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Deathless Deathless The Deathless (The Deathless Trilogy, Book 1) Koshchei the Deathless The Deathless Girls Deathless Divide The Gilded Ones The Vagrant (The Vagrant Trilogy) No Such Thing As Werewolves Deathless Koshchei the Deathless #1 The Deathless Deathless Night Box Set Books 1-3 A Vampire Bewitched Koshchei the Deathless #6 The Last Mortal Man These Deathless Bones The Builders The Gilded Ones #2: The Merciless Ones Deathless Love For Life The Tiger's Wife The First Ark Warm Nights, Deathless Days The Ark War Vampires Don't Sparkle The Deathless (the Deathless Trilogy, Book 1) The Ruthless (The Deathless Trilogy, Book 2) Deathless Night Series Full Box Set Radiance Deathless & Divided Mindfulness, the Path to the Deathless The Boundless (The Deathless Trilogy, Book 3) The Great Pack Dread Nation Deathless Love The Witch and the Tsar Deathless Gods Deathless Pressure Keturah and Lord Death

Our love, I tell you, will be sweeter, happier, and happier. You know, the good ones stay at the end, the last! Let's feed ourselves, let's raise ourselves, and then wait for someone else to love us! Brothers, sisters, Bro, cheers for our final reunion, for tomorrow's glory! Those lofty aspirations of hers also started to choke up to the point of being silenced. In the end, like the children of the Kids who were about to be separated from their parents, all of them started to cry loudly, giving their embraces, blessings and reluctance to part with their time in the end! A Master Vampire has been missing for seven years—and those closest to him have been cursed by the jealous designs of the female who enslaved him. Determined to find his brother and stop her, Nikulas Kreek and the other five Vampire Council members solicit the help of a family of reluctant witches. Set in the Pacific Northwest, they soon discover it's not only their united cause drawing them together.... This box set includes the first three books of this bestselling vampire Paranormal Romance series: A Vampire Bewitched (Deathless Night Series #1) This book was previously published with a different cover and the title "Blood Hunger". Nikulas finally has a new lead on his brother's disappearance, a feisty witch named Emma Moss. The problem? Emma is smart and courageous and her scent is impossible to resist. And that scares the hell out of him. Emma deserves more than an eternity with a vampire, but the moment he tastes her blood, Nik knows it's too late. Her life is now linked to his. Emma still has nightmares about the night her sister was kidnapped—the scars she bears all over her body a constant reminder of what happened—but she hasn't given up hope. So, when a seductive stranger calls claiming to have a new lead, she

doesn't hesitate to go meet him. With his teasing manner and pretty-boy looks, Nikulas seemed harmless enough for a vampire. But Emma could sense the predator beneath... Bound together by their shared cause, tormented by their fated attraction, they set out to find their siblings. He needs her to survive. But can Nikulas save her from the one thing that may ultimately destroy her—himself. *The witch is MINE. A Vampire's Vengeance (Deathless Night Series #2)* This book was previously published with a different cover and the title "Blood Vengeance". A vampire bound by chains. For seven long years, Master Vampire Luukas Kreek has vowed to take revenge on the raven-haired witch that has taken his power—and his sanity. The witch with the face of an angel. Emaciated and weak, he desperately tries to hold on long enough to get his revenge. But with one taste of her blood, a single word bursts through his fragile psyche...MINE. A witch bound by love. Keira Moss has spent the last seven years trying to figure out a way to get herself out of this hellhole—and to save the strong-willed vampire she's grown to admire—and love—while she's at it. But she's afraid not even a witch as powerful as she will be able to get out of this one. For she knows that the vampire who holds her heart will kill her the moment he is free. And she won't stop him. Tortured and starved, Luukas's hunger for Keira wars with his lust for vengeance. His shattered mind must choose: to kill the witch or to love the angel—making her HIS, forever. *A Vampire Possessed (Deathless Night Series #3)* This book was previously published with a different cover and the title "Blood Obsession". Sacrifices had to be made for the greater, bloody good. At least that's what vampire Aiden Sinclair kept telling himself when he woke up in an unfamiliar city with no memory of how he'd gotten there, or why. When he happens upon a cheeky witch in distress who's being hunted by beasts he is all too familiar with, Aiden must make a choice: Suppress his fears and be with the girl, or embrace the truth and save them all. Destinies will be fulfilled. Grace Moss may be a witch, but her magic totally sucks. Hence the reason she finds herself saying yes to an unexpected offer of aid from a dusty, yet yummy-smelling, vampire. With a sexy British accent and bright grey eyes that dance with mischief, his touch makes her blood sing. Yet, something about him makes her skin crawl, and it's not just the fact he has fangs. To survive, Aiden will have to trust that her love will be enough to save him, and Grace will have to accept him as he is - into her heart, and into her arms. Continue Reading with the *Deathless Night Series Box Set Books 4-6* "Marvelously creepy reading...the horror in this tale of twisted friendship is relentless." -Publishers Weekly Alex stared at the red pocketknife shown to him by his daughter. A pocketknife owned by somebody he hadn't seen in years... *CHILDREN* They met first in boarding school at age twelve. Alex Fletcher, shy and scared. Darren Rust, always furiously scribbling away in a private journal. It was not an immediate friendship, but then one night Darren convinced his roommate to sneak off school grounds to see something glorious. There was a sleazy strip club, you see, and every

