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This long-awaited and masterfully edited volume contains nearly all of the writings of Queen Elizabeth I: the clumsy letters of childhood, the early speeches of a fledgling queen, and the prayers and poetry of the monarch's later years. The first collection of its kind, Elizabeth I reveals brilliance on two counts: that of the Queen, a dazzling writer and a leading intellect of the English Renaissance, and that of the editors, whose copious annotations make the book not only essential to scholars but accessible to general readers as well. "This collection shines a light onto the character and experience of one of the most interesting of monarchs. . . . We are likely never to get a closer or clearer look at her. An intriguing and intense portrait of a woman who figures so importantly in the birth of our modern world."—Publishers Weekly "An admirable scholarly edition of the queen's literary output. . . . This anthology will excite scholars of Elizabethan history, but there is something here for all of us who revel in the English language."—John Cooper, Washington Times "Substantial, scholarly, but accessible. . . . An invaluable work of reference."—Patrick Collinson, London Review of Books "In a single extraordinary volume . . . Marcus and her coeditors have collected the Virgin Queen's letters, speeches, poems and

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prayers. . . . An impressive, heavily footnoted volume."—Library Journal "This excellent anthology of [Elizabeth's] speeches, poems, prayers and letters demonstrates her virtuosity and afford the reader a penetrating insight into her 'wiles and understandings.'"—Anne Somerset, *New Statesman* "Here then is the only trustworthy collection of the various genres of Elizabeth's writings. . . . A fine edition which will be indispensable to all those interested in Elizabeth I and her reign."—Susan Doran, *History* "In the torrent of words about her, the queen's own words have been hard to find. . . . [This] volume is a major scholarly achievement that makes Elizabeth's mind much more accessible than before. . . . A veritable feast of material in different genres."—David Norbrook, *The New Republic*

An epistolary history of the international avant-garde of happenings, Fluxus, and performance and conceptual art emerges from decades of correspondence between Carolee Schneemann and other artists and intellectuals. Late at night, Robert goes to the circus and finds a fabulous balloon machine, with which he creates unusual balloons. Mary Sidney Herbert, Countess of Pembroke, is the most important Elizabethan woman writer and patron outside the royal family. By astute use of the genres permitted to women, she supported the Protestant cause, introduced continental literary genres, expanded opportunities for later womenwriters, and influenced seventeenth-century lyric and drama by such writers as John Donne, George Herbert, Mary Wroth, and William Shakespeare. This scholarly edition in two volumes is the first to include all her extant works: Volume I prints her three original poems, the disputed 'Dolefull Lay of Clorinda', her translations from Petrarch, Mornay, and Garnier, and all her known letters. Volume II contains her metrical paraphrases of Psalms 44-150. The edition also provides a biographical introduction, discussion of her sources and methods of composition, textual annotation, and a detailed commentary. In this edition the missing part of one letter and eighteen entirely new ones are presented. The search for these letters even extended to Japan. Therefore, all new Smith letters discovered since 1977 are included. In addition, wherever errors were suspected or misreadings have come to light in the standing text as a result of advice from reviewers and correspondents, these have been corrected. The works of Georg Buchner consists of only a few hundred pages written by a man who died in 1837 at the age of twenty-three, yet its influence on 20th-century literature can hardly be exaggerated. Particularly his drama, a century before Brecht, is considered an important precursor of the major trends in drama today. This edition includes the plays *Danton's Death*, *Leonce and Lena*, a reconstruction and synopsis of *Woyzeck*, the novella *Lenz*, the political essay *The Hessian Messenger*, and all the surviving letters. To the extent that she is popularly known, Katherine Parr (1512-48) is the woman who survived King Henry VIII as his sixth and last wife. She merits far greater recognition, however, on several other fronts. Fluent in French, Italian, and Latin, Parr also began, out of necessity, to learn Spanish when she ascended to the throne in 1543. As Henry's wife and queen of England, she was a noted patron of the arts and music and took a personal interest in the education of her stepchildren, Princesses Mary and Elizabeth and Prince Edward. Above all, Parr commands interest for her literary labors: she was the first woman to publish under her own name in English in England. For this new edition, Janel Mueller has assembled the four publications attributed to Parr—*Psalms or Prayers*, *Prayers or Meditations*, *The Lamentation of a Sinner*, and a compilation of prayers and Biblical excerpts written in her hand—as well as her extensive correspondence, which is collected here for the first time. Mueller brings to this volume a wealth of knowledge of sixteenth-century English culture. She marshals the impeccable skills of a textual scholar in rendering Parr's sixteenth-century English for modern readers and provides useful background on the circumstances of and references in Parr's letters and compositions. Given its scope and ambition, *Katherine Parr: Complete Works and Correspondence* will be an event for the English publishing world and will make an immediate contribution to the fields of sixteenth-century literature, reformation studies, women's writing, and Tudor politics. This volume contains several of Zwingli's pre-Reformation writings and his earliest Reformation treatises, which defended the freedom of Christians by attacking such issues as regulations governing Lenten fasts, clerical marriage and clerical celibacy. *More Letters of Note* is another rich and inspiring collection, which reminds us that much of what matters in our lives finds its way into our letters. These letters deliver the same mix of the

