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Life itself could never have been sustainable without seabirds. As Adam Nicolson writes: "They are bringers of fertility, the deliverers of life from ocean to land." A global tragedy is unfolding. Even as we are coming to understand them, the number of seabirds on our planet is in freefall, dropping by nearly 70% in the last sixty years, a billion fewer now than there were in 1950. Of the ten birds in this book, seven are in decline, at least in part of their range. Extinction stalks the ocean and there is a danger that the

grand cry of the seabird colony, rolling around the bays and headlands of high latitudes, will this century become little but a memory. Seabirds have always entranced the human imagination and NYT best-selling author Adam Nicolson has been in love with them all his life: for their mastery of wind and ocean, their aerial beauty and the unmatched wildness of the coasts and islands where every summer they return to breed. The seabird's cry comes from an elemental layer in the story of the world. Over the last couple of decades, modern science has begun to understand their epic voyages, their astonishing abilities to navigate for tens of thousands of miles on featureless seas, their ability to smell their way towards fish and home. Only the poets in the past would have thought of seabirds as creatures riding the ripples and currents of the entire planet, but that is what the scientists are seeing now today. Teaching guides and lesson plans designed to make classic literature engaging and relevant to today's students! This comprehensive book of lesson plans, projects, discussion questions, reproducible worksheets, and more provides teachers with everything they need to engage middle- and high-school students in the study of Homer's *The Odyssey*. Each SparkTeach Guide includes:

- * Dozens of lessons and contextual "Real Life Lens" discussion prompts
- * "Big Idea Question" prompts, activities, and projects that explore the work's key themes
- * Poetics lesson plans
- * Film comparative lesson plans
- * Exercises in studying the play's use of metaphor, simile, personification, and motifs
- * Lesson plans for differentiated instruction
- * Reproducible worksheets and lesson assessments that build reading, vocabulary, and comprehension skills
- * Answer keys
- * Student rubrics

There are also tips for class planning and management, ideas for personalizing content, Common Core references, and more, making this the perfect resource to engage students in literature study that's meaningful, exciting, and above all, FUN. The ancient Greeks' concept of "the hero" was very different from what we understand by the term today. In 24 installments, based on the Harvard course Nagy has taught and refined since the 1970s, *The Ancient Greek Hero in 24 Hours* explores civilization's roots in Classical literature—a lineage that continues to challenge and inspire us. These nine new essays on Homer's epics deal not only with major Homeric themes of time (honor), kleos (fame), geras (rewards), the psychology of Homeric warriors, and the re-evaluation of type scenes, but also with Homer's influence on contemporary film. Following the introduction and an essay which sets the historical background for the epics, four essays are devoted to fresh analysis of key passages and themes while another four turn to a discussion of the film *Troy* and Homer's influence on two other genres of American cinema. "As Rembrandt is creating his famous painting of Aristotle contemplating the bust of Homer, Aristotle is soon able to see and hear. As the masterpiece makes its way through history, Aristotle's complicated mind finds unanswerable dilemmas."-- *A History of Interest Rates* presents a very readable account of interest rate trends and lending practices over four millennia of economic history. Despite the paucity of data prior to the Industrial Revolution, authors Homer and Sylla provide a highly detailed analysis of money markets and borrowing practices in major economies. Underlying the analysis is their assertion that "the free market long-term rates of

interest for any industrial nation, properly charted, provide a sort of fever chart of the economic and political health of that nation." Given the enormous volatility of rates in the 20th century, this implies we're living in age of political and economic excesses that are reflected in massive interest rate swings. Gain more insight into this assertion by ordering a copy of this book today. In unrelenting flow of choices confronts us at nearly every moment of our lives, and yet our culture offers us no clear way to choose. This predicament seems inevitable, but in fact it's quite new. In medieval Europe, God's calling was a grounding force. In ancient Greece, a whole pantheon of shining gods stood ready to draw an appropriate action out of you. Like an athlete in "the zone," you were called to a harmonious attunement with the world, so absorbed in it that you couldn't make a "wrong" choice. If our culture no longer takes for granted a belief in God, can we nevertheless get in touch with the Homeric moods of wonder and gratitude, and be guided by the meanings they reveal? *All Things Shining* says we can. Hubert Dreyfus and Sean Dorrance Kelly illuminate some of the greatest works of the West to reveal how we have lost our passionate engagement with and responsiveness to the world. Their journey takes us from the wonder and openness of Homer's polytheism to the monotheism of Dante; from the autonomy of Kant to the multiple worlds of Melville; and, finally, to the spiritual difficulties evoked by modern authors such as David Foster Wallace and Elizabeth Gilbert. Dreyfus, a philosopher at the University of California, Berkeley, for forty years, is an original thinker who finds in the classic texts of our culture a new relevance for people's everyday lives. His lively, thought-provoking lectures have earned