once in a while the back door opened just long enough to maybe catch a quick glimpse... Though a bond was formed from their pre-pubescent interest in naked women, Darren had another interest. A morbid curiosity about death. A curiosity that turned into something much more sinister. **FRIENDS** They crossed paths again in college and became the best of friends. But Darren wasn't just looking for a friend. He had dark, ghastly urges squirming around in his head, and he believed he saw the same things—the urge to hurt, the urge to kill—in Alex. He was looking for somebody who understood. A partner. But Alex could never become a monster. Not even when Darren tried to bring out his friend's most deeply buried feelings of rage. Not even when Darren tried to show him the euphoria of having that much power over another human being. It just couldn't happen...right? **ENEMIES** Now Alex has a wife and a daughter. And Darren is back. He's hiding. He's patient. His mind is twisted in the worst possible way. And he's seeking a soulmate. A Master Vampire has been missing for seven years—and those closest to him have been cursed by the jealous designs of the female who enslaved him. Determined to find his brother and stop her, Nikulas Kreek and the other five Vampire Council members solicit the help of a family of reluctant witches. Set in the Pacific Northwest, they soon discover it's not only their united cause drawing them together.... This box set includes all six books of this bestselling vampire Paranormal Romance series: **A Vampire Bewitched (Deathless Night Series #1)** This book was previously published with a different cover and the title "Blood Hunger". Nikulas finally has a new lead on his brother's disappearance, a feisty witch named Emma Moss. The problem? Emma is smart and courageous and her scent is impossible to resist. And that scares the hell out of him. Emma deserves more than an eternity with a vampire, but the moment he tastes her blood, Nik knows it's too late. Her life is now linked to his. Emma still has nightmares about the night her sister was kidnapped—the scars she bears all over her body a constant reminder of what happened—but she hasn't given up hope. So, when a seductive stranger calls claiming to have a new lead, she doesn't hesitate to go meet him. With his teasing manner and pretty-boy looks, Nikulas seemed harmless enough for a vampire. But Emma could sense the predator beneath... Bound together by their shared cause, tormented by their fated attraction, they set out to find their siblings. He needs her to survive. But can Nikulas save her from the one thing that may ultimately destroy her—himself. **The witch is MINE. A Vampire's Vengeance (Deathless Night Series #2)** This book was previously published with a different cover and the title "Blood Vengeance". A vampire bound by chains. For seven long years, Master Vampire Luukas Kreek has vowed to take revenge on the raven-haired witch that has taken his power—and his sanity. The witch with the face of an angel. Emaciated and weak, he desperately tries to hold on long enough to get his revenge. But with one taste of her blood, a single word bursts through his fragile psyche...**MINE. A witch bound by love. Keira Moss has spent the last seven years trying to figure out a**

way to get herself out of this hellhole—and to save the strong-willed vampire she's grown to admire—and love—while she's at it. But she's afraid not even a witch as powerful as she will be able to get out of this one. For she knows that the vampire who holds her heart will kill her the moment he is free. And she won't stop him. Tortured and starved, Luukas's hunger for Keira wars with his lust for vengeance. His shattered mind must choose: to kill the witch or to love the angel—making her HIS, forever. **A Vampire Possessed (Deathless Night Series #3)** This book was previously published with a different cover and the title "Blood Obsession". Sacrifices had to be made for the greater, bloody good. At least that's what vampire Aiden Sinclair kept telling himself when he woke up in an unfamiliar city with no memory of how he'd gotten there, or why. When he happens upon a cheeky witch in distress who's being hunted by beasts he is all too familiar with, Aiden must make a choice: Suppress his fears and be with the girl, or embrace the truth and save them all. Destinies will be fulfilled. Grace Moss may be a witch, but her magic totally sucks. Hence the reason she finds herself saying yes to an unexpected offer of aid from a dusty, yet yummy-smelling, vampire. With a sexy British accent and bright grey eyes that dance with mischief, his touch makes her blood sing. Yet, something about him makes her skin crawl, and it's not just the fact he has fangs. To survive, Aiden will have to trust that her love will be enough to save him, and Grace will have to accept him as he is - into her heart, and into her arms. This book was previously published with a different cover and the title "Blood Betrayal". Vampire Christian Moore has spent his entire life, both human and immortal, fighting for the respect of his peers. He has codes he lives by. Strict moral codes, both in his personal life and his work. And he doesn't break them. Ever. Until he finds himself at the carnal mercy of a woman with eyes like the midday sky and hair the colors of a summer sunset. His craving for her is unnatural, and watching her dance makes his blood burn like acid in his veins. But he can't not watch her. When she was fifteen, Ryan Moss lost her mind. Or, at least that's what the voices in her head would have her believe. On the streets of Tijuana, she finds something that makes the voices go away. To get it, she's ashamed to admit, she'll do just about anything, even strip for a man she can't see or hear. However, she can sense his raging need for her through the haze of her high, and her body responds with a voracious hunger of its own. Christian can make the voices go away, and he wants Ryan to be his. But first, he will have to learn to trust her, and she him. Both of their lives depend on it. **WARNING: This novel contains content that may be a trigger for some, including, but not limited to, drug addiction and scenes of violence.** This book was previously published with a different cover and the title "Blood Submission". Her blood saves his life. Her embrace slays his soul. Dante Gabor has survived many things since becoming a vampire, but jumping from a plane and crash landing in the desert without a parachute was pushing it, even for him. To survive the relentless sun, he buries his broken body in its own sandy

