History and English, and a Masters in Medieval Studies, both from the University of York. Emily is also the author of *Conquests*, *Love Letters* and *Captives*, as well as the festive regency romance *A Christmas Surprise*. Endeavour Press is the UK's leading independent digital publisher. For more information on our titles please sign up to our newsletter at www.endeavourpress.com. Each week you will receive updates on free and discounted ebooks. Follow us on Twitter: @EndeavourPress and on Facebook via <http://on.fb.me/1HweQV7>

On the Clock Aug 29 2020 "Nickel and Dime for the Amazon age," (Salon) the biting funny, eye-opening story of finding work in the automated and time-starved world of hourly low-wage labor After the local newspaper where she worked as a reporter closed, Emily Guendelsberger took a pre-Christmas job at an Amazon fulfillment center outside Louisville, Kentucky. There, the vending machines were stocked with painkillers, and the staff turnover was dizzying. In the new year, she travelled to North Carolina to work at a call center, a place where even bathroom breaks were timed to the second. And finally, Guendelsberger was hired at a San Francisco McDonald's, narrowly escaping revenge-seeking customers who pelted her with condiments. Across three jobs, and in three different parts of the country, Guendelsberger directly took part in the revolution changing the U.S. workplace. Offering an up-close portrait of America's actual "essential workers," *On the Clock* examines the broken social safety net as well as an economy that has purposely had all the slack drained out and converted to profit. Until robots pack boxes, resolve billing issues, and make fast food, human beings supervised

by AI will continue to get the job done. Guendelsberger shows us how workers went from being the most expensive element of production to the cheapest - and how low wage jobs have been remade to serve the ideals of efficiency, at the cost of humanity. On the Clock explores the lengths that half of Americans will go to in order to make a living, offering not only a better understanding of the modern workplace, but also surprising solutions to make work more humane for millions of Americans.

If You Find Me Jan 26 2023 Enduring a difficult existence in the woods with her younger sister and the mentally ill mother who abducted them, 14-year-old Carey is found by her father and thrust into a perplexing world filled with new clothes, busy stores and plentiful food that is overshadowed by a painful secret about her sister's silence.

Me and Mr J Apr 24 2020 Sixteen-year-old Lara finds her soulmate. There's just one problem - he's her teacher. Lara's life is far from perfect, but being an upbeat kind of person she saves her venting for her diary. It's the only place she can let out her true feelings about the family dramas and hideous bullying she has to face every day. And then a shining light comes out of the darkness - the new young and male teacher, Mr Jagger. The one person who takes Lara seriously and notices her potential. The one person who is kind to her. The one person who she falls madly and hopelessly in love with. The one person who cannot love her back ... can he?

A Governess of Great Talents Jul 08 2021 Welcome to a brand new and exciting series titled The Governess Bureau from Best Selling Author Emily E K Murdoch! When the nobility and gentility of England are at their wits end, they send a discrete note to Miss Vivienne Clarke's Governess Bureau. Only accepting the very best clients, their governesses are coveted, with every governess following three rules: 1. You must have an impeccable record. 2. You must bring a special skill to the table. 3. You must never fall in love? Book 1, A Governess of Great Talents When a governess of great talents is required, there

is only one place the nobility of England go: the Governess Bureau. It was why Miss Meredith Hubert had worked so hard to gain her place there. Finishing with the Earl of Marnmouth's children, she is about to be given her next assignment - a Duke called Alfred Carmichael with a reputation to maintain and a half-brother who needs controlling. Archibald is but eight years old, but already threatens to ruin the family's reputation as Alfred, the Duke, tries to maintain it. They have to be spotless as there are other families who wish to take their place in society. But Meredith has a secret to hide, and she's not the only one. Maids sent away in secret, items missing from the house, there is more than one mystery at Rochdale Abbey. When a Duke falls in love with a governess, there's only one way this can end - in scandal. As Alfred Carmichael tries desperately to retain his family's honor and fight his desire of Meredith, how will Meredith's Great Talents ensure a happily ever after for them all? This full length novel is a steamy Regency romance with a happily ever after, no cliffhangers, and is part of a series that can be read in any order. The Governess Bureau
A Governess of Great Talents
A Governess of Discretion
A Governess of Many Languages
A Governess of Prodigious Skill
A Governess of Unusual Experience
A Governess of Wise Years

Always the Bluestocking (Never the Bride Book 6) Oct 11 2021 Always the bluestocking and never the bride - not that any woman should have to choose? Book 6 in the bestselling series Never the Bride is now Available! Miss Mariah Wynn was adopted and has spent her life attempting to prove herself worthy. Intelligent and witty, it's nonetheless not a good idea to let a gentleman know you actually have brains. After all, no one marries the bluestocking, even if she is beautiful and but twenty one. One man who laughs in the face of bluestockings is Patrick O'Leary, Viscount Donal. He knows the woman's place, and that is most certainly in the home. Until, that is, he sees Mariah attending a lecture at his alma mater. A woman - at university. He's determined she won't get an education. She's ready to face down any ignorant man, title or no. A

battle of intellect storms while a battle of desire fights under the surface. Will Mariah and Patrick have enough focus to argue while every bone in their bodies wants to make love? This full length novel is a steamy Regency romance with a happily ever after, no cliffhangers, and is part of a series that can be read in any order.