him a podcast audience that often reaches the iTunesU Top 40. Kelly, chair of the philosophy department at Harvard University, is an eloquent new voice whose sensitivity to the sadness of the culture—and to what remains of the wonder and gratitude that could chase it away—captures a generation adrift. Re-envisioning modern spiritual life through their examination of literature, philosophy, and religious testimony, Dreyfus and Kelly unearth ancient sources of meaning, and teach us how to rediscover the sacred, shining things that surround us every day. This book will change the way we understand our culture, our history, our sacred practices, and ourselves. It offers a new—and very old—way to celebrate and be grateful for our existence in the modern world.

Poems of the Sea is an anthology of classic poetry that celebrates the sea; from the power of a stormy ocean to ships and sailors and beaches strewn with shells. Part of the Macmillan Collector's Library; a series of stunning, pocket-sized classics with ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition features an introduction by author Adam Nicolson. For generations, poets have taken inspiration from ocean mists and rugged coastlines to conjure up adventures on the high seas and joyous days at the seaside. From Emily Dickinson's morning dog walks by the shore, to the river running through Sara Teasdale's sunny valley, and from Walt Whitman's fish-filled forests, to the silent ships passing in Paul Laurence Dunbar's dark ocean, there are poems here for every reader to enjoy.

The Iliad: Join Achilles at the Gates of Troy as he slays Hector to Avenge the death of Patroclus. Here is a story of love and war, hope and despair, and honor and glory. The recent major

motion picture *Helen of Troy* starring Brad Pitt proves that this epic is as relevant today as it was twenty five hundred years ago when it was first written. So journey back to the Trojan War with Homer and relive the grandest adventure of all times. *The Odyssey: Journey with Ulysses* as he battles to bring his victorious, but decimated, troops home from the Trojan War, dogged by the wrath of the god Poseidon at every turn. Having been away for twenty years, little does he know what awaits him when he finally makes his way home. These two books are some of the most important books in the literary canon, having influenced virtually every adventure tale ever told. And yet they are still accessible and immediate and now you can have both in one binding. *The World of Odysseus* is a concise and penetrating account of the society that gave birth to the *Iliad* and the *Odyssey*--a book that provides a vivid picture of the Greek Dark Ages, its men and women, works and days, morals and values. Long celebrated as a pathbreaking achievement in the social history of the ancient world, M.I. Finley's brilliant study remains, as classicist Bernard Knox notes in his introduction to this new edition, "as indispensable to the professional as it is accessible to the general reader"--a fundamental companion for students of Homer and Homeric Greece. NATIONAL BESTSELLER □ A NEW YORK TIMES NOTABLE BOOK "This scrupulously elegant account of the creation of what four centuries of history has confirmed is the finest English-language work of all time, is entirely true to its subject: Adam Nicolson's lapidary prose is masterly, his measured account both as readable as the curious demand and as dignified as the story deserves." — Simon Winchester, author of *Krakatoa In God's Secretaries*, Adam

