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Blood on Snow Blood on the Moon Blood on the Leaves Blood on the Water *In the Blood Blood on the River Blood on the Beach Blood on the Forge A Line of Blood Blood On The Stone Blood on the Tracks In the Blood Blood on the Table The Book of Blood and Shadow Blood on the Crown The Book of Blood Blood Meridian Blood on the Moon Blood of the Lamb Back to Blood By Blood Blood and Chocolate Wolf by Wolf Captain Blood Blood at the Root: A Racial Cleansing in America Blood on the Blade From Blood and Ash Blood on the Street Blood On Their Hands Nine Pints Blood Memory Blood Dreams Blood Heir Blood on the Mountain Blood on the River Blood Sins Blood Feud Blood Blood on My Hands Bad Blood*

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NATIONAL BESTSELLER • The gripping story of Elizabeth Holmes and Theranos—one of the biggest corporate frauds in history—a tale of ambition and hubris set amid the bold promises of Silicon Valley, rigorously reported by the prize-winning journalist. With a new Afterword. “Chilling ... Reads like a thriller ... Carreyrou tells [the Theranos story] virtually to perfection.” —The New York Times Book Review In 2014, Theranos founder and CEO Elizabeth Holmes was widely seen as the next Steve Jobs: a brilliant Stanford dropout whose startup “unicorn” promised to revolutionize the medical industry with its breakthrough device, which performed the whole range of laboratory tests from a single drop of blood. Backed by investors such as Larry Ellison and Tim Draper, Theranos sold shares in a fundraising round that valued the company at more than \$9 billion, putting Holmes’s worth at an estimated \$4.5 billion. There was just one problem: The technology didn’t work. Erroneous results put patients in danger, leading to misdiagnoses and unnecessary treatments. All the while, Holmes and her partner, Sunny Balwani, worked to silence anyone who voiced misgivings—from journalists to their own employees. *Blood on the Street* is a riveting account of the Wall Street scam in which ordinary investors lost literally billions of dollars -- in many cases their life savings -- in one of the greatest deceptions ever, by the crack reporter who broke the original story. In one of the most outrageous examples of dirty dealing in the history of Wall Street, hundreds of millions of dollars in illicit profits were made during the booming 1990s as a result of research analysts issuing positive stock ratings on companies that kicked back investment banking business. Now, for the first time, award-winning journalist Charles Gasparino reveals the whole fascinating story of greed, arrogance, and corruption. It was Gasparino’s front-page reporting in *The Wall Street Journal* that brought the story to national attention and spurred New York State attorney general Eliot Spitzer to launch an official probe. Now, Gasparino goes behind his own headlines to tell the inside story of this spectacular swindle -- with revelations from his unprecedented access to never-before-published depositions and documents, including e-mail exchanges leading all the way up to Citigroup CEO Sanford Weill. Drawing on his research and interviews with industry insiders, Gasparino takes readers into the back rooms of Wall Street’s top investment firms and captures the outsize personalities of three key players: Salomon Smith Barney’s Jack Grubman, a braggart with one of the largest salaries on Wall Street; Merrill Lynch’s Henry Blodget, the Yale graduate who hyped his way to the top of the research pyramid; and Morgan Stanley’s Mary Meeker, the “Queen of the Internet,” who foresaw the market catastrophe but gave in to the pressures *Blood on the Street* shows how regulators, like former SEC chairman Arthur Levitt, allowed the deceptive practices to fester and grow during the 1990s bubble, leaving the door open for a then- little-known attorney general from New York State to step in and make his mark by holding Wall Street accountable. Gasparino provides the first major account of Spitzer’s rise to prominence, detailing how the attorney general pursued key players to build his case against Wall Street, including his shifting allegiance to the powerful New York Stock Exchange chairman Richard Grasso. A fast-paced narrative rich in sharp insights, *Blood on the Street* is the definitive book on the financial debacle that affected millions of Americans. In one of the most entertaining and twisty thrillers of the year a London family, a mother, father and young son, must deal with the murder of their secretive next door neighbor and the intrusive police investigation that follows. Readers will be faced with ever shifting and increasingly frightening suspicions that one or all of them had something to do with it. Alex Mercer loves his family more than anything. His wife Millicent and their precocious eleven-year-old son Max are everything to him, his little tribe. When he is with them all is right with the world. But when he and Max find their next door neighbour dead in his bathtub, their lives are suddenly and irrevocably changed. Max is surprisingly fascinated by the dead body, and Alex is understandably anxious about how Max will react later, once he takes it all in. And Alex is increasingly impatient for the police to conclude their investigation and call this the suicide that it so clearly was. But as new information surfaces, it becomes clear that there is more to this than anyone is saying... Why was the neighbour charging his home improvements to the Mercers’ address? How did Millicent’s bracelet end up in his apartment? And why, in fact, did Max lead his father into the house on the quiet summer night that they found the corpse? As suspicion grows between the three, the once close-knit family starts to