grave. But healing is painfully slow, and he's forced to rise and hunt for larger prey. Half mad with thirst, he's brought to his knees by the seductive taste of a lone female whose sweet blood heals his body, but leaves him craving still more. **MINE.** Laney Moss loves the Mojave desert that surrounds her home and hikes the upper trails often, prepared for anything she might run across. But nothing prepared her for the monster that comes with the setting sun to stalk her. In the moments before he attacks, one word crashes through her terrified mind—Vampire. She manages to get away, but he tracks the call of her blood and ignites a passion in her that frightens her nearly as much as it thrills her. Dante is left with no choice but to take her home to his secret lair. Now he just needs to convince her to stay. This book was previously published with a different cover and the title "Blood Choice".

A vampire cursed to be untouchable. Happy to be back in Seattle, Shea Bennet wants nothing more than to forget about the enigmatic warlock who saved her from a fate worse than death. But his topaz eyes haunt her, and his wicked scent makes her crave something she will never be able to have, something more than his blood — his touch. Though she feels his presence everywhere she goes, she is taken off guard when he suddenly appears to disrupt her hunt. Shea finds the tables have turned, and it is she who is the prey. A warlock determined to break the curse. Ever since he released her from his mountain home, Jesse Moss finds he's possessed with the memory of a vampire he feels compelled to protect for reasons he can't explain. Night after night, he lies wrapped in her scent, her whiskey voice invading his dreams, and for the first time in his solitary life, he feels alone in the dark. Restless and worried, he tracks her to her home and offers her a deal, if she will only agree to spend some time with him. A deal he has no intention of keeping. Shea's cursed past won't let her have him. His future insists she must. Lies and love. This is how a war starts. A life for a life. That's the mafia way. Damian Rossi owes his life to a man who is ready to collect. That payment comes in the form of an arranged marriage to the daughter of another leading family in the Chicago Outfit. He's ready to follow through, even if that means making sure Lily knows she's his. Lily DeLuca isn't being given a choice. Forced home to marry a man she doesn't know and back into a life she'd rather forget, her world is full of half-truths, buried pain, and uncertainty. But Damian is nothing like she expects. His motives aren't clear. Her beliefs are being tested. When it comes to this world, no man can be trusted. Someone is ready to flip the Chicago Outfit on its side all for the promise of something better. But no one runs a clean game and these men play for keeps. When blood begins to paint Chicago red, four families will be divided by loyalty, hatred, and revenge. There is no hiding. There is no safety. No one is deathless. No one.

Warm Nights, Deathless Days: The Life of Georgette Chen is Eisner-nominated comic artist Sonny Liew's response to the legacy of one of Singapore's most prominent pioneer artists Georgette Chen (1906-1993). The result is a moving portrait of Chen's life, thoughts, and dreams, a charming

chronicle of her days as a precocious young painter to her winning of Singapore's prestigious Cultural Medallion in 1982. Richly illustrated in a soft, milky palette, the comic captures the quiet space of art and friendship that Chen sheltered amid a turbulent backdrop of political turmoil and personal hardship. This book is the third title in the National Gallery's Dreaming Art Series, presenting original illustrated stories by contemporary practitioners in the arts in response to key works in the National Collection. "Severin Unck's father is a famous director of Gothic romances in an alternate 1986 in which talking movies are still a daring innovation due to the patent-hoarding Edison family. Rebellious against her father's films of passion, intrigue, and spirits from beyond, Severin starts making documentaries, traveling through space and investigating the levitator cults of Neptune and the lawless saloons of Mars. For this is not our solar system, but one drawn from classic science fiction, in which all the planets are inhabited and we travel through space on beautiful rockets. Severin is a realist in a fantastic universe"--Dust jacket flap. From the Gemmell Award-winning author of THE VAGRANT, a thrilling new series of power, intrigue, and magic. Keturah, renowned for her storytelling, follows a legendary hart deep into the forest, where she becomes hopelessly lost. Her strength diminishes until, finally, she realizes that death is near—and learns then that death is a young lord, melancholy and stern. She is able to charm Lord Death with a story and gain a reprieve, but he grants her only a day, and within that day she must find true love. A mesmerizing love story, interweaving elements of classic fantasy and high romance. Set has been vanquished, but victory demanded a bitter price. The First Ark's detonation flung the new Ark Lords five years into the future. They emerge into a world ruled by deathless, demons, and old things that have awoken from the sleep of ages. Hades and the mysterious Grey Men have paved the way for the return of the Builders, slowly conquering the world. Only one part of their plan remains, seizing control of the Proto-Ark rumored to lay somewhere deep in the Amazonian jungle. Hades sends his demonic enforcer, Nox, once known as the Director, to claim their prize. If they succeed, the invasion of the Builders will finally begin. Only the trio of returning Ark Lords has a prayer of stopping Nox, but they face problems of their own. Blair and Liz arrive in Northern California to find Angel Island deserted and San Francisco controlled by a kingdom of deathless. Jordan and Trevor return to Peru where werewolves have founded a new religion worshipping the Mother. A religion that preaches that Trevor is the ancient enemy, and must be destroyed. Only Jordan can save him, if he can finally learn to trust an old enemy. Win or lose, the Builders are coming. They need an army. They need The Great Pack. Koshchei retells his final encounters with the Baba Yaga, and he and Hellboy part ways. Mignola returns to Hell and to the bizarre folklore that's filled some of his greatest books, reuniting with one of his favorite collaborators, Ben Stenbeck (Frankenstein Underground, Witchfinder: In The Service of Angels, Baltimore). My life was never black and