Nicolson gives a fascinating and dramatic account of the era of the King James Bible and its translation, immersing us in an age whose greatest monument is not a painting or a building but a book. A network of complex currents flowed across Jacobean England. This was the England of Shakespeare, Jonson, and Bacon; the era of the Gunpowder Plot and the worst outbreak of the plague. Jacobean England was both more godly and less godly than the country had ever been, and the entire culture was drawn taut between these polarities. This was the world that created the King James Bible. It is the greatest work of English prose ever written, and it is no coincidence that the translation was made at the moment "Englishness," specifically the English language itself, had come into its first passionate maturity. The English of Jacobean England has a more encompassing idea of its own scope than any form of the language before or since. It drips with potency and sensitivity. The age, with all its conflicts, explains the book. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more. In 1937, Adam Nicolson's father answered a newspaper ad—"Uninhabited islands for sale. Outer Hebrides, 600 acres. . . . Puffins and seals. Apply."—and thus found the Shiant Islands. With a name meaning "holy or enchanted islands," the Shiant Islands for millennia were a haven for those seeking solitude, but their rich, sometimes violent history of human habitation includes much more. When he was twenty-one, Nicolson inherited this almost indescribably beautiful property: a landscape, soaked in centuries-old tales of restless ghosts and Bronze Age gold, that cradles the heritage of a once-vibrant world of farmers and

fishermen. In *Sea Room*, Nicolson describes and relives his love affair with the three tiny islands and their strange and colorful history in passionate, keenly precise prose—sharing with us the greatest gift an island bestows on its inhabitants: a deep engagement with the natural world. Fifty years of reading Homer—both alone and with students—prepared Eva Brann to bring the *Odyssey* and the *Iliad* back to life for today's readers. In *Homeric Moments*, she brilliantly conveys the unique delights of Homer's epics as she focuses on the crucial scenes, or moments, that mark the high points of the narratives: Penelope and Odysseus, faithful wife and returning husband, sit face to face at their own hearth for the first time in twenty years; young Telemachus, with his father Odysseus at his side, boldly confronts the angry suitors; Achilles gives way to boundless grief at the death of his friend Patroclus. Eva Brann demonstrates a way of reading Homer's poems that yields up their hidden treasures. With an alert eye for Homer's extraordinary visual effects and a keen ear for the musicality of his language, she helps the reader see the flickering campfires of the Greeks and hear the roar of the surf and the singing of nymphs. In *Homeric Moments*, Brann takes readers beneath the captivating surface of the poems to explore the inner connections and layers of meaning that have made the epics "the marvel of the ages." "Written with wit and clarity, this book will be of value to those reading the *Odyssey* and the *Iliad* for the first time and to those teaching it to beginners."—*Library Journal* "Homeric Moments is a feast for the mind and the imagination, laid out in clear and delicious prose. With Brann, old friends of Homer and new acquaintances alike will rejoice in the beauty, and above all the humanity, of

the epics." —Jacob Howland, University of Tulsa, Author of *The Paradox of Political Philosophy* "In Homeric Moments, Eva Brann lovingly leads us, as she has surely led countless students, through the gallery of delights that is Homer's poetry. Brann's enthusiasm is as infectious as her deep familiarity with the works is illuminating."—Rachel Hadas "Brann invites us to enter a conversation [about Homer] in which information and formal arguments jostle with appreciations and frank conjectures and surmises to increase our pleasure and deepen the inward dimension of our humanity."—Richard Freis, Millsaps College "For anyone eager to experience the profundity and charm of Homer's great epic poems, Eva Brann's book will serve as a passionate and engaging guide. Brann displays a deep sensitivity to the cadence and flow of Homeric poetry, and the kind of knowing intimacy with its characters that comes from years of teaching and contemplation. Her relaxed but informative approach succeeds in conveying the grandeur of the great Homeric heroes, while making them continually resonate for our own lives. Brann helps us see that this poetry has an urgency for our own era as much as it did for a distant past."—Ralph M. Rosen, University of Pennsylvania, Author of *Old Comedy and The Iambographic Tradition* "The most enjoyable books about Homer are always written by those who have read and taught him the most. Eva Brann's collection of astute observations, unusual asides, and visual snapshots of the Iliad and the Odyssey reveals a lifelong friendship with the poet, and is as pleasurable as it is informative. Homeric Moments is rare erudition without pedantry, in a tone marked by good sense without levity."—Victor Davis Hanson, author of *The Other Greeks* and co-author of *Who*

