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A Wall Street Journal writer's conversation-changing look at how reading aloud makes adults and children smarter, happier, healthier, more successful and more closely attached, even as technology pulls in the other direction. A miraculous alchemy occurs when one person reads to another, transforming the simple stuff of a book, a voice, and a bit of time into complex and powerful fuel for the heart, brain, and imagination. Grounded in the latest neuroscience and behavioral research, and drawing widely from literature, *The Enchanted Hour* explains the dazzling cognitive and social-emotional benefits that await children, whatever their class, nationality or family background. But it's not just about bedtime stories for little kids: Reading aloud consoles, uplifts and invigorates at every age, deepening the intellectual lives and emotional well-being of teenagers and adults, too. Meghan Cox Gurdon argues that this ancient practice is a fast-working antidote to the fractured attention spans, atomized families and unfulfilling ephemera of the tech era, helping to replenish what our devices are leaching away. For everyone, reading aloud engages the mind in complex narratives; for children, it's an irreplaceable gift that builds vocabulary, fosters imagination, and kindles a lifelong appreciation of language, stories and pictures. Bringing together the latest scientific research, practical tips, and reading recommendations, *The Enchanted Hour* will both charm and galvanize, inspiring readers to share this invaluable, life-altering tradition with the people they love most. McVie's classic song about keeping one's chin up and rolling with life's punches is beautifully adapted to an uplifting children's book. Don't stop thinking about tomorrow Don't stop, it'll soon be here It'll be better than before Yesterday's gone, yesterday's gone Don't Stop is a beautifully illustrated picture book based on Christine McVie of Fleetwood Mac's enduring anthem to optimism and patience. The song was one of the singles on Fleetwood Mac's megahit album *Rumours*, which spent thirty-one weeks at number one on the Billboard charts and went on to sell over forty million copies worldwide. With lyrics by Christine McVie and illustrations by Nusha Ashjaee, this touching picture book imagines a rabbit willing her hibernating friends out of a long and dark winter and into joyous spring. Don't Stop is a great opportunity for fans of Christine McVie and Fleetwood Mac to introduce their favorite band to their young children, and for parents looking to share a bright message in song. Debuting in 1977, this song is one of the most identifiable of that decade A classic rock radio staple A top-five single in the US, and one of the band's most enduring hits Written by band keyboardist and vocalist Christine McVie Sung as duet between Christine McVie and guitarist Lindsey Buckingham Appears on the Grammy-winning album *Rumours*, which as of 2019 is the RIAA-certified tenth all-time best-selling album in the US It was the theme song for Bill Clinton's 1992 presidential campaign "Christine McVie's lyrics paired with woodland creatures is the wholesome content we want in 2020." --Paste Magazine "With her naturally smoky low alto voice and a knack for writing simple, direct, and

memorable songs about the joys and pitfalls of love, Christine McVie has had a long and productive music career." --AllMusic A lyrical picture book debut from #1 New York Times bestselling author and presidential inaugural poet Amanda Gorman and #1 New York Times bestselling illustrator Loren Long "I can hear change humming In its loudest, proudest song. I don't fear change coming, And so I sing along." In this stirring, much-anticipated picture book by presidential inaugural poet and activist Amanda Gorman, anything is possible when our voices join together. As a young girl leads a cast of characters on a musical journey, they learn that they have the power to make changes—big or small—in the world, in their communities, and in most importantly, in themselves. With lyrical text and rhythmic illustrations that build to a dazzling crescendo by #1 New York Times bestselling illustrator Loren Long, *Change Sings* is a triumphant call to action for everyone to use their abilities to make a difference. John Newbery (1713-1767) was a British publisher of books who first made children's literature a sustainable and profitable part of the literary market. He also supported and published the works of Christopher Smart, Oliver Goldsmith and Samuel Johnson. In honour of his achievements in children's publishing, the Newbery Medal was named after him. By 1740 he had started publishing books in Reading, Berkshire; his first two publications were an edition of Richard Allestree's *The Whole Duty of Man* and *Miscellaneous Works Serious and Humorous in Verse and Prose*. In 1743, Newbery left Reading, putting his stepson John Carnan in charge of his business there, and established a shop in London. The first book he published there was *A Little Pretty Pocket-Book* in 1744. Scholars have speculated that Oliver Goldsmith or Giles and Griffith Jones wrote one of Newbery's best-selling stories, *The History of Little Goody Two-Shoes*. This was Newbery's most popular book, going through 29 editions between 1765 and 1800. Newbery also published a series of books written by "Tom Telescope" that were wildly popular, going through seven editions between 1761 and 1787 alone. From bestselling author Kiran Millwood Hargrave and acclaimed illustrator Tom de Freston comes an extraordinary story about family, friendship and hope. Illustrated throughout in black, white and yellow, this stunning book is perfect for 9+ fans of David Almond, Sally Gardner and Frances Hardinge. 