

Download Ebook Anthropology Of Religion Magic And Witchcraft Pdf Free Copy

The Anthropology of Religion, Magic, and Witchcraft **The Anthropology of Religion, Magic, and Witchcraft -- Pearson eText Making Magic** **Magic, Witchcraft, and Religion: A Reader in the Anthropology of Religion** **Religion and the Decline of Magic** *Magic, Witchcraft, and Religion* **Religion and Magic in Western Culture** *Religion and the Decline of Magic* *A Magic Still Dwells* **Religion and Magic in the Life of Traditional Peoples** **A Cognitive Theory of Magic** **Religion as Magical Ideology** **Magic and Religion in Medieval England** **Black Magic** *Magic, Witchcraft, and Religion* **Magical Religion and Modern Witchcraft** **Between Magic and Religion** **Magic and Ritual in the Ancient World** **Magic, Science and Religion and Other Essays** **The Anthropology of Religion, Magic, and Witchcraft** **Religion, Myth, and Magic** **Magic, Miracles, and Religion** **The Cat in the Mysteries of Religion and Magic** **Magic, Witchcraft, and Religion** **Religion and the Decline of Magic** **Religion, Magic, and Science in Early Modern Europe and America** *Spiritual Merchants* **Defining Magic** **Patterns of Thought in Africa and the West** *Studyguide for the Anthropology of Religion, Magic, and Witchcraft by Stein, Rebecca* *Religion, Science, and Magic* *Studyguide for Anthropology of Religion, Magic, and Witchcraft by Stein, Rebecca* **Magic and Religion** **E-Study Guide For: The Anthropology of Religion, Magic, and Witchcraft by Rebecca Stein, ISBN 9780205718115** *Magic Science* **Religion and Magic in Ancient Egypt** **Magic and Religion** *Magic and Religion* *Medicine, Magic and Religion* **Jewish Magic and Superstition**

Magic, Witchcraft, and Religion: A Reader in the Anthropology of Religion Nov 20 2022 This comparative reader takes an anthropological approach to the study of religious beliefs and practices, both strange and familiar. The engaging articles on all key issues related to the anthropology of religion grab the attention of students, while giving them an excellent foundation in contemporary ideas and approaches in the field. The multiple authors included in each chapter represent a range of interests, geographic foci, and ways of looking at each subject. Divided into 10 chapters, this book begins with a broad view of anthropological ways of looking at religion and moves on to some of the core topics within the subject, such as myth, ritual, and the various types of religious specialties.

The Anthropology of Religion, Magic, and Witchcraft Jul 04 2021

Spiritual Merchants Nov 27 2020 They can be found along the side streets of many American cities: herb or candle shops catering to practitioners of Voodoo, hoodoo, Santería, and similar beliefs. Here one can purchase ritual items and raw materials for the fabrication of traditional charms, plus a variety of soaps, powders, and aromatic goods known in the trade as "spiritual products." For those seeking health or success, love or protection, these potions offer the power of the saints and the authority of the African gods. In *Spiritual Merchants*, Carolyn Morrow Long provides an inside look at the followers of African-based belief systems and the retailers and manufacturers who supply them. Traveling from New Orleans to New York, from Charleston to Los Angeles, she takes readers on a tour of these shops, examines the origins of the products, and profiles the merchants who sell them. Long describes the principles by which charms are thought to operate, how ingredients are chosen, and the uses to which they are put. She then explores the commodification of traditional charms and the evolution of the spiritual products industry--from small-scale mail order "doctors" and hoodoo drugstores to major manufacturers who market their products worldwide. She also offers an eye-opening look at how merchants who are not members of the culture entered the business through the manufacture of other goods such as toiletries, incense, and pharmaceuticals. Her narrative includes previously unpublished information on legendary Voodoo queens and hoodoo workers, as well as a case study of John the Conqueror root and its metamorphosis from spirit-embodiment charm to commercial spiritual product. No other book deals in such detail with both the history and current practices of African-based belief systems in the United States and the evolution of the

spiritual products industry. For students of folklore or anyone intrigued by the world of charms and candle shops, *Spiritual Merchants* examines the confluence of African and European religion in the Americas and provides a colorful introduction to a vibrant aspect of contemporary culture. The Author: Carolyn Morrow Long is a preservation specialist and conservator at the the Smithsonian Institution's National Museum of American History.

Religion and Magic in the Life of Traditional Peoples May 14 2022 Addressing the question: "What does religion do for people?," this text offers a general, comparative review of the religions of traditional societies -- of their character and the variations among them. It covers mystical power and its sources; animals and plants in religion; supernatural beings; wizardry; illness and healing; death and the afterlife; festivals; and more. For sociologists, anthropologists, and all those interested in religion and magic.