disintegrate. Is Alex really the loving husband we believe him to be? And where is Millicent really going when she disappears for hours, walking the parks of London, stewing over something that she can’t forget? Each of them is suffering. Each has something to hide. And as each questions how well they really know each other, they must decide how far they’ll go to protect themselves-and each other-from investigators who are watching every move they make. Just waiting for someone to make a mistake. Detective Sergeant Lloyd Hopkins can’t stand music, or any loud sounds. He’s got a beautiful wife, but he can’t get enough of other women. And instead of bedtime stories, he regales his daughters with bloody crime stories. He’s a thinking man’s cop with a dark past and an obsessive drive to hunt down monsters who prey on the innocent. Now, there’s something haunting him. He sees a connection in a series of increasingly gruesome murders of women committed over a period of twenty years. To solve the case, Hopkins will dump all the rules and risk his career to make the final link and get the killer. From the author of the New York Times bestselling *Natchez Burning* trilogy and the *Penn Cage* series, and hailed by Dan Brown (*The Da Vinci Code*) for his “utterly consuming” suspense fiction, Greg Iles melds forensic detail with penetrating insight in this novel that delves in the heart of a killer in a Mississippi town. Some memories live deep in the soul, indelible and dangerous, waiting to be resurrected... Forensic dentist “Cat” Ferry is suspended from an FBI task force when the world-class expert is inexplicably stricken with panic attacks and blackouts while investigating a chain of brutal

murders. Returning to her Mississippi hometown, Cat finds herself battling with alcohol, plagued by nightmares, and entangled with a married detective. Then, in her childhood bedroom, some spilled chemicals reveal two bloody footprints...and the trauma of her father's murder years earlier comes flooding back. Facing the secrets of her past, Cat races to connect them to a killer's present-day violence. But what emerges is the frightening possibility that Cat herself might have blood on her hands... "As Southern Gothic as it gets" (Kirkus Reviews), Greg Iles's *Blood Memory* "will have readers turning pages at a breakneck pace" (New Orleans Times-Picayune). Jestyne the Englishman had once been Thormod the Viking's slave, but after saving Thormod's life he became his shoulder to shoulder man and sworn brother in the deadly blood feud to avenge Thormod's murdered father, a feud that would take them all the way to Constantinople. Twelve-year-old Samuel Collier is a lowly commoner on the streets of London. So when he becomes the page of Captain John Smith and boards the *Susan Constant*, bound for the New World, he can't believe his good fortune. He's heard that gold washes ashore with every tide. But beginning with the stormy journey and his first contact with the native people, he realizes that the New World is nothing like he imagined. The lush Virginia shore where they establish the colony of James Town is both beautiful and forbidding, and it's hard to know who's a friend or foe. As he learns the language of the Algonquian Indians and observes Captain Smith's wise diplomacy, Samuel begins to see that he can be whomever he wants to be in this new land. The award-winning writer returns with a major, absorbing, atmospheric novel that takes on the most dramatic and profoundly personal subject matter San Francisco in the 1970s. Free love has given way to radical feminism, psychedelic ecstasy to hard-edged gloom. The Zodiac Killer stalks the streets. A disgraced professor takes an office in a downtown tower to plot his return. But the walls are thin and he's distracted by voices from next door—his neighbor is a psychologist, and one of her patients dislikes the hum of the white-noise machine. And so he begins to hear about the patient's troubles with her female lover, her conflicts with her adoptive, avowedly WASP family, and her quest to track down her birth mother. The professor is not just absorbed but enraptured. And the further he is pulled into the patient's recounting of her dramas—and the most profound questions of her own identity—the more he needs the story to move forward. The patient's questions about her birth family have led her to a Catholic charity that trafficked freshly baptized orphans out of Germany after World War II. But confronted with this new self—"I have no idea what it means to say 'I'm a Jew'"—the patient finds her search stalled. Armed with the few details he's gleaned, the professor takes up the quest and quickly finds the patient's mother in records from a German displaced-persons camp. But he can't let on that he's been eavesdropping, so he mocks up a reply from an adoption agency the patient has contacted and drops it in the mail. Through the wall, he hears how his dear patient is energized by the news, and so is he. He unearths more clues and invests more and more in this secret, fraught, triangular relationship: himself, the patient, and her therapist, who is herself German. His research leads them deep into the history of displaced-persons camps, of postwar Zionism, and—most troubling of all—of the Nazi Lebensborn program. With ferocious intelligence and an enthralling, magnetic prose, Ellen Ullman weaves a dark and brilliant, intensely personal novel that feels as big and timeless as it is sharp and timely. It is an ambitious work that establishes her as a major writer. Winter is coming, and so are the soldiers. In the midst of America's Civil War, the fighting in the mountains of the Northwest is between the white soldiers and the Indian tribes. An independent man with bonds in both worlds, Moses Calhoun finds himself caught