Killed Homer? Publisher description TOLSTOY CALLED THE ILIAD A miracle; Goethe said that it always thrust him into a state of astonishment. Homer's story is thrilling, and his Greek is perhaps the most beautiful poetry ever sung or written. But until now, even the best English translations haven't been able to re-create the energy and simplicity, the speed, grace, and pulsing rhythm of the original. In Stephen Mitchell's Iliad, the epic story resounds again across 2,700 years, as if the lifeblood of its heroes Achilles and Patroclus, Hector and Priam flows in every word. And we are there with them, amid the horror and ecstasy of war, carried along by a poetry that lifts even the most devastating human events into the realm of the beautiful. Mitchell's Iliad is the first translation based on the work of the preeminent Homeric scholar Martin L. West, whose edition of the original Greek identifies many passages that were added after the Iliad was first written down, to the detriment of the music and the story. Omitting these hundreds of interpolated lines restores a dramatically sharper, leaner text. In addition, Mitchell's illuminating introduction opens the epic still further to our understanding and appreciation. Now, thanks to Stephen Mitchell's scholarship and the power of his language, the Iliad's ancient story comes to moving, vivid new life. DIVA discussion of how ancient Greek bards ensured that their poetry would reach audiences of various backgrounds /div

A BRILLIANT AND BEGUILING REIMAGINING OF ONE OF OUR GREATEST MYTHS BY A GIFTED YOUNG WRITER

Zachary Mason's brilliant and beguiling debut novel, *The Lost Books of the Odyssey*, reimagines Homer's classic story of the hero Odysseus and his long journey home after the fall of Troy. With brilliant prose, terrific

imagination, and dazzling literary skill, Mason creates alternative episodes, fragments, and revisions of Homer's original that taken together open up this classic Greek myth to endless reverberating interpretations. *The Lost Books of the Odyssey* is punctuated with great wit, beauty, and playfulness; it is a daring literary page-turner that marks the emergence of an extraordinary new talent.

Brimming with poetry, art, and nature writing—Wordsworth and Coleridge as you've never seen them before June 1797 to September 1798 is the most famous year in English poetry. Out of it came Samuel Taylor Coleridge's *The Rime of the Ancient Mariner* and "Kubla Khan," as well as his unmatched hymns to friendship and fatherhood, and William Wordsworth's revolutionary songs in *Lyrical Ballads* along with "Tintern Abbey," Wordsworth's paean to the unity of soul and cosmos, love and understanding. In *The Making of Poetry*, Adam Nicolson embeds himself in the reality of this unique moment, exploring the idea that these poems came from this particular place and time, and that only by experiencing the physical circumstances of the year, in all weathers and all seasons, at night and at dawn, in sunlit reverie and moonlit walks, can the genesis of the poetry start to be understood. The poetry Wordsworth and Coleridge made was not from settled conclusions but from the adventure on which they embarked, thinking of poetry as a challenge to all received ideas, stripping away the dead matter, looking to shed consciousness and so change the world. What emerges is a portrait of these great figures seen not as literary monuments but as young men, troubled, ambitious, dreaming of a vision of wholeness, knowing they had greatness in them but still in urgent

search of the paths toward it. The artist Tom Hammick accompanied Nicolson for much of the year, making woodcuts from the fallen timber in the park at Alfoxden where the Wordsworths lived. Interspersed throughout the book, his images bridge the centuries, depicting lives at the source of our modern sensibility: a psychic landscape of doubt and possibility, full of beauty and thick with desire for a kind of connectedness that seems permanently at hand and yet always out of reach. Drawing on archaeological research, an expert account of the famous historical battle confirms many details recounted in Homer's epic account, from Troy's alliance with the Hittite Empire to the significant fire at the end of the twelfth century and facts. In this passionate, deeply personal book, Adam Nicolson explains why Homer matters - to him, to you, to the world - in a text full of twists, turns and surprises. When Alexander the Great died at the age of thirty-two, his empire stretched from the Adriatic Sea in the west all the way to modern-day India in the east. In an unusual compromise, his two heirs—a mentally damaged half brother, Philip III, and an infant son, Alexander IV, born after his death—were jointly granted the kingship. But six of Alexander's Macedonian generals, spurred by their own thirst for power and the legend that Alexander bequeathed his rule "to the strongest," fought to gain supremacy. Perhaps their most fascinating and conniving adversary was Alexander's former Greek secretary, Eumenes, now a general himself, who would be the determining factor in the precarious fortunes of the royal family. James Romm, professor of classics at Bard College, brings to life the cutthroat competition and the struggle for control of the Greek