white. Heck, it wasn't even black, white and gray. Lines were not drawn between good and evil, and if they were, I would have jumped those suckers for fun. But now it was simpler. It wasn't black and white. Or gray. It was only one thing. Blood. A crimson-tinted world. That was all I needed. All I wanted. Him. Despite the war raging around us, or the secrets between us, there was nothing simpler than blood. It didn't matter that it would be fatal. After all, it's the things we're not undead without that will kill us in the end. Gothic, intoxicating, feminist, darkly provoking and deeply romantic - this is the breathtakingly imagined untold story of the brides of Dracula, by bestselling author Kiran Millwood Hargrave in her much-anticipated YA debut. They say the thirst of blood is like a madness - they must sate it. Even with their own kin. On the eve of her divining, the day she'll discover her fate, seventeen-year-old Lil and her twin sister Kizzy are captured and enslaved by the cruel Boyar Valcar, taken far away from their beloved traveller community. Forced to work in the harsh and unwelcoming castle kitchens, Lil is comforted when she meets Mira, a fellow slave who she feels drawn to in a way she doesn't understand. But she also learns about the Dragon, a mysterious and terrifying figure of myth and legend who takes girls as gifts. They may not have had their divining day, but the girls will still discover their fate... WARNING: May Contain Werewolves. A pyramid predating all known cultures appears without warning. Its discovery throws into question everything we know about the origins of mankind. Inside lies incredible technology, proof of a culture far more advanced than our own. Something dark lurks within, eager to resume a war as old as mankind. When it is unleashed it heralds the end of our species' reign. A plague of werewolves spreads across the world. A sunspot larger than anything in recorded history begins to grow. Yet both pale in comparison to the true threat, the evil the werewolves were created to fight. "It's like Indiana Jones went through the Stargate and ended up in Aliens versus Predator." - One of the author's totally biased friends. The Deathless Saga Book 0: The First Ark Book 1: No Such Thing As Werewolves Book 2: No Mere Zombie (April 2015) Book 3: Vampires Don't Sparkle (October 2015) NATIONAL BOOK AWARD FINALIST • NEW YORK TIMES BESTSELLER • "Spectacular . . . [Téa Obreht] spins a tale of such marvel and magic in a literary voice so enchanting that the mesmerized reader wants her never to stop."—Entertainment Weekly Look for Téa Obreht's second novel, Inland, now available. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Michiko Kakutani, The New York Times • Entertainment Weekly • The Christian Science Monitor • The Kansas City Star • Library Journal Weaving a brilliant latticework of family legend, loss, and love, Téa Obreht, the youngest of The New Yorker's twenty best American fiction writers under forty, has spun a timeless novel that will establish her as one of the most vibrant, original authors of her generation. In a Balkan country mending from war, Natalia, a young doctor, is compelled to unravel the mysterious circumstances surrounding her beloved grandfather's recent death. Searching

for clues, she turns to his worn copy of *The Jungle Book* and the stories he told her of his encounters over the years with “the deathless man.” But most extraordinary of all is the story her grandfather never told her—the legend of the tiger’s wife. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** *The Wall Street Journal* • *O: The Oprah Magazine* • *The Economist* • *Vogue* • *Slate* • *Chicago Tribune* • *The Seattle Times* • *Dayton Daily News* • *Publishers Weekly* • Alan Cheuse, *NPR’s All Things Considered* “Stunning . . . a richly textured and searing novel.”—*Michiko Kakutani, The New York Times* “[Obrecht] has a talent for subtle plotting that eludes most writers twice her age, and her descriptive powers suggest a kind of channeled genius. . . . No novel [this year] has been more satisfying.”—*The Wall Street Journal* “Filled with astonishing immediacy and presence, fleshed out with detail that seems firsthand, *The Tiger’s Wife* is all the more remarkable for being the product not of observation but of imagination.”—*The New York Times Book Review* “That *The Tiger’s Wife* never slips entirely into magical realism is part of its magic. . . . Its graceful commingling of contemporary realism and village legend seems even more absorbing.”—*The Washington Post*