One Would Think the Deep Aug 09 2021 From the multi award-winning author of *The Protected* and *The Sky So Heavy* comes a ground-breaking young adult masterpiece about lost young men Sam stared at the picture of the boy about to be tipped off the edge of the world: the crushing weight of water about to pummel him. Sam knew that moment exactly, the disbelief that what was about to happen could even be possible. The intake of breath before the flood. Sam has always had things going on in his head that no one else understands, even his mum. And now she's dead, it's worse than ever. With nothing but his skateboard and a few belongings in a garbage bag, Sam goes to live with the strangers his mum cut ties with seven years ago: Auntie Lorraine and his cousins Shane and Minty. Despite the suspicion and hostility emanating from their fibro shack, Sam reverts to his childhood habit of following Minty around and is soon surfing with Minty to cut through the static fuzz in his head. But as the days slowly meld into one another, and ghosts from the past reappear, Sam has to make the ultimate decision ... will he sink or will he swim.

Watch Over Me Dec 13 2021 A modern ghost story about trauma and survival, *Watch Over Me* is the much-anticipated new novel from the Printz Award-winning author of *We Are Okay* ★ "Gripping; an emotion-packed must-read." –Kirkus, starred review ★ "A painfully compelling gem from a masterful creator." –Booklist, starred review ★ "Moving, unsettling, and full of atmospheric beauty." –SLJ, starred review Mila is used to being alone. Maybe that's why she said yes. Yes to a second chance in this remote place, among the flowers and the fog and the crash of waves far below. But she hadn't known about the ghosts. Newly graduated from high school, Mila has aged out of the foster

care system. So when she's offered a teaching job and a place to live on an isolated part of the Northern California coast, she immediately accepts. Maybe she will finally find a new home—a real home. The farm is a refuge, but it's also haunted by the past. And Mila's own memories are starting to rise to the surface. Nina LaCour, the Printz Award-winning author of *We Are Okay*, delivers another emotional knockout with *Watch Over Me* about trauma and survival, chosen family and rebirth.

Girl, Transcending Jul 28 2020 'When you're growing up and forming your sense of self, every casual comment adds up. A racist comment, a transphobic joke, a slur whispered under someone's breath . . . it all piles up in the back of your brain, feeding the negative perceptions you hold about aspects of your identity. That's why coming out to yourself is by far the hardest thing to do. At least it was for me.' -From Chapter 6 AJ Clementine always knew she was a girl. The problem was, she'd been born in a 'magical' shell that looked, on the outside, like a perfect little boy. In her teens, this conflict between her outer and inner selves exploded, igniting years of anxiety and panic attacks. In *Girl, Transcending*, AJ shares the journey of her gender transition, what it was like to grow up Wasian in a blended family, and her transformation into a model, digital creator and transgender advocate. Her advice, reflections and snippets of inspiration offer a powerful tool to help us understand and celebrate what makes each of us unique, not only those in the LGBTQI+ community but anyone finding their way in the world. Honest, positive and empowering, AJ shines a light on her path to self-love and acceptance - the hardest bits, the parts we rarely see - in the hopes of a brighter, more inclusive future for all. 'The world is a literal rainbow, and there are no limits on who someone can be, who they can love or where they can go.' -From Chapter 7

Always the Chaperone Oct 23 2022 *Always the chaperone and never the bride* - until she catches the eye of the very man whose courtship she's supposed to be helping...Book 2 in the *Never the Bride* series is now available! Read for Free

with Kindle Unlimited! Lady Charlotte St Maur is a spinster. Invited to dances as a chaperone rather than a dance partner, it's all she can do to keep back tears as match after match is made - with her help. But a lady over thirty, no matter the title, doesn't find true love. William Lennox, Duke of Mercia, never expected to come to fame and fortune, and never thought anything could be more tiring than soldiering - except the marriage market. He needs to make a good match, but no matter how many young chits he's introduced to, it's always the chaperone who catches his eye. He's determined to convince her. She finds the idea of anyone courting her laughable. This soldier has never been defeated, and he won't now. A seduction is the only recourse. Can Charlotte allow herself to be loved or will the Duke of Lennox be tempted away by a bright young thing? This full length novel is a steamy Regency romance with a happily ever after, no cliffhangers, and is part of a series that can be read in any order. Never the Bride Series Always the Bridesmaid Always the Chaperone Always the Courtesan Always the Best Friend Always the Wallflower Always the Bluestocking

