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*A multicultural, multinational history of colonial America from the Pulitzer Prize-winning author of The Internal Enemy and American Revolutions In the first volume in the Penguin History of the United States, edited by Eric Foner, Alan Taylor challenges the traditional story of colonial history by examining the many cultures that helped make America, from the native inhabitants from millennia past, through the decades of Western colonization and conquest, and across the entire continent, all the way to the Pacific coast. Transcending the usual Anglocentric version of our colonial past, he recovers the importance of Native American tribes, African slaves, and the rival empires of France, Spain, the Netherlands, and even Russia in the*

colonization of North America. Moving beyond the Atlantic seaboard to examine the entire continent, *American Colonies* reveals a pivotal period in the global interaction of peoples, cultures, plants, animals, and microbes. In a vivid narrative, Taylor draws upon cutting-edge scholarship to create a timely picture of the colonial world characterized by an interplay of freedom and slavery, opportunity and loss. "Formidable . . . provokes us to contemplate the ways in which residents of North America have dealt with diversity." -The New York Times Book Review

Pros and cons of controversial issues in American History. Learning American history is more effective if done via pictures. Children are attracted to the vibrant colors of meaningful pictures. It's easier to imagine previous events when there are pictures to look at. This educational book also makes it easier to communicate with descriptive words to relay drawn messages. Grab a copy of this informative book today! A groundbreaking examination of polygamy showing that monogamy was not the only form marriage took in early America Today we tend to think of polygamy as an unnatural marital arrangement characteristic of fringe sects or uncivilized peoples. Historian Sarah Pearsall shows us that polygamy's surprising history encompasses numerous colonies, indigenous communities, and segments of the American nation. Polygamy--as well as the fight against it--illuminates many touchstones of American history: the Pueblo Revolt and other uprisings against the Spanish; Catholic missions in New France; New England settlements and King Philip's War; the entrenchment of African slavery in the

Chesapeake; the Atlantic Enlightenment; the American Revolution; missions and settlement in the West; and the rise of Mormonism. Pearsall expertly opens up broader questions about monogamy's emergence as the only marital option, tracing the impact of colonial events on property, theology, feminism, imperialism, and the regulation of sexuality. She shows that heterosexual monogamy was never the only model of marriage in North America. In recent years, scholars in a number of disciplines have focused their attention on understanding the early American economy. This text enters the resurgent discussion by showcasing the work of leading scholars who represent a spectrum of historiographical and methodological viewpoints. Here, from American Heritage, is the human, vital story of America's beginnings - from the journeys of early explorers and the founding of the Plymouth and Jamestown colonies to the French and Indian Wars and victory in the War of Independence. Provides a Christian perspective on how to make education a meaningful experience at home or at school, for parents, students, and educators. In some 1,000 entries this alphabetically arranged compendium includes famous figures in Indian history and lesser-known individuals who participated in important events. These include such notables as Cochise, Davy Crockett, Sitting Bull, Pocahontas, and Meriwether Lewis. Waldman (Atlas of the North American Indians) deals even-handedly with Indians and the non-Indians that interacted with them. Literature citations are inadequate. No index. 50 muddy photos. Annotation copyrighted by Book News, Inc., Portland, OR Winner of the 2022 New-York Historical Society

*Book Prize in American History A Washington Post and BookPage Best Nonfiction Book of the Year From a Pulitzer Prize-winning historian, the powerful story of a fragile nation as it expands across a contested continent. In this beautifully written history of America's formative period, a preeminent historian upends the traditional story of a young nation confidently marching to its continent-spanning destiny. The newly constituted United States actually emerged as a fragile, internally divided union of states contending still with European empires and other independent republics on the North American continent. Native peoples sought to defend their homelands from the flood of American settlers through strategic alliances with the other continental powers. The system of American slavery grew increasingly powerful and expansive, its vigorous internal trade in Black Americans separating parents and children, husbands and wives. Bitter party divisions pitted elites favoring strong government against those, like Andrew Jackson, espousing a democratic populism for white men. Violence was both routine and organized: the United States invaded Canada, Florida, Texas, and much of Mexico, and forcibly removed most of the Native peoples living east of the Mississippi. At the end of the period the United States, its conquered territory reaching the Pacific, remained internally divided, with sectional animosities over slavery growing more intense. Taylor's elegant history of this tumultuous period offers indelible miniatures of key characters from Frederick Douglass and Sojourner Truth to Elizabeth Cady Stanton and Margaret Fuller. It captures the high-stakes*