between the opposing sides. If he is going to survive, he must rely on his skill in the mountains. If you love a Mountain Western so cold you need a blanket to read it, then grab your flintlock rifle and your possibles bag, and saddle up for this ride through the frozen Northwest. Make sure you've got plenty of powder and shot, because there will be Blood on the Mountain. Click the buy button to join Moses Calhoun. And don't forget to bring your coat. Father Thomas Kelly has been called to the Vatican. A Cardinal's desperate plea: find a missing document that contains a secret so shocking it could shatter the Church. Livia Pietro, in Rome, has been called before the Noantri Conclave. Her mission: join the Jesuit priest on his search—because one misstep could destroy her people as well. As Thomas and Livia are thrown into a treacherous whirlwind of art, religion, and age-old secrets, they find themselves pursued by enemies who will do anything to stop them. Only the Conclave knows the true gravity of the document's revelations. The Noantri—Livia and her people—are vampires. And the unimaginable secrets of their past are far too dangerous for man to ever know. When Nora Kane discovers her best friend murdered and her boyfriend the apparent killer, she is caught up in a web of secret societies and conspirators, all searching for a device purported to allow direct communication with God. As her New York Times bestselling novels always remind us, Anne Perry is a matchless guide to both the splendor and the shame of the British Empire at the height of its influence. In her twentieth William Monk mystery, she brings us to London's grand Mayfair mansions, where the arrogant masters of the Western world hold sway—and to the teeming Thames waterfront, where one summer afternoon, Monk witnesses the horrifying explosion of the pleasure boat *Princess Mary*, which sends to their deaths nearly two hundred merrymakers. The tragedy is no accident. As commander of the River Police, Monk should handle the case, but the investigation is turned over to the commissioner of the Metropolitan Police. An Egyptian man is swiftly caught, tried, and sentenced to die. But almost as quickly, Monk presents evidence that Habib Beshara, though a nasty piece of work, was elsewhere at the time of the blast. The investigation, now in complete disarray, is hastily turned over to Monk. Is the crime connected with the soon-to-be-opened Suez Canal, which will enormously benefit wealthy British shipping companies? Or did all of those innocent people drown to ensure the death of just one? How did the bomber board the ship, and how did he manage to escape? Is he an anarchist or a madman? Backed up by his astute wife, Hester, and his old reliable friend Oliver Rathbone, Monk vows to find answers—but instead finds himself treading the dangerous waters of international intrigue, his questions politely turned aside by a formidable array of the powerful and privileged. Events twist and turn like the Thames itself, leading to the shattering moment when Monk realizes, perhaps too late, that he is the next target. Praise for Anne Perry and her William Monk novels *Blood on the Water* "[An] unfailingly rewarding series."—The New York Times Book Review "Riveting . . . one of Perry's most engrossing books."—The Washington Times "Tension-filled . . . intricate and densely plotted . . . Victorian London comes alive."—BookPage *Blind Justice* "Ranks among the best . . . Perry has written. Her courtroom scenes have the realism of Scott Turow."—Huntington News *A Sunless Sea* "Anne Perry's Victorian mysteries are marvels."—The New York Times Book Review *Acceptable Loss* "Masterful storytelling and moving dialogue."—The Star-Ledger *Execution Dock* "[An] engrossing page-turner . . . There's no one better at using words to paint a scene and then fill it with sounds and smells than Anne Perry."—The Boston Globe *Dark Assassin* "Brilliant . . . a page-turning thriller . . . blending compelling plotting with superbly realized human emotion and exquisite period detail."—Jeffery Deaver, author of *Edge* *The Shifting Tide* "The mysterious and dangerous waterfront world of London's 'longest street,' the Thames, comes to life."—South Florida Sun-Sentinel Her story begins on a train. The year is 1956, and the Axis powers of the Third Reich and Imperial Japan rule. To commemorate their Great Victory, they host the Axis Tour: an annual motorcycle race across their conjoined continents. The prize? An audience with the highly reclusive Adolf Hitler at the Victor's ball in Tokyo. Yael, a former death camp prisoner, has witnessed too much suffering, and the five wolves tattooed on her arm are a constant reminder of the loved ones she lost. The resistance has given Yael one goal: Win the race and kill Hitler. A survivor of painful human experimentation, Yael has the power to skinshift and must complete her mission by impersonating last year's only female racer, Adele Wolfe. This deception becomes more difficult when Felix, Adele's twin brother, and Luka, her former love interest, enter the race and watch Yael's every move. But as Yael grows closer to the other competitors, can she be as ruthless as she needs to be to avoid discovery and stay true to her mission? From the author of *The Walled City* comes a fast-paced and innovative novel that will leave you breathless. This book is a classic novel of an Irish rebel who escapes his sentence becomes a notorious Caribbean pirate. *Blood on the Table* brings to life the same powerful emotions and riveting excitement that Gerry Spence evoked from juries when the blood was real. *Blood on the Table* is a blend of darkness, sex, and violence, with characters who are far from perfect and often are their own worst enemies. Spence takes the reader to savage—back country Wyoming, where an eleven-year-old boy must take the witness stand against a vicious prosecutor, corrupt police, and a prejudiced judge, to keep his family safe. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. From talented newcomer Patricia Traxler comes a brilliant literary suspense novel about how desire can become jealousy, obsession, and finally murderous rage. *Blood* is equal parts auspicious literary debut, pageturner, and erotic novel about four people whose lives become irrevocably intertwined during one year at Radcliffe College. The narrator, Norrie Blume, is a painter who has accepted a prestigious fellowship at the college; she's excited to leave her job as a commercial graphic designer and take up the artist's life. But she's also in the middle of an intense love affair with a married colleague, an affair that is threatening to consume both their lives. At Radcliffe, Norrie develops friendships with two other fellows, a journalist and a poet. One is deep, comforting; the other ruled by need and guilt. These three intense relationships quickly begin to infringe upon each other, and soon the four of them seem to be hurtling toward some shocking-and perhaps tragic-end. *Blood* is a triumph of suspense writing, a true psychological thriller about the nature of desire and the danger of love. "Take my word for it, James Reece is one rowdy motherf***er. Get ready!" —Chris Pratt, star of the #1 Amazon Prime series *The Terminal List* The #1 New York Times bestselling *Terminal List* series continues as James Reece embarks on a global journey of vengeance. A woman boards a plane in the African country of Burkina Faso having just completed a targeted assassination for the state of Israel. Two minutes later, her plane is blown out of the sky. Over 6,000 miles away, former Navy SEAL James Reece watches the names and pictures of the victims on cable news. One face triggers a distant memory of a Mossad operative attached to the CIA years earlier in Iraq—a woman with ties to the intelligence services of two nations...a woman Reece thought he would never see again. Reece enlists friends new and old across the globe to track down her killer, unaware that he may be walking into a deadly trap. A big, panoramic story of the new America, as told by our master chronicler of the way we live now. As a police launch speeds across Miami's Biscayne Bay—with officer Nestor Camacho on board—Tom Wolfe is off and running. Into the feverous landscape of the city, he introduces the Cuban mayor, the black police chief, a wanna-go-muckraking young journalist and his Yale-marinated editor; an Anglo sex-addiction psychiatrist and his Latina nurse by day, loin lock by night—until lately, the love of Nestor's life; a refined, and oh-so-light-skinned young woman from Haiti and her Creole-spouting, black-gang-banger-stylin' little brother; a billionaire porn addict, crack dealers in the 'hoods, "de-skilled" conceptual artists at the Miami Art Basel Fair, "spectators" at the annual Biscayne Bay regatta looking only for that night's orgy, yenta-heavy ex-New Yorkers at an "Active Adult" condo, and a nest of shady Russians. Based on the same sort of detailed, on-scene, high-energy reporting that powered Tom Wolfe's previous bestselling novels, *BACK TO BLOOD* is another brilliant, spot-on, scrupulous, and often hilarious reckoning with our times. In the 1960s, racism was rampant in Jackson, Mississippi, and it was common for white men caught in the act of killing blacks to be acquitted by all-white juries. But 40 years later, someone is seeking justice; those same men are turning up dead - in the identical manner in which they killed their victims. Now, James Reynolds, who has overcome the odds - and his own personal demons - to become the only black prosecutor in Jackson, will face the toughest case of his life: He'll have to

prosecute prime suspect Martin Matheson, a brilliant professor, the son of a venerated Civil Rights leader, and the newly appointed folk hero for thousands of African Americans hungry for retribution. VIGILANTE? VICTIM? VILLAIN? Where is your breaking point? Would you defy the law in pursuit of justice? How far would you have to be pushed before you got...blood on your hands? Nineteen gripping crime and mystery stories reveal the transgressions ordinary people commit when they feel they have no other choice. What should be a marriage of wealth and privilege contains only dark secrets of the heart. A long-ago crime of passion on the lake returns to haunt everyone involved. A widow plots a unique revenge against the man who indirectly killed her husband. And an amateur detective tries to solve the murder of two exotic dancers...and finds a killer hiding in plain sight. Edited and with a new foreword by New York Times bestselling author and Mystery Writers of America Grand Master Lawrence Sanders, *Blood on Their Hands* features these and other tales of men and women who have crossed that line between law and lawlessness. Read on to find out who gets away with it...and who doesn't... This brutally gripping novel about the African-American Great Migration follows the three Moss brothers, who flee the rural South to work in industries up North. Delivered by day into the searing inferno of the steel mills, by night they encounter a world of surreal devastation, crowded with dogfighters, whores, cripples, strikers, and scabs. Keenly sensitive to character, prophetic in its depiction of environmental degradation and globalized labor, Attaway's novel is an unprecedented confrontation with the realities of American life, offering an apocalyptic vision of the melting pot not as an icon of hope but as an instrument of destruction. *Blood on the Forge* was first published in 1941, when it attracted the admiring attention of Richard