Bitter Melon Feb 03 2021 Frances, a Chinese-American student at an academically competitive school in San Francisco, has always had it drilled into her to be obedient to her mother and to be a straight-A student so that she can go to Med school. But is being a doctor what she wants? It has never even occurred to Frances to question her own feelings and desires until she accidentally winds up in speech class and finds herself with a hidden talent. Does she dare to challenge the mother who has sacrificed everything for her? Set in the 1980s.

Always the Wallflower May 06 2021 Always the wallflower and never the bride - imprisoned by fear to watch life at the sidelines? Lady Letitia Cavendish is a Cavendish, but only a cousin of the current Duke so even her name isn't enough for potential suitors to court her. She's a wallflower, terrified of putting herself forward, and so life continues on without her. But at two and twenty, things are getting desperate. The most confident rake in town,

Edward Wynn, is a handsome devil - and being the Viscount of Stulsemere doesn't hurt. When, despite his best efforts, he's partnered with the most boring lady at Almack's, he resigns himself to twenty minutes of silence. And is astonished. Lady Letitia is nothing like what he expected, and after she storms off and leaves him standing, Edward has to know more. He's determined to understand her. She's torn between remaining invisible and finally making a good match. Personalities collide and compromise seems out of reach as the unexpected happens. What will society say as the biggest rake courts the wallflower of the season? Can Letitia ever take a step towards a happily ever after?

If I Lie Jan 14 2022 Seventeen-year-old Sophie Quinn becomes an outcast in her small military town when she chooses to keep a secret for her Marine boyfriend who is missing in action in Afghanistan.

Last Girls Dec 01 2020 Demetra Brodsky's *Last Girls* is a twisting, suspenseful YA thriller about sisterhood, survival, and family secrets set in the world of doomsday prepping. No one knows how the world will end. On a secret compound in the Washington wilderness, Honey Juniper and her sisters are training to hunt, homestead, and protect their own. Prepare for every situation. But when danger strikes from within, putting her sisters at risk, training becomes real life, and only one thing is certain: Nowhere is safe. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Pretty Girl-13 Jun 07 2021 A disturbing and powerful psychological thriller about a girl who must piece together the mystery of her kidnapping and abuse, *Pretty Girl-13* is a haunting yet ultimately uplifting story about the healing power of courage, hope, and love. Angie Chapman was thirteen years old when she ventured into the woods on a Girl Scout camping trip. Now she's returned home...only to find that it's three years later and she's sixteen—or at least that's what everyone tells her. What happened to the last three years of her life? With a tremendous amount of courage, Angie embarks on a journey to discover the

fragments of her lost time. She eventually discovers a terrifying secret and must decide: What do you do when you remember things you wish you could forget? Perfect for fans of books like Elizabeth Scott's *Living Dead Girl* and Kathleen Glasgow's *Girl in Pieces*.

Virtual Murdoch Feb 21 2020 The story of Rupert Murdoch's attempt to establish himself as the most powerful media figure on the planet. Even while battling cancer, Murdoch took his greatest gamble - floating the world's biggest satellite platform on Wall Street.

What Unbreakable Looks Like Feb 15 2022 "Raw, unflinching, and authentic, Kate McLaughlin's thoughtful *What Unbreakable Looks Like* carefully crafts a story exposing the vulnerability of underage trafficked girls and what it takes to begin the process of healing from sexual trauma."—Christa Desir, author, advocate, and founding member of The Voices and Faces Project
Lex was taken—trafficked—and now she's Poppy. Kept in a hotel with other girls, her old life is a distant memory. But when the girls are rescued, she doesn't quite know how to be Lex again. After she moves in with her aunt and uncle, for the first time in a long time, she knows what it is to feel truly safe. Except, she doesn't trust it. Doesn't trust her new home. Doesn't trust her new friend. Doesn't trust her new life. Instead she trusts what she shouldn't because that's what feels right. She doesn't deserve good things. But when she is sexually assaulted by her so-called boyfriend and his friends, Lex is forced to reckon with what happened to her and that just because she is used to it, doesn't mean it is okay. She's thrust into the limelight and realizes she has the power to help others. But first she'll have to confront the monsters of her past with the help of her family, friends, and a new love. Kate McLaughlin's *What Unbreakable Looks Like* is a gritty, ultimately hopeful novel about human trafficking through the lens of a girl who has escaped the life and learned to trust, not only others, but in herself.