political drama as Jackson and Adams, Clay, Calhoun, and Webster contend over slavery, the economy, Indian removal, and national expansion. A ground-level account of American industrialization conveys the everyday lives of factory workers and immigrant families. And the immersive narrative puts us on the streets of Port-au-Prince, Mexico City, Quebec, and the Cherokee capital, New Echota. Absorbing and chilling, *American Republics* illuminates the continuities between our own social and political divisions and the events of this formative period. In the beginning, North America was Indian country. But only in the beginning. After the opening act of the great national drama, Native Americans yielded to the westward rush of European settlers. Or so the story usually goes. Yet, for three centuries after Columbus, Native people controlled most of eastern North America and profoundly shaped its destiny. In *Facing East from Indian Country*, Daniel K. Richter keeps Native people center-stage throughout the story of the origins of the United States. Viewed from Indian country, the sixteenth century was an era in which Native people discovered Europeans and struggled to make sense of a new world. Well into the seventeenth century, the most profound challenges to Indian life came less from the arrival of a relative handful of European colonists than from the biological, economic, and environmental forces the newcomers unleashed. Drawing upon their own traditions, Indian communities reinvented themselves and carved out a place in a world dominated by transatlantic European empires. In 1776, however, when some of Britain's colonists rebelled against that imperial world, they



overtaken the system that had made Euro-American and Native coexistence possible. Eastern North America only ceased to be an Indian country because the revolutionaries denied the continent's first peoples a place in the nation they were creating. In rediscovering early America as Indian country, Richter employs the historian's craft to challenge cherished assumptions about times and places we thought we knew well, revealing Native American experiences at the core of the nation's birth and identity. *Villains of All Nations* explores the 'Golden Age' of Atlantic piracy (1716-1726) and the infamous generation whose images underlie our modern, romanticized view of pirates. Rediker introduces us to the dreaded black flag, the Jolly Roger; swashbuckling figures such as Edward Teach, better known as Blackbeard; and the unnamed, unlimbed pirate who was likely Robert Louis Stevenson's model for Long John Silver in *Treasure Island*. This history shows from the bottom up how sailors emerged from deadly working conditions on merchant and naval ships, turned pirate, and created a starkly different reality aboard their own ships, electing their officers, dividing their booty equitably, and maintaining a multinational social order. The real lives of this motley crew—which included cross-dressing women, people of color, and the 'outcasts of all nations'—are far more compelling than contemporary myth. *The Oxford History of the United States* is by far the most respected multi-volume history of our nation. The series includes three Pulitzer Prize winners, two *New York Times* bestsellers, and winners of the Bancroft and Parkman Prizes. Now, in the newest volume in the series, one

of America's most esteemed historians, Gordon S. Wood, offers a brilliant account of the early American Republic, ranging from 1789 and the beginning of the national government to the end of the War of 1812. As Wood reveals, the period was marked by tumultuous change in all aspects of American life--in politics, society, economy, and culture. The men who founded the new government had high hopes for the future, but few of their hopes and dreams worked out quite as they expected. They hated political parties but parties nonetheless emerged. Some wanted the United States to become a great fiscal-military state like those of Britain and France; others wanted the country to remain a rural agricultural state very different from the European states. Instead, by 1815 the United States became something neither group anticipated. Many leaders expected American culture to flourish and surpass that of Europe; instead it became popularized and vulgarized. The leaders also hope to see the end of slavery; instead, despite the release of many slaves and the end of slavery in the North, slavery was stronger in 1815 than it had been in 1789. Many wanted to avoid entanglements with Europe, but instead the country became involved in Europe's wars and ended up waging another war with the former mother country. Still, with a new generation emerging by 1815, most Americans were confident and optimistic about the future of their country. Named a New York Times Notable Book, *Empire of Liberty* offers a marvelous account of this pivotal era when America took its first unsteady steps as a new and rapidly expanding nation. How is American history written? Pulitzer Prize-winning