Wright and Ralph Ellison. It is an indispensable account of a major turning point in black history, as well as a triumph of individual style, charged with the concentrated power and poignance of the blues. As Faith Reynolds enters her freshman year of college, she is a complete and utter nervous wreck. With her best friend Derek suddenly pulling out the romance card and her dark, mysterious classmate staring her down at every turn, Faith somehow feels stuck in the middle without dating either one. And fortune may or may not be with her when a devilishly sexy stranger offers her a welcome escape. Boys, romance, classes, and annoying roommates are all within the realm of the expected for a college frosh. Trying to solve the mysterious murders of young college coeds near campus is not. Darkness seems to be creeping into every corner of Faith's life, no matter the hour. And when she seeks the truth, danger seems to be the only thing that finds her. Faith is well aware of the strange currents in the air, particularly when she sets off static sparks with everything she touches. Before long, she finds herself entrenched in the deep-seeded battle between werewolves and vampires. The war has reached the tipping point, and Faith has the power to determine where the scales fall. But the most important question may be with whom does her loyalty lie? Deliciously suspenseful and immediately addictive, *Blood on the Moon* features a headstrong heroine and all of the thrills, chills, and otherworldly boys with deadly charm that a human could ask for. New York Times bestselling author Kay Hooper delivers once again with this chilling novel in which the Special Crimes Unit sends a Haven operative undercover to catch a charismatic killer who promises his victims heaven in exchange for more than their lives. . . Young, vulnerable, attractive, Tessa Gray looked like the perfect victim. Which was why Noah Bishop of the FBI's Special Crimes Unit recruited the novice operative to use as bait for a killer hidden inside the Church of the Everlasting Sin—a fortified mountain compound where at least two women have already been murdered in ways that defy explanation. By entering the cult's compound, Tessa will expose herself to the dark magnetism of its leader and his fanatically loyal followers. Once she's inside, no one, not even Bishop or the town's chief of police, can guarantee she'll come out alive. And not even Tessa knows if she's strong enough to resist the lure of a killer who is less than human. Winner of the Cundill History Prize Winner of the Frederick Douglass Book Prize Named One of the Best Books of the Year by NPR A breathtakingly original work of history that uncovers a massive enslaved persons' revolt that almost changed the face of the Americas Named one of the best books of the year by NPR, *Blood on the River* also won two of the highest honors for works of history, capturing both the Frederick Douglass Prize and the Cundill History Prize in 2021. A book with profound relevance for our own time, *Blood on the River* “fundamentally alters what we know about revolutionary change” according to Cundill Prize juror and NYU history professor Jennifer Morgan. Nearly two hundred sixty years ago, on Sunday, February 27, 1763, thousands of slaves in the Dutch colony of Berbice—in present-day Guyana—launched a rebellion that came amazingly close to succeeding. *Blood on the River* is the explosive story of this little-known revolution, one that almost changed the face of the Americas. Michael Ignatieff, chair of the Cundill Prize jury, declared that *Blood on the River* “tells a story so dramatic, so compelling that no reader will be able to put the book down.” Drawing on nine hundred interrogation transcripts collected by the Dutch when the rebellion collapsed, and which were subsequently buried in Dutch archives, historian Marjoleine Kars has constructed what Pulitzer Prize-winning historian Eric Foner calls “a gripping narrative that brings to life a forgotten world.” Vivian Gandillon relishes the change, the sweet, fierce ache that carries her from girl to wolf. At sixteen, she is beautiful and strong, and all the young wolves are on her tail. But Vivian still grieves for her dead father; her pack remains leaderless and in disarray, and she feels lost in the suburbs of Maryland. She longs for a normal life. But what is normal for a werewolf? Then Vivian falls in love with a human, a meat-boy. Aiden is kind and gentle, a welcome relief from the squabbling pack. He's fascinated by magic, and Vivian longs to reveal herself to him. Surely he would understand her and delight in the wonder of her dual nature, not fear her as an ordinary human would. Vivian's divided loyalties are strained further when a brutal murder threatens to expose the pack. Moving between two worlds, she does not seem to belong in either. What is she really—human or beast? Which tastes sweeter—blood or chocolate? In this thriller for young adults, eight teens spend a scary week on a remote island. At a high school party, a girl finds her best friend murdered, only to be discovered holding the weapon and accused of the crime. The New York Times bestselling author and International Thriller Writers “Best Novel” finalist Lisa Unger returns to the dark psychological suspense that made *Beautiful Lies* a bestseller around the world. Lana Granger lives a life of lies. She has told so many lies about where she comes from and who she is that the truth is like a cloudy nightmare she can't quite recall. About to graduate from college and with her trust fund almost tapped out, she takes a job babysitting a troubled boy named Luke. Expelled from schools all over the country, the manipulative young Luke is accustomed to controlling the people in his life. But, in Lana, he may have met his