world's greatest empire. A major new translation of Homer's great epic poem that encapsulates the power of cunning over strength, the pitfalls of temptation and the importance of home. Anthony Verity's rendering transmits the directness, power, and dignity of Homer's poetry in an elegant and accurate translation that respects the original line numbers. William Allan, an authority in classical Greek tragedy and epic, offers a full introduction that guides the reader in understanding the composition of the poem, the major themes of the narrative, and situates the poem in its original cultural context. The line-by-line format of the translation is invaluable for those wishing to coordinate it with the Greek text or references in secondary literature. Extensive notes offer book-by-book summaries and elucidate difficult words and passages. The bibliography offers a succinct guide to further scholarship in English; a full index of names enables the reader to trace particular characters through the text; map showing the known Greek world traversed by Odysseus between Troy and Ithaca.--Provided by the publisher. Adam Nicolson explores the marine life inhabiting seashore rockpools with a scientist's curiosity and a poet's wonder in this beautifully illustrated book. The sea is not made of water. Creatures are its genes. Look down as you crouch over the shallows and you will find a periwinkle or a prawn, a claw-displaying crab or a cluster of anemones ready to meet you. No need for binoculars or special stalking skills: go to the rocks and the living will say hello. Inside each rock pool tucked into one of the infinite crevices of the tidal coastline lies a rippling, silent, unknowable universe. Below the stillness of the surface course different currents of endless motion—the ebb and flow of the tide, the steady forward

propulsion of the passage of time, and the tiny lifetimes of the rock pool's creatures, all of which coalesce into the grand narrative of evolution. In *Life Between the Tides*, Adam Nicolson investigates one of the most revelatory habitats on earth. Under his microscope, we see a prawn's head become a medieval helmet and a group of "winkles" transform into a Dickensian social scene, with mollusks munching on Stilton and glancing at their pocket watches. Or, rather, is a winkle more like Achilles, an ancient hero, throwing himself toward death for the sake of glory? For Nicolson, who writes "with scientific rigor and a poet's sense of wonder" (*The American Scholar*), the world of the rock pools is infinite and as intricate as our own. As Nicolson journeys between the tides, both in the pools he builds along the coast of Scotland and through the timeline of scientific discovery, he is accompanied by great thinkers—no one can escape the pull of the sea. We meet Virginia Woolf and her *Waves*; a young T. S. Eliot peering into his own rock pool in Massachusetts; even Nicolson's father-in-law, a classical scholar who would hunt for amethysts along the shoreline, his mind on Heraclitus and the other philosophers of ancient Greece. And, of course, scientists populate the pages; not only their discoveries, but also their doubts and errors, their moments of quiet observation and their thrilling realizations. Everything is within the rock pools, where you can look beyond your own reflection and find the miraculous an inch beneath your nose. "The soul wants to be wet," Heraclitus said in Ephesus twenty-five hundred years ago. This marvelous book demonstrates why it is so. Includes Color and Black-and-White Photographs The sixteenth volume in the Aubrey/Maturin series, and Patrick

O'Brian's first bestseller in the United States. At the outset of this adventure filled with disaster and delight, Jack Aubrey and Stephen Maturin pursue an American privateer through the Great South Sea. The strange color of the ocean reminds Stephen of Homer's famous description, and portends an underwater volcanic eruption that will create a new island overnight and leave an indelible impression on the reader's imagination. Their ship, the *Surprise*, is now also a privateer, the better to escape diplomatic complications from Stephen's mission, which is to ignite the revolutionary tinder of South America. Jack will survive a desperate open boat journey and come face to face with his illegitimate black son; Stephen, caught up in the aftermath of his failed coup, will flee for his life into the high, frozen wastes of the Andes; and Patrick O'Brian's brilliantly detailed narrative will reunite them at last in a breathtaking chase through stormy seas and icebergs south of Cape Horn, where the hunters suddenly become the hunted.