'Stunning' Cressida Cowell 'A book to treasure!' Jacqueline Wilson 'A classic from cover to cover' Eoin Colfer 'A rich, immersive and wondrous journey' Sophie Anderson *A remote island. A stormy summer. And an adventure as big as the Great Greenland shark ... My name is Julia. This is the story of the summer I spent living in a lighthouse. The summer I almost lost my mum, and found a shark older than trees. Don't worry though, that doesn't spoil the ending ... Julia has followed her mum and dad to live on a remote island for the summer - her dad, for work; her mother, on a determined mission to find the elusive Greenland shark. But when her mother's obsession threatens to submerge them all, Julia finds herself on an adventure with dark depths and a lighthouse full of hope... A beautiful and uplifting story about a mother, a daughter, and love - with timely themes of the importance of science and the environment. Children's picturebooks are the very first books we encounter, and they form an important, constantly evolving, and dynamic sector of the publishing world. But what does it take to create a successful picturebook for children? In seven chapters, this book covers the key stages of conceiving a narrative, creating a visual language and developing storyboards and design of a picturebook. The book includes interviews with leading children's picturebook illustrators, as well as case studies of their work. The picturebooks and artists featured hail from Australia, Belgium, Cuba, France, Germany, Hungary, Ireland, Italy, Japan, Norway, Poland, Portugal, Russia, Singapore, South Korea, Spain, Taiwan, the UK and the USA. In this publication, Martin Salisbury and Morag Styles introduce us to the world of children's picturebooks, providing a solid background to the industry while exploring the key concepts and practices that have gone into the creation of successful picturebooks. This beautifully illustrated picture atlas takes children on a magical journey around the world. Each map is crammed with fascinating details to pore over and talk about. First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.*

Unparalleled in scope and quality and designed for reading aloud and sharing, this splendid anthology brings together some of the most memorable and beloved children's books of our time. Here are classics such as *Madeline* and *Curious George*; contemporary bestsellers such as *Guess How Much I Love You* and *The Stinky Cheese Man*; Caldecott Medal winners such as *Make Way for Ducklings* and *Where the Wild Things Are*; and family favorites such as *Goodnight Moon*, *The Sneetches*, *Winnie-the-Pooh*, and *Alexander & The Terrible, No Good, Very Bad Day*, soon to be a motion picture. The selections range from concept books and wordless books to picture books and short read-aloud stories, and represent the complete array of childhood themes and reading needs: ABCs, number and color books, stories about going to bed and going to school; tales about growing up, siblings, parents, and grandparents; animal stories, fantasies; fables; magical stories; stories about everyday life--and more. This beautiful edition includes a recommended list of books published in the time since this anthology's original compilation, including Caldecott Honors *Don't Let the Pigeon Drive the Bus!* and *Olivia*, with descriptive annotations intended to guide parents to these new books and new voices of the 21st century. Also included are an introduction from editor Janet Schulman, capsule biographies of the 62 writers and artists represented in the collection, color-coded running heads indicating age levels, and indexes. As a gift, a keepsake, and a companion in a child's first steps toward a lifelong love of reading, *The 20th Century Children's Book Treasury* belongs in every family's bookcase. Your little one will love to discover the amazing things about Christmas inside this bright book. It's the perfect book for toddlers and babies to learn simple phrases because it has lovely, thoroughly researched photos. Your child's vocabulary and observational abilities will grow thanks to this book. For children who are interested in learning more about Christmas, customs, Santa Claus, elves, and other things, this book is a great resource. An excellent introductory book for young children to help them learn new words and form word and picture associations. Lily the limpet lives happily in a rock pool. When Billy and Gran go to the beach they accidentally take the stone she lives on. Join Lily as she tries to find her way home. A beautiful tale of life by the sea. Children's picturebooks are the very first books we encounter, and they form an important, constantly evolving, and dynamic sector of the publishing world. But what does it take to create