author Alan Taylor answers this question in this collection of his essays from *The New Republic*, where he explores the writing of early American history. *Introducing: Early American History for Kids* *Early American History for Kids* is aimed at children aged ten and over and is part of the *English Reading Tree Series*. It is a perfect tool for parents to get their children into the habit of reading. This book has been created to entertain and educate young minds. It is packed with information and trivia and had lots of authentic images that bring the topic alive. There is a quiz at the beginning and end to test how much has been learned. What people are saying about the *English Reading Tree Excellent* books that not only improve reading ability but educate: Goodreads Very well presented and I particularly enjoyed the quiz at the end: Post Online Simple, easy to read and full of interesting facts. What more can a parent ask? *Island EBooks Examines the presence of Africans in America from 1526, when the slaves of a Spanish expedition rebelled and settled among local Native Americans. With the advent of European colonization, the North American landscape and the indigenous cultures that inhabited it changed irrevocably. While a large part of Native Americans' past has been marked by struggles for equality and sovereignty, a survey of the early history of various tribes reveals prosperous societies that managed to live peaceably with each other and a parade of various interlopers. This volume examines the trajectory of Native American cultures over the centuries, detailing how they have retained their longstanding values and traditions in the face of war, disease,*

resettlement, and assimilation. "In this clearly written volume, Hawke provides enlightening and colorful descriptions of early Colonial Americans and debunks many widely held assumptions about 17th century settlers."--Publishers Weekly Why is it important to know who the early settlers were? To trace our culture and traditions, of course! This educational book presents what would otherwise be a boring subject for young children. The use of pictures creates a definite scenario that would stick to the memory well. So if you're looking for a more effective method of teaching history, this book is what you need! In early America, every sound had a living, wilful force at its source - sometimes these forces were not human or even visible. The author recreates in detail a world remote from our own, one in which sounds were charged with meaning and power. A timeline of historic events from the 1500's to the present day in American history, categorized by decade and year brought to you by the staff at America's Best History and [americasbesthistory.com](http://americasbesthistory.com). Quick and easy to search reference guide enumerating the most important events of each year for students or anyone who wants to keep american history in context and how it unfolded at their fingertips. The editors at [americasbesthistory.com](http://americasbesthistory.com) has put together this timeline of American history in an easy to read fashion, which mirrors the way the website categorizes the most important events of each year. It is meant as a clear and concise account of the events in short paragraph form, without an overly academic tone. You won't find footnotes and opinion, but you will find a good starting off place to dive

more deeply into each subject and as a reminder of how the events of United States history took shape, about how the population of the nation grew, about how politics and political events shaped each decade, and about our national parks and heritage that tell the stories of each. The information provided within this timeline was gleaned from various sources, as well as the knowledge and experience of the America's Best History staff, and should not be considered a scholarly work per se, but as a jumping off point for the reader to go into more detail about a particular topic of their interest. Expertly steering readers through the often tumultuous and exhilarating history of the United States, from its early modern Native American roots to twenty-first-century neoliberalism and the shifting political climate of the past decade, this highly readable textbook provides a compelling overview of American development over the last five centuries. This book avoids either celebratory or condemnatory rhetoric to present a critical examination of domestic America and its interaction with the rest of the world. Balancing coverage of political, social, cultural, and economic history, each chapter also includes a wealth of features to facilitate learning: Timelines situating key events in their wider chronology Lists of topics covered within each chapter for easy reference Concept boxes discussing selected issues in more detail Historiography boxes exploring key debates Chapter summaries offering condensed outlines of the main themes of each chapter Further reading lists guiding readers to additional resources Maps and images bringing to life important events and figures from