In the 24th century, nano-designed biology has turned the world into humanity’s playground. But when a new technology attacks the fundamental building blocks of nanobiology, the survival of humanity is at stake. Original. Mignola returns to Hell and to the bizarre folklore that’s filled some of his greatest books, reuniting with one of his favorite collaborators, Ben Stenbeck (*Frankenstein Underground*, *Witchfinder: In The Service of Angels*, Baltimore). This volume collects the complete six-issue series plus bonus material. Sent to kill Hellboy by the Baba Yaga in *Darkness Calls*, Koshchei the Deathless hinted at a long and tragic life before being enslaved to the Russian witch. Now Koshchei relives every horrible act on his road to immortality and beyond, with none other than his one time enemy Hellboy himself—in a bar in Hell. The sequel to the *New York Times* bestselling epic *Dread Nation* is an unforgettable journey of revenge and salvation across a divided America. After the fall of Summerland, Jane McKeene hoped her life would get simpler: Get out of town, stay alive, and head west to California to find her mother. But nothing is easy when you’re a girl trained in putting down the restless dead, and a devastating loss on the road to a protected village called Nicodemus has Jane questioning everything she thought she knew about surviving in 1880s America. What’s more, this safe haven is not what it appears—as Jane discovers when she sees familiar faces from Summerland amid this new society. Caught between mysteries and lies, the undead, and her own inner demons, Jane soon finds herself on a dark path of blood and violence that threatens to consume her. But she won’t be in it alone. Katherine Deveraux never expected to be allied with Jane McKeene. But after the hell she has endured, she knows friends are hard to come by—and that Jane needs her too, whether Jane wants to admit it or not. Watching Jane’s back, however, is more than she bargained for, and when they

both reach a breaking point, it's up to Katherine to keep hope alive—even as she begins to fear that there is no happily-ever-after for girls like her. The Vagrant is his name. He has no other. Return to a world of crystal armour, savage wilderness, and corrupt dynasties in book two of The Deathless series from Gemmell award-winning author Peter Newman. New York Times bestseller; 6 starred reviews! At once provocative, terrifying, and darkly subversive, Dread Nation is Justina Ireland's stunning vision of an America both foreign and familiar—a country on the brink, at the explosive crossroads where race, humanity, and survival meet. Jane McKeene was born two days before the dead began to walk the battlefields of Gettysburg, Pennsylvania—derailing the War Between the States and changing the nation forever. In this new America, safety for all depends on the work of a few, and laws like the Native and Negro Education Act require certain children attend combat schools to learn to put down the dead. But there are also opportunities—and Jane is studying to become an Attendant, trained in both weaponry and etiquette to protect the well-to-do. It's a chance for a better life for Negro girls like Jane. After all, not even being the daughter of a wealthy white Southern woman could save her from society's expectations. But that's not a life Jane wants. Almost finished with her education at Miss Preston's School of Combat in Baltimore, Jane is set on returning to her Kentucky home and doesn't pay much mind to the politics of the eastern cities, with their talk of returning America to the glory of its days before the dead rose. But when families around Baltimore County begin to go missing, Jane is caught in the middle of a conspiracy, one that finds her in a desperate fight for her life against some powerful enemies. And the restless dead, it would seem, are the least of her problems. "Abundant action, thoughtful worldbuilding, and a brave, smart, and skillfully drawn cast entertain as Ireland illustrates the ignorance and immorality of racial discrimination and examines the relationship between equality and freedom." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List") The Ark War Has Begun War on a scale not seen in this sun-cycle has begun. Nox and his demonic army were thwarted at the Proto Ark, but not before forging the tool that will hasten the destruction of the world. The grey men have a Primary Access Key, and are ready to bring their masters home. The Builders are coming. Millions of deathless surround Jordan in the broken Ark of the Mother. The only thing standing between Lima and destruction is the last god anyone wants to trust...Irakesh. Jordan follows Sobek to Australia in search of allies, but what lurks there predates humanity. Blair and Trevor spearhead a desperate gambit to alter time and save the Mother from her death at the First Ark. To do that they need powerful allies. The time has come to wake Jes'Ka, so that she can train Liz in the ways of the Ka-Ken. If Blair and Trevor succeed, then ensuring Set doesn't return to the present falls upon them. But there is a spy in their midst. The Builders are far, far closer than anyone suspects. From the Gemmell Award-winning author of THE VAGRANT, a thrilling