a successful picture book for children? In this publication, Martin Salisbury and Morag Styles introduce us to the world of children's picturebooks, providing a solid background to the industry while exploring the key concepts and practices that have gone into the creation of successful picturebooks. A New York Times Best Illustrated Children's Book of 2011! A picture-book delight by a rising talent tells a cumulative tale with a mischievous twist. Features an audio read-along! The bear's hat is gone, and he wants it back. Patiently and politely, he asks the animals he comes across, one by one, whether they have seen it. Each animal says no, some more elaborately than others. But just as the bear begins to despond, a deer comes by and asks a simple question that sparks the bear's memory and renews his search with a vengeance. Told completely in dialogue, this delicious take on the classic repetitive tale plays out in sly illustrations laced with visual humor-- and winks at the reader with a wry irreverence that will have kids of all ages thrilled to be in on the joke. Mike Love and Brian Wilson's world-famous song, gloriously illustrated by Paul Hoppe, will bring smiles to the faces of children and parents alike. I'm pickin' up good vibrations She's giving me the excitations (oom bop bop) I'm pickin' up good vibrations (good vibrations, oom bop bop) She's giving me the excitations (excitations, oom bop bop) Good Vibrations is a lively picture book based on Mike Love and Brian Wilson's number one hit about absorbing positive energy from the people around them. Often praised as one of the most important compositions in rock, the Beach Boys' original version of this song was their third number one Billboard hit. With lyrics by Brian Wilson and Mike Love, and illustrations by Paul Hoppe, this picture book follows a girl and her dog as they make their way down to the beach, sharing good vibrations all along the way. Parents and children alike can share and enjoy one of rock's greatest hits through the colorful pages of *Good Vibrations*. Released in 1966, this is one of the defining and iconic songs of the era. The recording involved the then-revolutionary process of tape-splicing, cutting up and editing pieces of the master tape together. The musicians used in the recording of the song included members of the Wrecking Crew, the legendary set of Los Angeles session studio players. Beach Boys publicist Derek Taylor described the song as a "pocket symphony" (Derek was the former press officer for the Beatles and the Beach Boys, and worked with the Byrds and the Mamas & the Papas, among others). The unusual sound featured

in the song's chorus was produced by an electrotheremin. The song was a transatlantic number one, reaching the top spot in both the USA and the UK. The song was the last US number one the Beach Boys achieved in the 1960s. Inducted into both the Grammy and Rock & Roll Halls of Fame. Rolling Stone ranked the song at number six on its 2010 list of the 500 Greatest Songs of All-Time. In 2001, the RIAA and the National Endowment for the Arts published their Songs of the Century list, with "Good Vibrations" at number 24. The song is part of the Rock & Roll Hall of Fame's permanent exhibition, 500 Songs That Shaped Rock and Roll. Dino Fekaris and Frederick J. Perren's disco hit sensation "I Will Survive"--popularized by Gloria Gaynor--comes to life as an empowering picture book featuring an alien princess living life on her own terms. "I will survive Oh, as long as I know how to love, I know I'll stay alive I've got all my life to live And I've got all my love to give and I'll survive..." *I Will Survive* is an empowering picture book based on Dino Fekaris and Frederick J. Perren's #1 hit song. Gloria Gaynor's recording in 1978 became her signature song and was a near-instant success, topping both the Billboard Hot 100 chart and the UK Singles chart. Considered one of the most important disco offerings ever and embraced by millions across the globe, it remains an anthem and inspiration for marginalized groups everywhere. Kaitlyn Shea O'Connor's imaginative illustrations set *I Will Survive* in a futuristic alien landscape where our heroine demonstrates her strength and resilience by striking out on her own to a boundless future. *I Will Survive* will inspire children to follow their dreams, while giving parents and grandparents everywhere a chance to show off some of their best disco moves. Drawing upon the knowledge gained by her hard-earned success, author Bobbie Hinman shares her valuable advice on creating and marketing picture books that children will love. Her topics include: understanding what children want to read; balancing the combination of words and pictures; making an impact with your cover; choosing an illustrator, editor and graphic designer; learning the secrets to successful book fairs and book signings; planning school visits; seeking reviews and awards; launching your book with a blast; and many tried-and-true, creative marketing tips. *Book Design Made Simple* gives DIY authors, small presses, and graphic designers--novices and experts alike--the power to design their own books. It's the first comprehensive book of its kind, explaining every step from installing Adobe(R) InDesign(R) right through to