Conquered Hearts Nov 24 2022 Emily Murdoch's thrilling historical romances set just after the Norman invasion are

now available in one collection. 'Conquered Hearts' includes: CONQUESTS England, 1069. The nation is still recovering from the Norman invasion three years earlier - and adjusting to life under its sometimes brutal new rulers. A young girl trembles in the shadows of what was once her home. Avis is homeless and penniless, and with no family left alive she is forced to become a ward of Richard, the Norman lord who has taken her home. But when King William decrees that Norman lords must marry Anglo-Saxon women Avis must make a terrible choice: either marry the repulsive Richard or take a else chance on another Norman, Melville, a man she has never met. Soon she realises that survival in a time of turmoil and war depends of putting aside the prejudices of the past. And if she can do so, kingdoms and hearts can still be among her

'Conquests'... LOVE LETTERS Having built a rich empire and keen to win the favour of the royal court, Hilda and Ælfgard have little time for their daughter, Catheryn. But one man, Selwyn, is intrigued by the intelligent and high-spirited girl. Selwyn sends Catheryn a love letter as a joke, disguising it as though it is from one of her father's thanes. Catheryn is fascinated by the letter, and cannot imagine who would be capable of sending a poem of such imagination and beauty. When Selwyn offers to help Catheryn identify the mysterious suitor, she accepts, and they start to realise that they have more in common than they thought. Soon, Catheryn finds herself falling in love with Selwyn instead... But the strict hierarchy of Anglo-Saxon England stands in their way. Selwyn, a steward, could never be considered Catheryn's equal, let alone an eligible suitor. Will they manage to stay together despite the odds? Or will duty tear Selwyn and Catheryn apart? CAPTIVES

Normandy. 1067. Lady Catheryn, an Anglo-Saxon noblewoman, is taken against her will to Normandy after the invasion. She arrives, a prisoner, at the castle of Lord Geffrei, a ruthless invader who hopes to gain a ransom for her. When Queen Matilda, William the Conqueror's wife, sees her plight, she takes pity on her. Catheryn is sent to the castle of the noble FitzOsberns - but will her new

captivity be any better than the cruelty she faced at Geffrei's hands? She finds her hostess cold and embittered, but when her husband William FitzOsbern returns from the Conquest, Catheryn's heart is torn by unwanted emotions. She becomes entangled in the quarrels and heartbreaks of her jailers even as she tries to remember her place among them. Is she falling in love with the man who helped to destroy her homeland? Praise for Emily Murdoch 'An enthralling saga.' - Robert Foster, best-selling author of 'The Lunar Code'. Emily Murdoch is a medieval historian and novelist. She lives in York. Endeavour Press is the UK's leading independent publisher of digital books.

Always the Matchmaker Aug 21 2022 Always the matchmaker and never the bride - even when she's found her perfect partner? Miss Theodosia Ashbrooke does not believe there is anything greater than matching the perfect pair - and she's become rather expert in it. Never mind that she's never found the missing half to her own soul and body. Perhaps that's not her lot in life, even at the age of eight and twenty. Her own failure is Albemarle Howard, Earl of Lenskeyn. He's rude, he's arrogant, he's overly confident, and nothing Theodosia can do makes a difference. Albemarle has found his match though: and he is sure it is Theodosia. He's determined to have her. She's not ready to accept defeat just yet. When you've always been right it's impossible to accept that you're wrong. Can Theodosia step away from her matchmaker mindset for one minute and see the man in front of her - or will she lose him forever? This full length novel is a steamy Regency romance with a happily ever after, no cliffhangers, and is part of a series that can be read in any order.

The Sacred and Profane Love Machine May 18 2022 Swinging between his wife and his mistress in the sacred and profane love machine and between the charms of morality and the excitements of sin, the psychotherapist, Blaise Gavender, sometimes wishes he could divide himself in two. Instead, he lets loose misery and confusion and—for the spectators at any rate—a morality play, rich in reflections upon the paradoxes of human life and the nature of the battle

between sacred and profane love.

If You Find Me Dec 25 2022 What happens in the woods, stays in the woods. . . Carey is keeping a terrible secret. If she tells, it could destroy her future. If she doesn't, will she ever be free? For almost as long as she can remember, Carey has lived in a camper van in the heart of the woods with her drug-addicted mother and six-year-old sister, Jenessa. Her mother routinely disappears for weeks at a time, leaving the girls to cope alone. Survival is Carey's only priority - until strangers arrive and everything changes . . . Jenny Downham, author of **BEFORE I DIE**, says that **IF YOU FIND ME** is "a beautiful book about survival, identity, family, love and so much more."