One of the most diverse books in the Iliad, Book III moves between intimate scenes in the heart of Troy and scenes serious and comic on the battlefield. It describes a major ritual in an elaborate oath-swearing, assigns a major role to divine intervention, introduces and characterises the main Trojan actors and reveals more about their Greek counterparts. The commentary discusses the styles of Homeric narrative, illustrating especially its economy and sophisticated handling of different time-scales. It situates the Iliad in its broad cultural and historical contexts, through consideration of the relationships between Greece and the Anatolian, Mesopotamian and ancient Indian cultures, particularly regarding shared story-patterns and

ritual activity. An account is given of Troy's relationships with the Hittite empire and the vexed question of the historicity of the Trojan War. Also provided is a full historical account of Homeric language. The edition will be indispensable for students and instructors. From its ancient incarnation as a song to recent translations in modern languages, Homeric epic remains an abiding source of inspiration for both scholars and artists that transcends temporal and linguistic boundaries. The Cambridge Guide to Homer examines the influence and meaning of Homeric poetry from its earliest form as ancient Greek song to its current status in world literature, presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies. The volume is structured around three main themes: Homeric Song and Text; the Homeric World, and Homer in the World. Each section starts with a series of 'macropedia' essays arranged thematically that are accompanied by shorter complementary 'micropedia' articles. The Cambridge Guide to Homer thus traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures.

THE NATIONAL BESTSELLER At the age of forty-eight, writer and film critic David Denby returned to Columbia University and re-enrolled in two core courses in Western civilization to confront the literary and philosophical masterpieces -- the "great books" -- that are now at the heart of the culture wars. In *Great Books*, he leads us on a glorious tour, a rediscovery and celebration of such authors as Homer and Boccaccio, Locke and Nietzsche. Conrad and Woolf. The resulting personal odyssey is an engaging blend of self-

discovery, cultural commentary, reporting, criticism, and autobiography -- an inspiration for anyone in love with the written word. Homer bidding farewell to his wife, Odysseus bound to the mast, Penelope at the loom, Achilles dragging Hector's body round the walls of Troy - scenes from Homer have been portrayed in every generation. Chapman's translations are argued to be two of the liveliest and readable. "Adam Nicolson writes popular books as popular books used to be, a breeze rather than a scholarly sweat, but humanely erudite, elegantly written, passionately felt...and his excitement is contagious."—James Wood, *The New Yorker*

Adam Nicolson sees the Iliad and the Odyssey as the foundation myths of Greek—and our—consciousness, collapsing the passage of 4,000 years and making the distant past of the Mediterranean world as immediate to us as the events of our own time. *Why Homer Matters* is a magical journey of discovery across wide stretches of the past, sewn together by the poems themselves and their metaphors of life and trouble. Homer's poems occupy, as Adam Nicolson writes "a third space" in the way we relate to the past: not as memory, which lasts no more than three generations, nor as the objective accounts of history, but as epic, invented after memory but before history, poetry which aims "to bind the wounds that time inflicts." The Homeric poems are among the oldest stories we have, drawing on deep roots in the Eurasian steppes beyond the Black Sea, but emerging at a time around 2000 B.C. when the people who would become the Greeks came south and both clashed and fused with the more sophisticated inhabitants of the Eastern Mediterranean. The poems, which ask the eternal questions about the individual and the community, honor