sending the files to press. For those who want to design their own books but have little idea how to proceed, *Book Design Made Simple* is a semester of book design instruction plus a publishing class rolled into one. Let two experts guide you through the process with easy step-by-step instructions, resulting in a professional-looking top-quality book. A foundational look at the way children's books shaped views of the LGBTQ+ world. The all-time classic picture book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in your life? For the first time, Eric Carle's *The Very Hungry Caterpillar* is now available in e-book format, perfect for storytime anywhere. As an added bonus, it includes read-aloud audio of Eric Carle reading his classic story. This fine audio production pairs perfectly with the classic story, and it makes for a fantastic new way to encounter this famous, famished caterpillar. Late on Christmas Eve, after the town has gone to sleep, a boy boards a mysterious train that waits for him: the Polar Express bound for the North Pole. When he arrives there, Santa offers him any gift he desires. The boy modestly asks for one bell from the reindeer's harness. It turns out to be a very special gift, for only believers in Santa can hear it ring. "Magical glowing double spread pictures . . . an original and memorable book." - Guardian "Evocative, realist pastels and atmospheric text." - Sunday Times "A thrilling tale." - Independent This volume shows aspiring children's picture book writers that no matter how carefully they labor over a story's tone, word choice, plot, character, setting, theme and style, they must have a thorough grasp of its structure for it to succeed. *Teacher's handbook for teaching science. Inside the tent it's cozy, but what is going on outside? Is it dark? Is it scary? Not if you have your trusty flashlight! A charming story told solely through images: Through neatly drawn illustrations and a spare yet dramatic color palette, artist Lizi Boyd offers an enchanting exploration of night, nature, and art with Flashlight. Both lyrical and humorous, this visual poem--like the flashlight beam itself--reveals there is magic in the darkness. We just have to look for it.* • A wordless storybook with stunning visuals that aims to lighten the fear of the dark and the noises that come with it • Book inspires the imagination and creativity in young minds • Lizi Boyd is the author and illustrator of many children's books, including *Inside Outside* and *Flashlight*, and also creates papers, ribbons, cards, and other works of delight "Flashlight allows readers to experience the

wonder and excitement of nighttime exploration in the woods and wordlessly entices readers to explore the hidden nature outside their own homes." —The Busy Librarian • Appeals to readers of all ages with the calming, yet adventurous tone • Books for kids ages 5-6 • Children's picture books for preschool through first grade "HEY EVERYONE, BOYS AND GIRLS. "THERE IS A FUN, TERRIFIC, AND INTERESTING CHILDREN'S MOTIVATIONAL PICTURE BOOK FOR CHILDREN AGES 6-10 YEARS OLD. THE TITLE "A FUN COOL AND COLORFUL READ" THIS IS SUCH A WONDERFUL PAGE TURNER THAT YOU CAN LEARN FROM AND ENJOY LIKE A BRAND NEW TOY KIDS WILL ABSOLUTELY LOVE THIS UNIQUE AND REMARKABLE CHILDRENS PICTURE BOOK EVEN ADULTS CAN GET SOME WONDERFUL WORDS AND THOUGHTS OF ENCOURAGEMENT FROM THIS TIMELESS BOOK. ALTHOUGH MANY ARE EXPERIENCING ECONOMIC HARDSHIPS, HOWEVER THIS BOOK IS WELL WORTH THE INVESTMENT JUST BECAUSE IT OFFERS SO MUCH TO IT'S READERS. "KID'S AND PARENTS BOTH WILL BE THRILLED WITH THIS COLORFUL BOOK, LIKE NO OTHER BARNONE... The atlas opens with the continents, then presents a world view of countries before exploring deeper into each country and the exciting places to visit within each. A fun rhyming children's picture book for children aged 3-5 that is in fact a memory game for kids. It will test and encourage your child to remember more detail each time as you follow scruff through his day remembering what he sees. With the colourful full page pictures bringing Scruffs day to life. Follow Scruff the memory stick (insect) through his day and try and remember each item he sees in the order he sees it in this interactive memory game for kids. Your child will try to remember as much detail as they can in this colourful rhyming picture book for children age 3-5. The more you read the book the more detail you will remember the 5th thing scruff sees is 5 ducks, or will you remember 5 ducks waddling to the pool, 2 in armbands, 2 in snorkels and 1 with a fan to keep cool How much do you think your child will remember in this kids memory game? Ideal bedtime book with its story ending at the end of Scruffs day in darkness. This book tells the story of a Navajo girl named Bah and her brother Kee, beautifully illustrated by Navajo artist Andrew Tsihnjinnie. First published in 1946, it was used in schools and to teach literacy to adult Navajos. It is dedicated to all children, Navajo and non-Navajo alike. The bold and graphic illustrations by Andrew Tsinajinnie reflect Navajo Life of that era. He was already making a living as an artist at the time and was named an Arizona Living Treasure in 1991 . Native Child Dinetah has colorized the illustrations to introduce a new generation