match. Or has Lana met hers? When Lana's closest friend, Beck, mysteriously disappears, Lana resumes her lying ways—to friends, to the police, to herself. The police have a lot of questions for Lana when the story about her whereabouts the night Beck disappeared doesn't jibe with eyewitness accounts. Lana will do anything to hide the truth, but it might not be enough to keep her ominous secrets buried: someone else knows about Lana's lies. And he's dying to tell. Lisa Unger's writing has been hailed as “sensational” (*Publishers Weekly*) and “sophisticated” (*New York Daily News*), with “gripping narrative and evocative, muscular prose” (*Associated Press*). Masterfully suspenseful, finely crafted, and written with a no-holds-barred raw power, *In the Blood* is Unger at her best. A young woman is found brutally murdered, and the main suspect is the victim's fiancé, a hideously scarred Iraq War vet known as the Burned Man. But railroad police Special Agent Sydney Rose Parnell, brought in by the Denver Major Crimes unit to help investigate, can't shake the feeling that larger forces are behind this apparent crime of passion. In the depths of an icy winter, Parnell and her K9 partner, Clyde, both haunted by their time in Iraq, descend into the underground world of a savage gang of rail riders. There, they uncover a wide-reaching conspiracy and a series of shocking crimes. Crimes that threaten everything Parnell holds dear. As the search for the truth puts her directly in the path of the killer, Parnell must struggle with a deadly question: Can she fight monsters without becoming one herself? An eye-opening exploration of blood, the life-giving substance with the power of taboo, the value of diamonds and the promise of breakthrough science *Blood* carries life, yet the sight of it makes people faint. It is a waste product and a commodity pricier than oil. It can save lives and transmit deadly infections. Each one of us has roughly nine pints of it, yet many don't even know their own blood type. And for all its ubiquitousness, the few tablespoons of blood discharged by 800 million women are still regarded as taboo: menstruation is perhaps the single most demonized biological event. Rose George, author of *The Big Necessity*, is renowned for her intrepid work on topics that are invisible but vitally important. In *Nine Pints*, she takes us from ancient practices of bloodletting to the breakthrough of the “liquid biopsy,” which promises to diagnose cancer and other diseases with a simple blood test. She introduces Janet Vaughan, who set up the world's first system of mass blood donation during the Blitz, and Arunachalam Muruganatham, known as “Menstrual Man” for his work on sanitary pads for developing countries. She probes the lucrative business of plasma transfusions, in which the US is known as the “OPEC of plasma.” And she looks to the future, as researchers seek to bring synthetic blood to a hospital near you. Spanning science and politics, stories and global epidemics, *Nine Pints* reveals our life's blood in an entirely new light. *Nine Pints* was named one of Bill Gates recommended summer reading titles for 2019. *Blood on the Crown* is set in the latter half of the fourteenth century. Will son of Harry is about to join one of the freebooting mercenaries who serve the Black Prince in Gascony and Spain. Soldiers of fortune they fight for pay and for loot. Circumstances mean that he comes to the attention of the heir to the English throne, Prince Edward and is chosen as the bodyguard for his sons, Edward and Richard. When the Black Prince dies before his father and his elder brother Edward also dies, a young Richard of Bordeaux becomes heir to the throne and Will has a greater responsibility than he expected. He becomes King at the age of just ten. Intrigue, attempted murder and a revolt by the peasants of Kent, Essex and London put both the young King and his bodyguard in mortal danger. Based on the actual events of the years 1367- 1382 the novel shows the struggle for the crown through the eyes of a young warrior. From ancient history to modern science, to dark and often gruesome legends of vampires and plague, this thrilling and lively tour of the world of blood informs readers about the most important fluid in the body. 10,000 first printing. “Gripping and meticulously documented.”—Don Schanche Jr., *Washington Post* Forsyth County, Georgia, at the turn of the twentieth century, was home to a large African American community that included ministers and teachers, farmers and field hands, tradesmen, servants, and children. But then in September of 1912, three young black laborers were accused of raping and murdering a white girl. One man was dragged from a jail cell and lynched on the town square, two teenagers were hung after a one-day trial, and soon bands of white “night riders” launched a coordinated campaign of arson and terror, driving all 1,098 black citizens out of the county. The charred ruins of homes and churches disappeared into the weeds, until the people and places of black Forsyth were forgotten. National Book Award finalist Patrick Phillips tells Forsyth's tragic story in vivid detail and traces its long history of racial violence all the way back to antebellum Georgia. Recalling his own childhood in the 1970s and '80s, Phillips sheds light on the communal crimes of his hometown and the violent means by which locals kept Forsyth “all white” well into the 1990s. In precise, vivid prose, *Blood at the Root* delivers a “vital investigation of Forsyth's history, and of the process by which racial injustice is perpetuated in America” (Congressman John Lewis). March 1681. Oxford is hosting the English Parliament under the ‘merry monarch’, King Charles II. As politicians and their hangers-on converge on the divided city, an MP is found murdered, triggering tensions that threaten mayhem on the streets. Luke Sandys, Chief Officer of the Oxford Bailiffs, must solve the crime and thwart the plot. On his side is the respect for evidence and logic he absorbed in his student days, as a follower of the new science. On the other, a group of political conspirators are stirring up sectarian hatreds in their