The Sacred Lies of Minnow Bly Sep 29 2020 ****THE BOOK THAT INSPIRED SACRED LIES, NOW STREAMING ON FACEBOOK WATCH**** A Morris Award finalist and Golden Kite Honor Book! A hard-hitting and hopeful story about the dangers of blind faith—and the power of having faith in yourself. The Kevinian cult has taken everything from seventeen-year-old Minnow: twelve years of her life, her family, her ability to trust. And when she rebelled, they took away her hands, too. Now their Prophet has been murdered and their camp set aflame, and it's clear that Minnow knows something—but she's not talking. As she languishes in juvenile detention, she struggles to un-learn everything she has been taught to believe, adjusting to a life behind bars and recounting the events that led up to her incarceration. But when an FBI detective approaches her about making a deal, Minnow sees she can have the freedom she always dreamed of—if she's willing to part with the terrible secrets of her past. Gorgeously written, breathlessly page-turning and sprinkled with moments of unexpected humor, this harrowing debut is perfect for readers of Emily Murdoch's **If You Find Me** and Nova Ren Suma's **The Walls Around Us**, as well as for fans of **Orange is the New Black**.

Future Sex Jun 26 2020 Emily Witt is single and in her thirties. She has slept with most of her male friends. Most of her male friends have slept with most of her female friends. Sexual promiscuity is the norm. But up until a few

years ago, she still envisioned her sexual experience achieving a sense of finality, 'like a monorail gliding to a stop at Epcot Center'. Like many people, she imagined herself disembarking, finding herself face-to-face with another human being, 'and there we would remain in our permanent station in life: the future'. But, as we all know, things are more complicated than that. Love is rare and frequently unreciprocated. Sexual acquisitiveness is risky and can be hurtful. And generalizing about what women want or don't want or should want or should do seems to lead nowhere. Don't our temperaments, our hang-ups, and our histories define our lives as much as our gender? In *Future Sex*, Witt captures the experiences of going to bars alone, online dating, and hooking up with strangers. After moving to San Francisco, she decides to say yes to everything and to find her own path. From public health clinics to cafe conversations about 'coregasms', she observes the subcultures she encounters with awry sense of humour, capturing them in all their strangeness, ridiculousness, and beauty. The result is an open-minded, honest account of the contemporary pursuit of connection and pleasure, and an inspiring new model of female sexuality - open, forgiving, and unafraid.

Always the Courtesan Sep 10 2021 Always the courtesan and never the bride - it's a life she never chose and cannot escape...Indulge yourself in book 3 of the bestselling *Never the Bride* series. Read for FREE in Kindle Unlimited! Lady Honora Lennox hasn't gone by that name in three years - not since she was abducted and forced to work in a brothel. She's but nineteen and has given up on the world offering her anything of kindness. Until he walks through her door. Josiah Stanhope, Earl of Chester, is exhausted with politics and games, deceit and lies - it's time for simplicity, and there's nothing simpler than the clear cut exchange of coin for pleasure. And yet there's something different about this girl. She knows how to please a man, certainly, but there's more to her. Something refined. He's determined to find out the truth. She's terrified of destroying her family name. Tensions mount as

wills clash and there can only be one victor. Can Josiah ever prove himself as trustworthy, or will he fall back to old habits? Can Honora ever return to society after her fall from grace - or is his bed far more inviting? This full-length novel is a steamy Regency romance with a happily ever after, no cliffhangers, and is part of a series that can be read in any order. Never the Bride Series Always the Bridesmaid Always the Chaperone Always the Courtesan Always the Best Friend Always the Wallflower Always the Bluestocking

Living on Paper Nov 19 2019 For the first time, novelist Iris Murdoch's life in her own words, from girlhood to her last years Iris Murdoch was an acclaimed novelist and groundbreaking philosopher whose life reflected her unconventional beliefs and values. But what has been missing from biographical accounts has been Murdoch's own voice—her life in her own words. *Living on Paper*—the first major collection of Murdoch's most compelling and interesting personal letters—gives, for the first time, a rounded self-portrait of one of the twentieth century's greatest writers and thinkers. With more than 760 letters, fewer than forty of which have been published before, the book provides a unique chronicle of Murdoch's life from her days as a schoolgirl to her last years. The result is the most important book about Murdoch in more than a decade. The letters show a great mind at work—struggling with philosophical problems, trying to bring a difficult novel together, exploring spirituality, and responding pointedly to world events. They also reveal her personal life, the subject of much speculation, in all its complexity, especially in letters to lovers or close friends, such as the writers Brigid Brophy, Elias Canetti, and Raymond Queneau, philosophers Michael Oakeshott and Philippa Foot, and mathematician Georg Kreisel. We witness Murdoch's emotional hunger, her tendency to live on the edge of what was socially acceptable, and her irreverence and sharp sense of humor. We also learn how her private life fed into the plots and characters of her novels, despite her claims that they were not drawn from reality. Direct and intimate, these letters bring us closer than ever before to Iris

Murdoch as a person, making for an extraordinary reading experience.