heartfelt, the historically significant, the tragic, the comic and the unexpected. Discover Richard Burton's farewell note to Elizabeth Taylor, Helen Keller's letter to The New York Symphony Orchestra about 'hearing' their concert through her fingers, the final missives from a doomed Japan Airlines flight in 1985, David Bowie's response to his first piece of fan mail from America and even Albus Dumbledore writing to a reader applying for the position of Defence Against the Dark Arts Professor at Hogwarts. Including letters from: Jane Austen, Richard Burton, Helen Keller, Alan Turing, Albus Dumbledore, Eleanor Roosevelt, Henry James, Sylvia Plath, John Lennon, Gerald Durrell, Janis Joplin, Wolfgang Amadeus Mozart, Janis Joplin, Hunter S. Thompson, C. G. Jung, Katherine Mansfield, Marge Simpson, David Bowie, Dorothy Parker, Buckminster Fuller, Beatrix Potter, Che Guevara, Evelyn Waugh, Charlotte Brontë and many more. Part of an eleven-volume set which contains all of Ricardo's published and unpublished writings, and provides great insight into the early era of political economics. In this humorous and perceptive exchange between two devils, C. S. Lewis delves into moral questions about good vs. evil, temptation, repentance, and grace. Through this wonderful tale, the reader emerges with a better understanding of what it means to live a faithful life. Rudolf Carnap and W. V. Quine, two of the twentieth century's most important philosophers, corresponded at length—and over a long period of time—on matters personal, professional, and philosophical. Their friendship encompassed issues and disagreements that go to the heart of contemporary philosophic discussions. Carnap (1891-1970) was a founder and leader of the logical positivist school. The younger Quine (1908-) began as his staunch admirer but diverged from him increasingly over questions in the analysis of meaning and the justification of belief. That they remained close, relishing their differences through years of correspondence, shows their stature both as thinkers and as friends. The letters are presented here, in full, for the first time. The substantial introduction by Richard Creath offers a lively overview of Carnap's and Quine's careers and backgrounds, allowing the nonspecialist to see their writings in historical and intellectual perspective. Creath also provides a judicious analysis of the philosophical divide between them, showing how deep the issues cut into the discipline, and how to a large extent they remain unresolved. First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company. This book is enhanced with content such as audio or video, resulting in a large file that may take longer to download than expected. The Deluxe Illustrated Edition of a Timeless Classic Now with this enhanced edition, readers can gain additional insight through video interviews, audio excerpts and letters from C. S. Lewis. First published in 1942, *The Screwtape Letters* has sold millions of copies world-wide and is recognized as a milestone in the history of popular theology. A masterpiece of satire, it entertains readers with its sly and ironic portrayal of human life and foibles from the vantage point of Screwtape, a highly placed assistant to "Our Father Below." At once wildly comic, deadly serious, and strikingly original, *The Screwtape Letters* is the most engaging account of temptation—and triumph over it—ever written.