scheme to overthrow the Crown. Struggling to protect all he holds dear, Luke leans heavily on his cavalry officer brother, his friends, and his faithful deputy, Robshaw. But he has a secret, which may be clouding his judgement. At the moment of truth, will he choose love or duty? From the #1 New York Times bestselling author of *Cockroaches*, Olav Johansen is a walking contradiction: a cold-blooded killer with a heart of gold. This was not a problem—until he fell for his boss's wife.... “Nesbø's much-heralded gifts are on display.” —The New York Times Book Review Olav is a fixer for a high-profile crime kingpin in 1970s Oslo. He easily takes care of anyone who causes trouble for his boss. But he is more complicated than he seems. Olav's latest job puts him at the pinnacle of his trade, but it may become his greatest mistake: It turns out that the more you know about your boss's business, the more your boss might want you fixed yourself—especially if you're falling for his wife. 25th ANNIVERSARY EDITION • An epic novel of the violence and depravity that attended America's westward expansion, *Blood Meridian* brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize–winning author of *The Road* Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving. Look for Cormac McCarthy's new novel, *The Passenger*. New York Times bestselling author Kay Hooper takes readers on a terrifying manhunt for a serial killer even the Special Crimes Unit may not be able to stop. Dani Justice knows all about monsters. They haunt her dreams—and her life. But she never expected to find herself on the trail of a real flesh-and-blood predator so cunning that he's eluded the best law enforcement could send against him; and so deadly that he doesn't hesitate to kill even a senator's daughter. Or a cop. Dani doesn't want to hunt this killer, but she doesn't have a choice. She alone commands a weapon powerful enough to stop him. And she knows something even Bishop of the FBI's Special Crimes Unit doesn't know. Dani knows how the hunt ends. It ends in fire. And blood. And death. What she doesn't know is who will survive. Captivating and action-packed, *From Blood and Ash* is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. A Maiden... Chosen from birth to usher in a new era, Poppy's life has never been her own. The life of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. A Duty... The entire kingdom's future rests on Poppy's shoulders, something she's not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. A Kingdom... Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked thread that holds her world together begins to unravel. Reviews for *From Blood and Ash*: "Dreamy, twisty, steamy escapism. Take me back!" -New York Times bestseller Wendy Higgins “Jennifer Armentrout has the power to control my emotions with every word she writes. From swooning to crying to racing through the pages to find out what happens next, I couldn't stop reading about Hawke and Poppy, and you won't be able to either.” - Brigid Kemmerer, New York Times Bestselling Author of *A Curse So Dark and Lonely* “Action, adventure, sexiness, and angst! *From Blood and Ash* has it all and double that. So many feels and so many moments it made me cheer for the character. Read. This. Book! You'll be obsessed!” - Tijan NYT bestselling author “*From Blood and Ash* is a phenomenal fantasy novel that is filled to the brim with danger, mystery and heart melting romance. I loved every single second of it and I couldn't get enough of this new fantastical world. A heart stopping start to what is clearly going to be a stunning series, perfect for both those who love fantasy and those who are new to the genre. A must read.” Kayleigh, K-Books "If you think you are ready for *From Blood and Ash*, think again. Jennifer L. Armentrout has woven a new fantasy universe that will leave you reeling. Filled with action, heart wrenching twists and the most delicious romance, this unputdownable novel comes with a warning: keep a fan close by, because the temperatures are about to rise." Elena, The Bibliotheque Blo “In this exciting new novel by Jennifer L. Armentrout, she introduces a fantastical world filled with immense detail, and characters who are poignant and fierce, Jennifer truly has out done herself!” – BookBesties “*From Blood and Ash* is a fantastic fantasy that will hook you immediately from the very first page! I loved every single moment and all of the characters are ones you will fall in love with! Jennifer L. Armentrout has done it again with her amazing writing skills and lots of detail! Get this book immediately!!!” - Amanda @Stuck In YA Books “Jennifer has stepped into the fantasy genre with this absolutely amazing novel. With characters you will love and more than a few twists and turns, get ready for one amazing adventure.” -Perpetual Fangirl "This magnificent book has so many pieces in it: fantasy, mystery, forbidden romance, supernatural, lies, deceit, betrayal, love, friendship, family. And so, so, so many secrets your head will be spinning. Jennifer L. Armentrout has created another masterpiece that I will be rushing to buy, and will be telling everyone to read it ASAP!" ~Jeraca @My Nose in YA Books “*From Blood to Ash* is the first high fantasy book from Jennifer L Armentrout, but hopefully not the last. Like all her other works, her ability to create worlds, create swoon worthy men, and feisty strong female