Impossible Music Nov 12 2021 In a class for the newly deaf, former musician Simon meets G and his quest to create an entirely new form of music helps him better understand her, himself, and his relationship to the hearing world.

Dancing in the Dark Jan 22 2020 He tossed her into the air as if she were weightless, and just for a moment she seemed suspended there, defying gravity. I couldn't take my eyes off her. I knew what she was feeling. It was in every movement of every limb. Here was a power I had never seen before, a kind of haunting loveliness I had never imagined. Seeing it made me long for something, I didn't know what . . . Ditty was born to dance, but she was also born Jewish. When her strictly religious parents won't let her take ballet lessons, Ditty starts to dance in secret. But for how long can she keep her two worlds apart? And at what cost? A dramatic and moving story about a girl who follows her dream, and finds herself questioning everything she believes in.

These Fevered Days: Ten Pivotal Moments in the Making of Emily Dickinson Oct 31 2020 An engaging, intimate portrait of Emily Dickinson, one of America's greatest and most-mythologized poets, that sheds new light on her groundbreaking poetry. On August 3, 1845, young Emily Dickinson declared, "All things are ready" and with this resolute statement, her life as a poet began. Despite spending her days almost entirely "at home" (the occupation listed on her death certificate), Dickinson's interior world was extraordinary. She loved passionately, was hesitant about publication, embraced seclusion, and created 1,789 poems that she tucked into a dresser drawer. In *These Fevered Days*, Martha Ackmann unravels the mysteries of Dickinson's life through ten decisive episodes that distill her evolution as a poet. Ackmann follows Dickinson through her religious crisis while a student at Mount Holyoke, which prefigured her lifelong ambivalence toward organized religion and her deep, private spirituality. We see the poet through her exhilarating frenzy of composition,

through which we come to understand her fiercely self-critical eye and her relationship with sister-in-law and first reader, Susan Dickinson. Contrary to her reputation as a recluse, Dickinson makes the startling decision to ask a famous editor for advice, writes anguished letters to an unidentified "Master," and keeps up a lifelong friendship with writer Helen Hunt Jackson. At the peak of her literary productivity, she is seized with despair in confronting possible blindness. Utilizing thousands of archival letters and poems as well as never-before-seen photos, *These Fevered Days* constructs a remarkable map of Emily Dickinson's inner life. Together, these ten days provide new insights into her wildly original poetry and render a concise and vivid portrait of American literature's most enigmatic figure.

The Sea, The Sea (Vintage Classics Murdoch Series) Jul 20 2022 'I saw a monster rising from the waves.' **A BBC BETWEEN THE COVERS BIG JUBILEE READ PICK** **Winner of the Man Booker Prize 1978** Charles Arrowby has determined to spend the rest of his days in hermit-like contemplation. He buys a mysteriously damp house on the coast, far from the heady world of the theatre where he made his name, and there he swims in the sea, eats revolting meals and writes his memoirs. But then he meets his childhood sweetheart Hartley, and memories of her lovely, younger self crowd in - along with more recent lovers and friends - to disrupt his self-imposed exile. So instead of 'learning to be good', Charles proceeds to demonstrate how very bad he can be. WITH AN INTRODUCTION BY DAISY JOHNSON VINTAGE CLASSICS MURDOCH: Funny, subversive, fearless and fiercely intelligent, Iris Murdoch was one of the great writers of the twentieth century. To celebrate her centenary Vintage Classics presents special editions of her greatest and most timeless novels.