new series of power, intrigue, and magic. The demons... In the endless forests of the Wild, humanity scratches a living by the side of the great Godroads, paths of crystal that provide safe passage and hold back the infernal tide. Creatures lurk within the trees, watching, and plucking those who stray too far from safety. The Deathless... In crystal castles held aloft on magical currents, seven timeless royal families reign, protecting humanity from the spread of the Wild and its demons. Born and reborn into flawless bodies, the Deathless are as immortal as the precious stones from which they take their names. For generations a fragile balance has held. And the damned... House Sapphire, one of the ancient Deathless families, is riven by suspicion and madness. Whole villages are disappearing as the hunting expeditions holding the Wild at bay begin to fail. Then, when assassins strike, House Sapphire shatters. Nothing lasts forever. Have you experienced a loss of a loved one? Are you feeling like you will never feel joy again? This book can help you feel joy again. This book is a unique guide through grief which combines psychology, mediumship, and Kundalini Yoga for a mind, body, and soul approach to healing. The author shares her own personal and professional experiences in the first part of the book and then in the second part, she teaches a 12 step action plan to help you deal with grief. The author is an end of life and grief therapist who has worked with people for over 15 years in the ICU, hospice, palliative care, and in bereavement counseling. The author was also born a medium who can communicate to Spirits on the Other Side. The author shares some of the messages and lessons that Spirit gives to their loved ones. The primary message is that we nor love never die and that our loved ones have not forgotten about us. Since the author is also a yoga instructor, this book teaches breath work, meditations, and gentle yoga poses to help someone release the grief from their mind and body. This book is for people who are grieving, people who want to help someone who is grieving, for people who want to have a better understanding of grief and for people who want to try an alternative approach to grief. This book is also helpful for someone who is coming close to their end of life or who is just wondering about life after death. This book will bring comfort and answer many of life's most difficult questions. The world is without power. The dead rule. Yet only now does the true struggle begin. Osiris, Ra and Isis each jockey for position, fighting a war as old as mankind. Steve and Irakesh escape the Ark of the Redwood, but Trevor and Jordan are dispatched to bring them to justice. Blair and Liz attempt to build a new civilization from the ashes, but quickly realize they face larger problems. For the true enemy of the ancient world has Risen, the vicious god Set. With him comes an army more powerful than the world has ever seen. "A delicate weaving of myth and history, The Witch and the Tsar breathes new life into stories you think you know."—Hannah Whitten, New York Times bestselling author of For the Wolf In this stunning debut novel, the maligned and immortal witch of legend known as Baba Yaga will risk all to save her country and her people from Tsar

Ivan the Terrible—and the dangerous gods who seek to drive the twisted hearts of men. As a half-goddess possessing magic, Yaga is used to living on her own, her prior entanglements with mortals having led to heartbreak. She mostly keeps to her hut in the woods, where those in need of healing seek her out, even as they spread rumors about her supposed cruelty and wicked spells. But when her old friend Anastasia—now the wife of the tsar, and suffering from a mysterious illness—arrives in her forest desperate for her protection, Yaga realizes the fate of all of Russia is tied to Anastasia's. Yaga must step out of the shadows to protect the land she loves. As she travels to Moscow, Yaga witnesses a sixteenth century Russia on the brink of chaos. Tsar Ivan—soon to become Ivan the Terrible—grows more volatile and tyrannical by the day, and Yaga believes the tsaritsa is being poisoned by an unknown enemy. But what Yaga cannot know is that Ivan is being manipulated by powers far older and more fearsome than anyone can imagine. Olesya Salnikova Gilmore weaves a rich tapestry of mythology and Russian history, reclaiming and reinventing the infamous Baba Yaga, and bringing to life a vibrant and tumultuous Russia, where old gods and new tyrants vie for power. This fierce and compelling novel draws from the timeless lore to create a heroine for the modern day, fighting to save her country and those she loves from oppression while also finding her true purpose as a goddess, a witch, and a woman. "There is a voice in my head, slithering through my mind like a serpent. It whispers dark things. Tells me to feed." -Osiris, Egyptian Lord of the Underworld. Were the Egyptian gods fanciful imaginings of primitive people, or something more? Some believe that they once walked the earth as mortals, that they warred and loved just as any of their worshippers. This is their story, the tale of how Isis gained the power of shaping. How mighty Osiris died and lived again. How they discovered the fabled First Ark, a structure older than man. It is the tale of us all, the story that shaped our race from cave dwellers into the people we are today. Are these fanciful tales? Or long lost truth wrapped in myth? Only time knows. "It's like Clan of the Cave Bear ran right into The Walking Dead." - The author's totally biased friend. The Deathless Saga Book 0: The First Ark Book 1: No Such Thing As Werewolves Book 2: No Mere Zombie Book 3: Vampires Don't Sparkle (October 2015) A New Kencyrath Novel! Jamethiel Knorth, Priest's Bane and Dream-Weaver, has returned victorious from Tai-tastigon, but trouble dogs the Kencyrath. There is intrigue among the Highborn. The Randir and his allies want the larger houses to decide for all nine, which would strip the Highlordship from the Knorth. At Omiroth, a senile king struggles against his venal son-in-law—but if neither of these can rule, the next in line is a mother-dominated child. Kindrie Soul-Walker is captured and thrown in a secret dungeon, a political prisoner. And a Kendar administrator, dissatisfied with the use that Jame is making of the gates, schemes against her, and then against her house and her brother, Torisen Black Lord, Highlord of the Kencyrath. While Tori defends Gothregor and Kindrie rots a secret captive, Jame