and service, love and war, tell us how we became who we are. FULLY REVISED AND UPDATED. "The coolest class on campus" – The New York Times When the Nobel Prize for Literature was awarded to Bob Dylan in 2016, a debate raged. Some celebrated, while many others questioned the choice. How could the world's most prestigious book prize be awarded to a famously cantankerous singer-songwriter who wouldn't even deign to attend the medal ceremony? In *Why Bob Dylan Matters*, Harvard Professor Richard F. Thomas answers this question with magisterial erudition. A world expert on Classical poetry, Thomas was initially ridiculed by his colleagues for teaching a course on Bob Dylan alongside his traditional seminars on Homer, Virgil, and Ovid. Dylan's Nobel Prize brought him vindication, and he immediately found himself thrust into the spotlight as a leading academic voice in all matters Dylanological. Today, through his wildly popular Dylan seminar—affectionately dubbed "Dylan 101"—Thomas is introducing a new generation of fans and scholars to the revered bard's work. This witty, personal volume is a distillation of Thomas's famous course, and makes a compelling case for moving Dylan out of the Rock & Roll Hall of Fame and into the pantheon of Classical poets. Asking us to reflect on the question, "What makes a classic?", Thomas offers an eloquent argument for Dylan's modern relevance, while interpreting and decoding Dylan's lyrics for readers. The most original and compelling volume on Dylan in decades, *Why Bob Dylan Matters* will illuminate Dylan's work for the Dylan neophyte and the seasoned fanatic alike. You'll never think about Bob Dylan in the same way again. "A bold and subversive retelling of the goddess's story," this #1 New

York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, The New York Times). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible,

Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider. In *Sailing the Wine-Dark Sea*, his fourth volume to explore “the hinges of history,” Thomas Cahill escorts the reader on another entertaining—and historically unassailable—journey through the landmarks of art and bloodshed that defined Greek culture nearly three millennia ago. In the city-states of Athens and Sparta and throughout the Greek islands, honors could be won in making love and war, and lives were rife with contradictions. By developing the alphabet, the Greeks empowered the reader, demystified experience, and opened the way for civil discussion and experimentation—yet they kept slaves. The glorious verses of the *Iliad* recount a conflict in which rage and outrage spur men to action and suggest that their “bellicose society of gleaming metals and rattling weapons” is not so very distant from more recent campaigns of “shock and awe.” And, centuries before Zorba, Greece was a land where music, dance, and freely flowing wine were essential to the high life. Granting equal time to the sacred and the profane, Cahill rivets our attention to the legacies of an ancient and enduring worldview. **BONUS MATERIAL:** This ebook edition includes an excerpt from Thomas Cahill's *Heretics and Heroes*. **SHORTLISTED FOR THE BAILLIE GIFFORD PRIZE 2017** **SHORTLISTED FOR THE LONDON HELLENIC PRIZE 2017** **WINNER OF THE PRIX MÉDITERRANÉE 2018** From the award-winning, best-selling writer: a deeply moving tale of a father and son's transformative journey in reading – and reliving – Homer's epic masterpiece. Taking readers on an

extraordinary journey through mythical and modern landscapes, the author of a celebrated column for The Sunday Telegraph explores the places forever haunted by their Homeric heroes and reveals the real roots of Homeric consciousness. Culture is in right now for Christians. Engaging it, embracing it, consuming it, and creating it. Many (younger) evangelicals today are actively cultivating an appreciation for aspects of culture previously stigmatized within the church. Things like alcohol, Hollywood's edgier content, plays, art openings, and concerts have moved from being forbidden to being celebrated by believers. But are evangelicals opening their arms too wide in uncritical embrace of culture? How do they engage with culture in ways that are mature, discerning, and edifying rather than reckless, excessive, and harmful? Can there be a healthy, balanced approach--or is that simply wishful thinking? With the same insight and acuity found in his popular Hipster Christianity, Brett McCracken examines some of the hot-button gray areas of Christian cultural consumption, helping to lead Christians to adopt a more thoughtful approach to consuming culture in the complicated middle ground between legalism and license. Readers will learn how to both enrich their own lives and honor God--refining their ability to discern truth, goodness, beauty, and enjoy his creation. A new translation of Homer's epic adventure endeavors to instill the poetic nature of its original language while retaining accuracy, readability, and character vibrancy, creating the most captivating rendition of one of the defining masterpieces of Western literature. This Commentary will be an essential reference work for all students of Greek literature.

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