A Christmas Surprise Sep 22 2022 Every year for thirty years Lord Robert, the Viscount of Marchwood, throws a Christmas Ball. But this year the Marchwood Christmas Ball holds extra importance. His daughter, Lady Audrey, has just turned eighteen, and it is time for her to be introduced

into society. It is Audrey's first, best, and potentially only chance of securing a husband. Especially seeing as there are rumours that the Marchwood money is running dry. But headstrong Lady Audrey is not sure she wants a husband. Ever since her mother died she has been left to her own devices. Though she is very close to her father, it was often the servants she turned to for companionship, particularly Thomas, who, five years older than her, was always the person she depended on for conversation. She is not ready to leave everything she knows, and the thought of abandoning her father breaks her heart. She is determined that only someone truly special will take her away from her home. But with the ball centred around a masquerade theme, everyone is in disguise. And a handsome stranger threatens to steal Audrey's heart. Could he hold the key to her heart? And when she unmask him will it be a good, or bad, Christmas Surprise? 'A Christmas Surprise' is a festive regency romance novella. Praise for Emily Murdoch 'An enthralling saga.' - Robert Foster, best-selling author of 'The Lunar Code'. Emily Murdoch is a medieval historian and novelist. She lives in York. She is also the author of 'Conquests', 'Love Letter', 'Captives' and 'Conquered Hearts: A Historical Romance Omnibus'. Endeavour Press is the UK's leading independent digital publisher. For more information on our titles please sign up to our newsletter at www.endeavourpress.com. Each week you will receive updates on free and discounted ebooks. Follow us on Twitter: @EndeavourPress and on Facebook via <http://on.fb.me/1HweQV7>. We are always interested in hearing from our readers. Endeavour Press believes that the future is now.

White Oleander Jun 19 2022 The unforgettable story of a young woman's odyssey through a series of Los Angeles foster homes on her journey to redemption. Astrid is the only child of a single mother, Ingrid, a brilliant, obsessed poet who wields her luminous beauty to intimidate and manipulate men. Astrid worships her mother and cherishes their private world full of ritual and mystery - but their idyll is shattered when Astrid's mother falls

apart over a lover. Deranged by rejection, Ingrid murders the man, and is sentenced to life in prison. *White Oleander* is the unforgettable story of Astrid's journey through a series of foster homes and her efforts to find a place for herself in impossible circumstances. Each home is its own universe, with a new set of laws and lessons to be learned. With determination and humor, Astrid confronts the challenges of loneliness and poverty, and strives to learn who a motherless child in an indifferent world can become. Oprah Winfrey enjoyed this gripping first novel so much that she not only made it her book club pick, she asked if she could narrate the audio release.

The Bone Dragon Jan 02 2021 Evie's shattered ribs have been a secret for the last four years. Now she has found the strength to tell her adoptive parents, and the physical traces of her past are fixed - the only remaining signs a scar on her side and a fragment of bone taken home from the hospital, which her uncle Ben helps her to carve into a dragon as a sign of her strength. Soon this ivory talisman begins to come to life at night, offering wisdom and encouragement in roaming dreams of smoke and moonlight that come to feel ever more real. As Evie grows stronger there remains one problem her new parents can't fix for her: a revenge that must be taken. And it seems that the Dragon is the one to take it. This subtly unsettling novel is told from the viewpoint of a fourteen-year-old girl damaged by a past she can't talk about, in a hypnotic narrative that, while giving increasing insight, also becomes increasingly unreliable. A blend of psychological thriller and fairy tale, *The Bone Dragon* explores the fragile boundaries between real life and fantasy, and the darkest corners of the human mind.

Into the Heartless Wood Dec 21 2019 The forest is a dangerous place, where siren song lures men and women to their deaths. For centuries, a witch has harvested souls to feed the heartless tree, using its power to grow her domain. When Owen Merrick is lured into the witch's wood, one of her tree-siren daughters, Seren, saves his life instead of ending it. Every night, he climbs over the

garden wall to see her, and every night her longing to become human deepens. But a shift in the stars foretells a dangerous curse, and Seren's quest to become human will lead them into an ancient war raging between the witch and the king who is trying to stop her.

Love, Nina Oct 19 2019 "Breezy, sophisticated, hilarious, rude and aching with sweetness: *Love, Nina* might be the most charming book I've ever read." -- Maria Semple, author of *Where'd You Go, Bernadette* In 1982, 20-year-old Nina Stibbe moved to London to work as a nanny to two opinionated and lively young boys. In frequent letters home to her sister, Nina described her trials and triumphs: there's a cat nobody likes, supertime visits from a famous local playwright, a mysteriously unpaid milk bill, and repeated misadventures parking the family car. Dinner table discussions cover the gamut, from the greats of English literature, to swearing in German, to sexually transmitted diseases. There's no end to what Nina can learn from these boys (rude words) and their broad-minded mother (the who's who of literary London). A charming, hilarious, sweetly inspiring celebration of bad food and good company, *Love, Nina* makes a young woman's adventures in a new world come alive.