rides south to Bashti. Here she confronts an unready and presumptuous heir, a withholding and manipulative paymaster, and invisible assassins. Her formal errand, meanwhile, is to compete in martial games with secret stakes—which she fears are a cloak for a massacre, or worse. At the publisher's request, this title is sold without DRM (Digital Rights Management). About The Gates of Tagmeth: "The Kencyr live in one of the most deeply realized worlds in fantasy, a rich and complicated space that includes many cultures and riveting, three-dimensional characters. Full of dark wonder, wry humor, and the quirks of Jame's inimitable personality, the newest installment in Hodgell's life's work demonstrates why it can be worthwhile for a writer to spend 40 years writing the same series."—Publishers Weekly About P.C. Hodgell's Kencyrath Series: "P.C. Hodgell writes the most strikingly weird and wonderful stories in epic fantasy today."—Charles Stross "Hodgell has crafted an . . . intricate fantasy with humor, tragedy, and a capable and charming female hero."—Library Journal

The Kencyrath Saga Seeker's Bane Bound in Blood Honor's Paradox Sea of Time The Gates of Tagmeth By Demons Possessed Omnibus Editions The Godstalker Chronicles Contains Kencyrath prequel novels God Stalk and Dark of the Moon Nikulas finally has a new lead on his brother's disappearance, a feisty witch named Emma Moss. The problem? Emma is smart and courageous and her scent is impossible to resist. And that scares the hell out of him. Emma deserves more than an eternity with a vampire, but the moment he tastes her blood, Nik knows it's too late. Her life is now linked to his. Emma still has nightmares about the night her sister was kidnapped—the scars she bears all over her body a constant reminder of what happened—but she hasn't given up hope. So, when a seductive stranger calls claiming to have a new lead, she doesn't hesitate to go meet him. With his teasing manner and pretty-boy looks, Nikulas seemed harmless enough for a vampire. But Emma could sense the predator beneath... Bound together by their shared cause, tormented by their fated attraction, they set out to find their siblings. He needs her to survive. But can Nikulas save her from the one thing that may ultimately destroy her—himself. The witch is MINE. All things must end. Welcome to the final Deathless novel. The builder Yoggoth has arrived in our Solar System, but his goal is not to conquer our world. He has locked the sun in a Yoggothian Sphere designed to siphon our star of all power. Earth is hurled into darkness, denied the lifegiving heat of our sun, even as Yoggoth's fleets move upon our world. Our heroes, led by Blair, Liz, and Isis, must deal with the new winter before they can even hope to oppose them. In Australia, Jordan has used the intervening five years for one purpose. To become a Builder-slaying dino-enhanced death machine. Under Uluru's tutelage he has mastered combat and stands ready to face Yoggoth, whatever the cost. Outnumbered and outmatched, Liz leads a desperate assault on Yoggoth's flagship, where Excalibur's destiny will finally be realized. If the blade breaks, our world will be annihilated. If it holds, then Liz will provide Blair one chance to save everyone.

One desperate gamble to rewrite history. INSTANT NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TEEN VOGUE "A dark feminist tale spun with blood and gold. Must read!" –Dhonielle Clayton, New York Times bestselling author of The Belles Sixteen-year-old Dekka lives in fear and anticipation of the blood ceremony that will determine whether she will become a member of her village. Already different from everyone else because of her unnatural intuition, Dekka prays for red blood so she can finally feel like she belongs. But on the day of the ceremony, her blood runs gold, the color of impurity—and Dekka knows she will face a consequence worse than death. Then a mysterious woman comes to her with a choice: stay in the village and submit to her fate, or leave to fight for the emperor in an army of girls just like her. They are called alaki—near-immortals with rare gifts. And they are the only ones who can stop the empire's greatest threat. Knowing the dangers that lie ahead yet yearning for acceptance, Dekka decides to leave the only life she's ever known. But as she journeys to the capital to train for the biggest battle of her life, she will discover that the great walled city holds many surprises. Nothing and no one are quite what they seem to be—not even Dekka herself. The start of a bold and immersive fantasy series for fans of Children of Blood and Bone and Black Panther. Koschei the Deathless is to Russian folklore what devils or wicked witches are to European culture: a menacing, evil figure; the villain of countless stories which have been passed on through story and text for generations. But Koschei has never before been seen through the eyes of Catherynne Valente, whose modernized and transformed take on the legend brings the action to modern times, spanning many of the great developments of Russian history in the twentieth century. Deathless, however, is no dry, historical tome: it lights up like fire as the young Marya Morevna transforms from a clever child of the revolution, to Koschei's beautiful bride, to his eventual undoing. Along the way there are Stalinist house elves, magical quests, secrecy and bureaucracy, and games of lust and power. All told, Deathless is a collision of magical history and actual history, of revolution and mythology, of love and death, which will bring Russian myth back to life in a stunning new incarnation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. As if Ring Day weren't enough to make Buffy Summers anxious (she can't even afford one of the less expensive silver bands), the Slayer has her hands full trying to figure out why an average split-level house in Sunnydale has all the vampires spooked. When she arrives at the library to discuss this new development with Giles, a package he's received from an old folklorist in Russia reveals what's going on: The stars are properly aligned for an attempt to resurrect Koschei the Deathless, a long-dead evil sorcerer. So while her classmates are busy choosing rings to demonstrate their school spirit, Buffy must figure out how to keep someone from reviving Koschei and, should she need to resort to plan B, how to kill him again. A little investigating soon leads