*America's history* Clearly and engagingly written and positioning America's narrative within the wider global context, this textbook is particularly accessible for non-US students and is the perfect introduction for those new to US history. This textbook is also supported by a companion website offering interactive content including a timeline, multiple-choice quizzes, and links to selected web resources. Winner of the Francis Parkman Prize *Changes in the Land* offers an original and persuasive interpretation of the changing circumstances in New England's plant and animal communities that occurred with the shift from Indian to European dominance. With the tools of both historian and ecologist, Cronon constructs an interdisciplinary analysis of how the land and the people influenced one another, and how that complex web of relationships shaped New England's communities. The rapid rise in popularity of maps and geography handbooks in the eighteenth century ushered in a new geographic literacy among nonelite Americans. In a pathbreaking and richly illustrated examination of this transformation, Martin Bruckner argues that geographic literacy as it was played out in popular literary genres--written, for example, by William Byrd, George Washington, Thomas Jefferson, Royall Tyler, Charles Brockden Brown, Meriwether Lewis, and William Clark--significantly influenced the formation of identity in America from the 1680s to the 1820s. Drawing on historical geography, cartography, literary history, and material culture, Bruckner recovers a vibrant culture of geography consisting of property plats and surveying manuals, decorative wall maps and school geographies, the

nation's first atlases, and sentimental objects such as needlework samplers. By showing how this geographic revolution affected the production of literature, Bruckner demonstrates that the internalization of geography as a kind of language helped shape the literary construction of the modern American subject. Empirically rich and provocative in its readings, *The Geographic Revolution in Early America* proposes a new, geographical basis for Anglo-Americans' understanding of their character and its expression in pedagogical and literary terms. A resource for all who teach and study history, this book illuminates the unmistakable centrality of American Indian history to the full sweep of American history. The nineteen essays gathered in this collaboratively produced volume, written by leading scholars in the field of Native American history, reflect the newest directions of the field and are organized to follow the chronological arc of the standard American history survey. Contributors reassess major events, themes, groups of historical actors, and approaches--social, cultural, military, and political--consistently demonstrating how Native American people, and questions of Native American sovereignty, have animated all the ways we consider the nation's past. The uniqueness of Indigenous history, as interwoven more fully in the American story, will challenge students to think in new ways about larger themes in U.S. history, such as settlement and colonization, economic and political power, citizenship and movements for equality, and the fundamental question of what it means to be an American. Contributors are Chris Andersen, Juliana Barr, David R. M. Beck, Jacob Betz, Paul T. Conrad,

*Mikal Brotnov Eckstrom, Margaret D. Jacobs, Adam Jortner, Rosalyn R. LaPier, John J. Laukaitis, K. Tsianina Lomawaima, Robert J. Miller, Mindy J. Morgan, Andrew Needham, Jean M. O'Brien, Jeffrey Ostler, Sarah M. S. Pearsall, James D. Rice, Phillip H. Round, Susan Sleeper-Smith, and Scott Manning Stevens. Ann Hamilton's family has moved to the western frontier of Pennsylvania, and she misses her old home in Gettysburg. There are no girls her age on Hamilton Hill, and life is hard. But when the Hamiltons survive a terrible storm and receive a surprise visit from George Washington, Ann realizes that pioneer life is exciting and special. By the late 1810s, a global revolution in cotton had remade the U.S.-Mexico border, bringing wealth and waves of Americans to the Gulf Coast while also devastating the lives and villages of Mexicans in Texas. In response, Mexico threw open its northern territories to American farmers in hopes that cotton could bring prosperity to the region. Thousands of Anglo-Americans poured into Texas, but their insistence that slavery accompany them sparked pitched battles across Mexico. An extraordinary alliance of Anglos and Mexicans in Texas came together to defend slavery against abolitionists in the Mexican government, beginning a series of fights that culminated in the Texas Revolution. In the aftermath, Anglo-Americans rebuilt the Texas borderlands into the most unlikely creation: the first fully committed slaveholders' republic in North America. Seeds of Empire tells the remarkable story of how the cotton revolution of the early nineteenth century transformed northeastern Mexico into the western edge of the United States, and how*



the rise and spectacular collapse of the Republic of Texas as a nation built on cotton and slavery proved to be a blueprint for the Confederacy of the 1860s. An introduction synthesizes the latest anthropological, archaeological, historical, and sociological scholarship and the 95 carefully edited selections provide students with an overview of Native American history from the earliest migrations to the present. The volume includes a chronology, glossary, and bibliography, making it a valuable teaching tool. This hugely influential work marked a turning point in US history and culture, arguing that the nation's expansion into the Great West was directly linked to its unique spirit: a rugged individualism forged at the juncture between civilization and wilderness, which - for better or worse - lies at the heart of American identity today. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are. PULITZER PRIZE WINNER • NATIONAL BESTSELLER • A landmark work of history explores how a group of greatly gifted but deeply flawed individuals—Hamilton, Burr, Jefferson, Franklin, Washington, Adams, and Madison—confronted the overwhelming challenges before them to set the course for our nation. “A splendid book—humane, learned, written with flair and radiant with a calm intelligence and wit.” —The