characters is amazing. Fantasy, mystery, romance, betrayal, love, and steamy scenes, this book has it all.” - Lisa @ The Blonde Book Lover “*From Blood & Ash* is everything we love about JLA's fantasy writing...pumped up on steroids. There's epic world building and plot twists, a strong female lead, a swoon worthy book hottie, a steamy forbidden love story, and side characters that can't help but steal your heart. My mind was blown by the end of this book.” - Kris S. (frantic4romantic) “Step into an exciting new fantasy world by Jennifer L. Armentrout, *From Blood And Ash* takes you on a fantastic ride with twists and turns galore. Characters you will love to laugh and cry with. A phenomenal start to an exciting new series.” - Lori Dunn an avid reader “*From Blood and Ash* was everything I wanted in a high fantasy novel. The myths, the legends, the epic romance, and an adventure that will keep you on your toes beginning to end. I couldn't put the book down. Truly a brilliant start to what I believe will be yet another amazing series by Jennifer L. Armentrout.” –Sabrina, Books Are My Life “Jennifer L. Armentrout takes her first step into the high fantasy genre with *From Blood and Ash*. A story of forbidden love, lies, secrets, and betrayal - it will leave you wanting more after the very last page.” - Love Just Is Books “*From Blood and Ash* is like reading my favorite book for first time.” - Raquel Herrera “With *From Blood and Ash*, Jennifer Armentrout successfully takes on the genre of high fantasy, proving, once again, that she is a master of her craft. Filled with epic adventure, forbidden romance, deceit, lies, and betrayal, *FB&A* draws you in from page one and refuses to let go!” - Erica, The Rest Just Falls Away “Jennifer L. Armentrout comes trough once again with *From Blood and Ash* as it kept me enthralled throughout the full book. You won't be able to put down this epic story once you start.” - Julalicious Book Paradise “*From Blood and Ash* strikes the perfect balance between fantasy and romance elements leaving the world feeling live in and full while allowing the relationship between the main characters feeling real and authentic.” - Nads Book Nook, Nadine Bergeron “Be prepared to spend your whole day reading *From Blood and Ash*. Once you start reading this high fantasy novel, you won't want to put it down.” - Love Book Triangle “*From Blood and Ash* is absolutely breath taking. JLA does what she does best by creating a fantastical world filled with romance, lies, betrayal, adventure and all things we love and expect from JLA characters that melt our hearts and steal our hearts and souls. I cannot wait for the next one!” - Pia Colon “*From Blood and Ash*, Jennifer L. Armentrout brought to life a high fantasy that is enthralling. Another masterful addition to my collection. Get ready to stay on your toes from start to end.” - Amy Oh, Reader by the Mountains “*From Blood and Ash* is the first high fantasy novel by Jennifer L Armentrout and she absolutely nails it. This is fantasy for skeptics and unbelievers because it makes you want to be a fantasy fan! This page turner makes you want to devour it in one night and at the same time savor every detail. Heart stopping and inspiring and grips you from page one.” – Tracy Kirby “An intriguing puzzle of a world, a ruthless hero, a determine heroin, and a plot that will keep you up late, this book is one of the best I've read this year.” – Valerie from Stuck In Books “*From Blood and Ash*, a thrilling high fantasy that packs a punch, each page will leave you wanting more!” - Tracey, Books & Other Pursuits "Erik and his family are Norse who live on the island of Orkneyjar. Their world is thrown upside down when the King of Norway colludes with their jarl to take over their home. They flee to the land north of Mercia. Hoping for a life free from the tyranny of a king they have to fight Danes and Saxons. When King Harald of Norway sends ships to destroy them then the Clan of the Fox is forced to flee to the newly discovered land of ice and fire. They travel beyond sight of land into an uncharted ocean to face a future which is uncertain. Their only certainty is that their navigator, Erik, is their only chance to find a new home."--Back cover. The first book in an epic new series about a princess hiding a dark secret and the con man she must trust to clear her name for her father's murder. In the Cyrilian Empire, Affinites are reviled. Their varied gifts to control the world around them are deemed unnatural—even dangerous. And Anastacya Mikhailov, the crown princess, is one of the most terrifying Affinites. Ana's ability to control blood has long been kept secret, but when her father, the emperor, is murdered, she is the only suspect. Now, to save her own life, Ana must find her father's killer. But the Cyrilia beyond the palace walls is one where corruption rules and a greater conspiracy is at work—one that threatens the very balance of Ana's world. There is only one person corrupt enough to help Ana get to the conspiracy's core: Ramson Quicktongue. Ramson is a cunning crime lord with sinister plans—though he might have met his match in Ana. Because in this story, the princess might be the most dangerous player of all. Praise for *Blood Heir* “Cinematic storytelling at its best.”—Adrienne Young, New York Times bestselling author of *Sky in the Deep* and *The Girl the Sea Gave Back* “Zhao shines in the fast-paced and vivid combat scenes, which lend a cinematic quality that pulls readers in.”—NYT Book Review “Zhao is a master writer who weaves a powerful tale of loyalty, honor, and courage through a strong female protagonist. . . . Readers will love the fast-paced energy and plot twists in this adventure-packed story.”—SLJ

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