Buffy and the gang to the necromancer who originally killed the sorcerer, an immortal Russian sorceress named Yulia Dryanushkina, who can control vampires (which explains their reluctance to pass by her place of residence). When the crew pays Yulia a visit, she assures them that with Willow's assistance, she would be able to kill the sorcerer again should he be revived. Neither Buffy nor Willow are particularly comfortable with aligning themselves with the necromancer, but they have no other choice when, twenty-four hours later, the vampires start behaving strangely . . . and half the senior class goes missing. A horror tale about the Witch Bride, second wife of a King, and the discord between her and her young stepson. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The epic, hotly anticipated sequel to the instant New York Times bestseller The Gilded Ones about a girl with the power to remake her world—or destroy it. “Fans of Children of Blood and Bone, Mulan, and the Dora Milaje from Black Panther are going to adore [The Gilded Ones].”—BuzzFeed It's been six months since Deka freed the goddesses in the ancient kingdom of Otera and discovered who she really is... but war is waging across the kingdom, and the real battle has only just begun. For there is a dark force growing in Otera—a merciless power that Deka and her army must stop. Yet hidden secrets threaten to destroy everything Deka has known. And with her own gifts changing, Deka must discover if she holds the key to saving Otera... or if she might be its greatest threat. The Merciless Ones is the second thrilling installment of the epic fantasy series in which a young heroine fights against a world that would dare tame her. [?] "This book shimmers like gold."—School Library Journal, starred review Hellboy's immortal foe! Sent to kill Hellboy by the Baba Yaga in Darkness Calls, Koshchei the Deathless hinted at a long and tragic life before being enslaved to the Russian witch. Now Koshchei relives every horrible act on his road to immortality and beyond, with none other than Hellboy himself in Hell. Mignola returns to Hell and to the bizarre folklore that's filled some of his greatest books, reuniting with one of his favorite collaborators, Ben Stenbeck (Frankenstein Underground, Witchfinder: In The Service of Angels, Baltimore). Kate has always had a crush on Dominic, the handsome owner of the club where her band plays. When she finds out one night that he is a vampire, her interest only grows, and when he sniffs out her need for spanking and brings her deepest fantasies to reality, she falls head over heels. The trouble is, Dom is allergic to relationships, or so it seems. Dom loves knowing how to turn Kate on and taking her in hand comes naturally to him. But he believes he likes Kate much more than is good for either of them. In his mind, he can never be the man she needs, and the best thing he can do for her is to stay far away. But when a powerful vampire targets Dom, Kate gets tangled in the dangerous web and Dom finds himself prepared to sacrifice his own life to save hers. Can he get her back alive? If so, will they find a way to be together? This book contains some sexual scenes along with consensual spankings. The

thrilling conclusion to an epic trilogy of dynastic struggles in a world of crystal castles, winged knights, and savage wilderness.

- [***Deathless***](#)
- [***Deathless***](#)
- [***The Deathless The Deathless Trilogy Book 1***](#)
- [***Koshchei The Deathless***](#)
- [***The Deathless Girls***](#)
- [***Deathless Divide***](#)
- [***The Gilded Ones***](#)
- [***The Vagrant The Vagrant Trilogy***](#)
- [***No Such Thing As Werewolves***](#)
- [***Deathless***](#)
- [***Koshchei The Deathless 1***](#)
- [***The Deathless***](#)
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- [***A Vampire Bewitched***](#)
- [***Koshchei The Deathless 6***](#)
- [***The Last Mortal Man***](#)
- [***These Deathless Bones***](#)
- [***The Builders***](#)
- [***The Gilded Ones 2 The Merciless Ones***](#)
- [***Deathless Love For Life***](#)
- [***The Tigers Wife***](#)
- [***The First Ark***](#)
- [***Warm Nights Deathless Days***](#)
- [***The Ark War***](#)
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- [***The Deathless The Deathless Trilogy Book 1***](#)
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- [***Deathless Divided***](#)
- [***Mindfulness The Path To The Deathless***](#)
- [***The Boundless The Deathless Trilogy Book 3***](#)
- [***The Great Pack***](#)
- [***Dread Nation***](#)

- [*Deathless Love*](#)
- [*The Witch And The Tsar*](#)
- [*Deathless Gods*](#)
- [*Deathless*](#)
- [*Pressure*](#)
- [*Keturah And Lord Death*](#)