of readers to this great artist and children's book. Starting in the 1930s, the U.S. Bureau of Indian Affairs began publishing many collaborations illustrated by Native Americans and largely penned by Anglo writers as bilingual textbooks . They were the first bilingual materials published on any large scale in this country. This was a time of change. The BIA was just beginning to allow Native Americans to speak their own languages, because until then Congress had mandated total assimilation. So the BIA's bilingual textbooks, published under the rubric of Indian Life Readers, was considered revolutionary. This is such a book. Specially written for 6- to 9-year-olds, this dictionary includes 800 words organized into 50 topics and comes complete with songs and chants by Carolyn Graham. Themes are selected to appeal to this age range and two CDs include all the vocabulary, mini-dialogues and songs/chants. Childrens Book / Kids book - Rhyming childrens picture book for 3-5 year olds. Can you help Bob find the 5 missing fish? In this colourful, rhyming Children's picture book follow Bobs journey through his day as he searches with you to find the 5 missing fish. The hero Bob needs your help in each of the enchanting colourful underwater scenes to discover where each of the fish are hidden. Can you get to the end of this rhyming children's book and find all 5 missing fish? This is the second Childrens picture book from Kids book author Lee Houghton, the first being the successful rhyming memory book - Scruff the memory stick. Testing and encouraging the reader to remember what Scruff sees through his day. Black Francis's cult classic song from Pixies' album Surfer Rosa is brought to life as a whimsical adventure story in this vibrant picture book. "Where is my mind? Where is my mind? Way out in the water See it swimmin'..." Where Is My Mind? is an imaginative picture book based on Black Francis's lyrics to one of Pixies' most beloved songs. The song was released on their certified-gold album Surfer Rosa, and later appeared in the film Fight Club. Parents and children alike will delight in following the story of a young girl who loses her mind when she falls off a skateboard, then travels to magical lands in search of it. Brilliantly illustrated by Alex Eben Meyer, Where Is My Mind? is a celebration of creativity, both in song and story. If a story is going to fail, it will do so

first at the premise level. Anatomy of a Premise Line: How to Master Premise and Story Development for Writing Success is the only book of its kind to identify a seven-step development process that can be repeated and applied to any story idea. This process will save you time, money, and potentially months of wasted writing. So whether you are trying to write a feature screenplay, develop a television pilot, or just trying to figure out your next story move as a writer, this book gives you the tools you need to know which ideas are worth pursuing. In addition to the 7-step premise development tool, Anatomy of a Premise Line also presents a premise and idea testing methodology that can be used to test any developed premise line. Customized exercises and worksheets are included to facilitate knowledge transfer, so that by the end of the book, you will have a fully developed premise line, log line, tagline, and a completed premise-testing checklist. Here is some of what you will learn inside: Ways to determine whether or not your story is a good fit for print or screen Case studies and hands-on worksheets to help you learn by participating in the process Tips on how to effectively work through writer's block A companion website (www.routledge.com/cw/lyons) with additional worksheets, videos, and interactive tools to help you learn the basics of perfecting a killer premise line A pioneering study of a unique narrative form, Words about Pictures examines the special qualities of picture books--books intended to educate or tell stories to young children. Drawing from a number of aesthetic and literary sources, Perry Nodelman explores the ways in which the interplay of the verbal and visual aspects of picture books conveys more narrative information and stimulation than either medium could achieve alone. Moving from "baby" books, alphabet books, and word books to such well-known children's picture books as Nancy Ekholm Burkert's Snow White and the Seven Dwarfs, Gerald McDermott's Arrow to the Sun, Maurice Sendak's Where the Wild Things Are, and Chris Van Allsburg's The Garden of Abdul Gasazi, Nodelman reveals how picture-book narrative is affected by the exclusively visual information of picture-book design and illustration as well as by the relationships between pictures and their complementary texts. This gorgeous slipcased edition of the essential New York Times bestseller is the perfect gift for baby showers, birthdays, graduations, and other new beginnings--including back-to-school, no matter what that looks like! This gorgeous gift edition of Emily Winfield Martin's modern classic poem will elevate any special occasion! With extra pages designed to be personalized with notes from friends and family, this volume is sure to be treasured and revisited often. From brave and bold to creative and clever, Emily Winfield Martin celebrates all personalities