*New York Times Book Review* The United States was more a fragile hope than a reality in 1790. During the decade that followed, the Founding Fathers—re-examined here as Founding Brothers—combined the ideals of the Declaration of Independence with the content of the Constitution to create the practical workings of our government. Through an analysis of six fascinating episodes—Hamilton and Burr's deadly duel, Washington's precedent-setting Farewell Address, Adams' administration and political partnership with his wife, the debate about where to place the capital, Franklin's attempt to force Congress to confront the issue of slavery and Madison's attempts to block him, and Jefferson and Adams' famous correspondence—Founding Brothers brings to life the vital issues and personalities from the most important decade in our nation's history. This volume offers a complete listing and description of books published on early America between 2001 and 2005. • The book is organized thematically to facilitate research • Extensive author indexes and guides to important works for the time period are provided • The most important books in each subject (e.g., gender, politics) are enumerated based on frequency of citation

America's origins are inextricably linked to warfare. In *Struggle for a Continent*, John Ferling tells the complex story of conquest and survival not only in the encounters between European settlers and the native peoples of North America, but also the North American wars among the great powers of Europe to win hegemony in America. While Professor Ferling's unflinching narrative recounts the heroism, anguish, terror, treachery, and barbarism of early American

warfare, it also carefully addresses questions such as: the difference between the nature of warfare in America and that in Europe; who in the colonies soldiered in these wars; the changing role of the militia; and how warfare affected civilians. The author assesses the capabilities of America's amateur soldiers and Europe's professionals and examines the nature of Indian warfare. Finally Professor Ferling links the warfare of the colonial era to the American Revolution itself. "Blackhawk, a Western Shoshone himself, does not portray the natives as victims. Instead, he demonstrates that their perseverance and ability to adapt to changing conditions over the last two centuries allowed them to help shape the world around them ... This is one of the finest studies available on native peoples of the ggreat basin region." John Burch, *Library Journal*, from the bookjacket. Forty illustrations of textile dyers, herdsman, potter, furniture makers, cannon founders, ship carver, and more. Captions. During the years from 1789 to 1801, the republican political institutions forged by the American Constitution were put to the test. A new nation--born in revolution, divided over the nature of republicanism, undermined by deep-seated sectional allegiances, and mired in foreign policy entanglements--faced the challenge of creating a stable, enduring national authority and union. In this engagingly written book, James Roger Sharp offers a penetrating new assessment disputing the conventional wisdom that the birth of the country was a relatively painless and unexceptional one. Instead, he tells the dramatic story of how the euphoria surrounding the inauguration of George

Washington as the country's first president quickly soured. Soon, the Federalist defenders of the administration and their Republican critics regarded each other as bitter political enemies. The intense partisanship prevented the acceptance of the idea that an opposition could both oppose and be loyal to the government. As a result, the nation teetered on the brink of disintegration as fear, insurrection, and threats of secession abounded. Many even envisioned armed civil conflict as a possible outcome. Despite the polarization, the nation did manage to survive its first trial. The election of Thomas Jefferson in 1801 and the nonviolent transfer of power from one political group to another ended the immediate crisis. But sectionally based politics continued to plague the nation and eventually led to the Civil War.

2017 Theatre Library Association  
Freedley Award Finalist

In this remarkable feat of historical research, Odai Johnson pieces together the surviving fragments of the story of the first professional theatre troupe based in the British North American colonies. In doing so, he tells the story of how colonial elites came to decide they would no longer style themselves British gentlemen, but instead American citizens. *London in a Box* chronicles the enterprise of David Douglass, founder and manager of the American Theatre, from the 1750s to the climactic 1770s. How he built this network of patrons and theatres and how it all went up in flames as the revolution began is the subject of this witty history. A treat for anyone interested in the world of the American Revolution and an important study for historians of the period.

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