Seasons of Love Apr 05 2021 *Seasons of Love* sees five of Emily Murdoch's regency romance novellas brought together for the very first time in this beautifully moving collection. A MICHAELMAS WAGER Rufus Lovell has been thrust unexpectedly into riches with nothing too big to gamble on – even marriage. So when a tipsy party joke becomes a wager on Rufus' marriage, he knows he should said no. But Juliana Honeyfield, the unwitting and unknowing focus of the gamble, is not the simple and malleable young woman that Rufus' friends take her for. Will it be possible for Rufus to charm the winning Juliana or does he owe her the truth about his initial interest in her? A CHRISTMAS SURPRISE Every year for thirty years Lord Robert, the Viscount of Marchwood, throws a Christmas Ball. But this year the Marchwood Christmas Ball holds extra importance as his daughter, Lady Audrey, has just turned 18 and it is time

for her coming out. With the Marchwood family fortune all but gone, Lord Robert is keen to secure her a prosperous match. But when a handsome, masked stranger threatens to steal Audrey's heart, will it prove to be a good or bad Christmas Surprise. **A VALENTINE'S SECRET** Jonathan Brodie, the only son of Sir Roger and Lady Brodie, has lived in the village of Maplebridge his whole life. Penelope, the daughter of the local florist, was adopted by the Baldwins when she was just a baby. They could not be more different and yet, one blustery January morning, their paths collide in a chance encounter that is destined to change their lives forever... **A JUNE WEDDING** Victoria Walsingham's heart will only ever belong to Isaac Quinn, the son of the Duke of Daventry, but their opposing social standings force them apart. However, when her brother unexpectedly inherits the title of the Earl of Cheshire, Victoria's life is transformed and she is thrown into high-society. But when Victoria finally returns home in the hope of reconciling with Isaac, an invitation is waiting for her to the wedding of Mr Isaac Quinn and a Miss Hestia Royce. With time running out, will Victoria ever get her happy ending? **A HARVEST PASSION** When teacher Leo Tyndale moves to the small English town of Sandercombe after five years in India, he does not expect that his time at the local school will be a long one. But a brief encounter with the beautiful – and fiercely independent – Hestia Royce soon has him changing his mind. But Hestia is an outcast in the town after leaving Sandercombe a year ago to be married, only to return without a husband to a place abuzz with speculation. Will they ever be able to admit their feelings for each other? Or will society deny them their happily ever after? *** Each of these books are sweet Regency romances with happily ever afters and no cliffhangers.

And Only to Deceive Mar 04 2021 From gifted new writer Tasha Alexander comes a stunning novel of historical suspense set in Victorian England, meticulously researched and with a twisty plot that involves stolen antiquities, betrayal, and murder *And Only to Deceive* For Emily, accepting the proposal of Philip, the Viscount Ashton, was

an easy way to escape her overbearing mother, who was set on a grand society match. So when Emily's dashing husband died on safari soon after their wedding, she felt little grief. After all, she barely knew him. Now, nearly two years later, she discovers that Philip was a far different man from the one she had married so cavalierly. His journals reveal him to have been a gentleman scholar and antiquities collector who, to her surprise, was deeply in love with his wife. Emily becomes fascinated with this new image of her dead husband and she immerses herself in all things ancient and begins to study Greek. Emily's intellectual pursuits and her desire to learn more about Philip take her to the quiet corridors of the British Museum, one of her husband's favorite places. There, amid priceless ancient statues, she uncovers a dark, dangerous secret involving stolen artifacts from the Greco-Roman galleries. And to complicate matters, she's juggling two very prominent and wealthy suitors, one of whose intentions may go beyond the marrying kind. As she sets out to solve the crime, her search leads to more surprises about Philip and causes her to question the role in Victorian society to which she, as a woman, is relegated.

If You Find Me Feb 27 2023 NOW INCLUDING A BRAND-NEW EPILOGUE! There are some things you can't leave behind... In *If You Find Me* by Emily Murdoch, a broken-down camper hidden deep in a national forest is the only home fifteen year-old Carey can remember. The trees keep guard over her threadbare existence; the one bright spot is Carey's younger sister, Jenessa, who depends on Carey for her very survival. All they have is each other, as their mentally ill mother comes and goes with greater frequency. Until that one fateful day their mother disappears for good, and two strangers arrive. Suddenly, the girls are taken from the woods and thrust into a bright and perplexing new world of high school, clothes and boys. Now, Carey must face the truth of why her mother abducted her ten years ago, while haunted by a past that won't let her go... a dark past that hides many a secret, including the reason Jenessa hasn't spoken a word in over a year. Carey knows she must keep her

sister close, and her secrets even closer, or risk watching her new life come crashing down.

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