and their potential. With a beautiful gatefold, gorgeous and moving illustrations, and a rhyming text, this is a book that parents will love reading over and over to their kids--both younger and older. It's a great gift for any occasion with its loving and inspiring message: Then I'll look at you, And you'll look at me, And I'll love you, Whoever you've grown up to be. Mike Love and Brian Wilson's world-famous song, gloriously illustrated by Paul Hoppe, will bring smiles to the faces of children and parents alike. I'm pickin' up good vibrations She's giving me the excitations (oom bop bop) I'm pickin' up good vibrations (good vibrations, oom bop bop) She's giving me the excitations (excitations, oom bop bop) Good Vibrations is a lively picture book based on Mike Love and Brian Wilson's number one hit about absorbing positive energy from the people around them. 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Released in 1966, this is one of the defining and iconic songs of the era The recording involved the then-revolutionary process of tape-splicing, cutting up and editing pieces of the master tape together The musicians used in the recording of the song included members of the Wrecking Crew, the legendary set of Los Angeles session studio players Beach Boys publicist Derek Taylor described the song as a "pocket symphony" (Derek was the former press officer for the Beatles and the Beach Boys, and worked with the Byrds and the Mamas & the Papas, among others) The unusual sound featured in the song's chorus was produced by an electrotheremin The song was a transatlantic number one, reaching the top spot in both the USA and the UK The song was the last US number one the Beach Boys achieved in the 1960s Inducted into both the Grammy and Rock & Roll Halls of Fame Rolling Stone ranked the song at number six on its 2010 list of the 500 Greatest Songs of All-Time In 2001, the RIAA and the National Endowment for the Arts published their Songs

of the Century list, with "Good Vibrations" at number 24 The song is part of the Rock & Roll Hall of Fame's permanent exhibition,500 Songs That Shaped Rock and Roll The New York Times and USA Today Bestseller! The best Easter basket stuffer and fun spring picture book for kids! Finding eggs is easy, but can YOU catch the Easter Bunny in action this year? He has a basket full of treats and tricks for staying hidden—plus that bunny hippity hops with lightning speed! Start a new tradition with this bright and funny children's Easter book and get inspired to build STEAM traps of your own to pair with the readaloud! Educators, families, and children will love this wonderfully creative opportunity to have fun and celebrate the holiday together. I've been working long and hard with all my peeps and crew. We've made the eggs, and now I'm here to bring them all to you! Looking for easy Easter basket stuffers? Look no further than the complete How to Catch series! Also in the How to Catch Series: How to Catch a Unicorn How to Catch an Elf How to Catch a Turkey How to Catch a Leprechaun How to Catch a Monster and more! A beautiful children's picture book featuring the lyrics of Peter Tosh's global classic celebrating children of African descent. So don't care where you come from As long as you're a black man, you're an African No mind your nationality You have got the identity of an African African is a children's book featuring lyrics by Peter Tosh and illustrations by Jamaican artist Rachel Moss. The song "African" by Peter Tosh was originally released in 1977 on his second solo record, Equal Rights. He wrote the song during a time of civil unrest in Jamaica as a reminder to all black people that they were part of the same community. The album is considered one of the most influential reggae works of all time. Over the snow, the world is hushed and white. But under the snow exists a secret kingdom of squirrels and snow hares, bears and bullfrogs, and many other animals that live through the winter safe and warm, awake and busy, under the snow. Discover the wonder and activity that lies beneath winter s snowy landscape in this magical book. A new, interactive approach to storytime, The Whole Book Approach was developed in conjunction with the Eric Carle Museum of Picture Book Art and expert author Megan Dowd Lambert's graduate work in children's literature at Simmons College, offering a practical guide for reshaping storytime and getting kids to think with their eyes. Traditional storytime often offers a passive experience for kids, but the Whole Book approach asks the youngest of readers to ponder all aspects of a picture book and to use their critical thinking skills. Using classic examples, Megan asks kids to think about why the trim size of Ludwig Bemelman's Madeline is so generous, or why the typeset in David Wiesner's Caldecott winner,The Three Pigs, appears to twist around the page, or why books like Chris Van Allsburg's The Polar Express and Eric Carle's The Very Hungry Caterpillar are printed landscape instead of portrait. The dynamic discussions that result from this shared reading style range from the profound to the hilarious and will inspire adults to make children's responses to text, art, and design an essential part of storytime.

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