The Cat in the Mysteries of Religion and Magic Apr 01 2021

Magic and Religion Jan 18 2020 Recent years have brought rich additions to the materials for the study of early religion, ritual, magic, and myth. In proportion to the abundance of information has been the growth of theory and hypothesis. The first essay in this collection, "Science and Superstition," points out the danger of allowing too ingenious and imaginative hypotheses to lead captive our science. As, like others, I have not long since advanced a provisional theory of my own, the second and third essays are designed to strengthen my position. The theory is that perhaps the earliest traceable form of religion was relatively high, and that it was inevitably lowered in tone during the process of social evolution. Obviously this opinion may be attacked from two sides. It may be said that the loftier religious ideas of the lowest savages are borrowed from Christianity or Islam. This I understand to be the theory of Mr. E. B. Tylor. It is with much diffidence that I venture, at present, to disagree with so eminent and sagacious an authority, while awaiting the publication of Mr. Tylor's Aberdeen Gifford Lectures. My reply to his hypothesis, so far as it has been published by him, will be found in the second essay, "The Theory of Loan-Gods." Secondly, my position may be attacked by disabling the evidence for the existence of the higher elements in the religion of low savages. Mr. Frazer, in the second edition of his "Golden Bough," has advanced an hypothesis of the origin of religion, wherein the higher factors is not taken into account. Probably he may consider the subject in a later work, to which he alludes in his Preface. "Should I live to complete the works for which I have collected and am collecting materials, I dare to think that they will clear me of any suspicion of treating the early history of religion from a single narrow point of view." [1] Meanwhile, however, Mr. Frazer has advanced a theory of the origin of religion wherein evidence which I think deserving of attention receives no recognition. I hope, therefore, that it is not premature to state the evidence, or some of it, which I do in the third essay, "Magic and Religion." Fourth comes a long criticism of Mr. Frazer's many hypotheses, which are combined into his theory of the origin, or partial origin, of the belief in the divine character of Christ. This argument demands very minute, and, I fear, tedious examination. I fear still more that my labour has not, after all, been sufficiently minute and accurate. It seems to be almost impossible to understand clearly and represent fairly ideas with which one does not agree. If I have failed in these respects it is unconsciously, and I shall gratefully accept criticism enabling me to recognise and correct errors. Fifthly, I examine, in "The Ghastly Priest," Mr. Frazer's theory of the Golden Bough of Virgil as connected with the fugitive slave who was "King of the Wood" near Aricia. I offer a conjecture as to the origin of his curious position, which seems to me simpler, and not less probable, than Mr. Frazer's hypothesis that this outcast "lived and died as an incarnation of the supreme Aryan god, whose life was in the mistletoe or golden bough." But my conjecture is only a guess at a problem which, I think, we have not the means of solving. There follow an essay, "South African Religion," and another on the old puzzle of the "Cup and Ring" marks on rocks and cists and other objects all over the world. Next I consider the subject of "Taboos," with especial reference to the theory of Mr. F. B. Jevons. An essay follows on the singular rite of the Fire Walk, with the alleged immunity of the performers. This curious topic I have treated before, but now add fresh evidence. Of these essays the second, in part, appeared in the "Nineteenth Century," and most of "The Ghastly Priest" was published in "The Fortnightly Review," while "Cup and Ring" first saw the light in "The Contemporary Review." My thanks are due to the Editors

Magic, Witchcraft, and Religion Feb 28 2021

Defining Magic Oct 27 2020 Magic has been an important term in Western history and continues to be an

essential topic in the modern academic study of religion, anthropology, sociology, and cultural history. *Defining Magic* is the first volume to assemble key texts that aim at determining the nature of magic, establish its boundaries and key features, and explain its working. The reader brings together seminal writings from antiquity to today. The texts have been selected on the strength of their success in defining magic as a category, their impact on future scholarship, and their originality. The writings are divided into chronological sections and each essay is separately introduced for student readers. Together, these texts - from Philosophy, Theology, Religious Studies, and Anthropology - reveal the breadth of critical approaches and responses to defining what is magic. CONTRIBUTORS: Aquinas, Augustine, Helena Petrovna Blavatsky, Dennis Diderot, Emile Durkheim, Edward Evans-Pritchard, James Frazer, Susan Greenwood, Robin Horton, Edmund Leach, Gerardus van der Leeuw, Christopher Lehrich, Bronislaw Malinowski, Marcel Mauss, Agrippa von Nettesheim, Plato, Pliny, Plotin, Isidore of Sevilla, Jesper Sorensen, Kimberley Stratton, Randall Styers, Edward Tylor

Religion and Magic in Ancient Egypt Feb 17 2020 The ancient Egyptians believed that the Nile - their life source - was a divine gift. Religion and magic permeated their civilization, and this book provides a unique insight into their religious beliefs and practices, from 5000 BC to the 4th century AD, when Egyptian Christianity replaced the earlier customs. Arranged chronologically, this book provides a fascinating introduction to the world of half-human/ half-animal gods and goddesses; death rituals, the afterlife and mummification; the cult of sacred animals, pyramids, magic and medicine. An appendix contains translations of Ancient Egyptian spells.

Jewish Magic and Superstition Oct 15 2019 Alongside the formal development of Judaism from the eleventh through the sixteenth centuries, a robust Jewish folk religion flourished—ideas and practices that never met with wholehearted approval by religious leaders yet enjoyed such wide popularity that they could not be altogether excluded from the religion. According to Joshua Trachtenberg, it is not possible truly to understand the experience and history of the Jewish people without attempting to recover their folklife and beliefs from centuries past. *Jewish Magic and Superstition* is a masterful and utterly fascinating exploration of religious forms that have all but disappeared yet persist in the imagination. The volume begins with legends of Jewish sorcery and proceeds to discuss beliefs about the evil eye, spirits of the dead, powers of good, the famous legend of the golem, procedures for casting spells, the use of gems and amulets, how to battle spirits, the ritual of circumcision, herbal folk remedies, fortune telling, astrology, and the interpretation of dreams. First published more than sixty years ago, Trachtenberg's study remains the foundational scholarship on magical practices in the Jewish world and offers an understanding of folk beliefs that expressed most eloquently the everyday religion of the Jewish people.

Religion and the Decline of Magic Jan 30 2021 Few social historians had examined the popular religious beliefs of the 1500s at the time Thomas published *Religion and the Decline of Magic* in 1971. His analysis of how deeply held beliefs in witchcraft, spirits, and magic evolved during the Reformation remains one of the great works of post-war scholarship.

Black Magic Jan 10 2022 "Chireau has written a marvelous text on an important dimension of African American religious culture. Expanding beyond the usual focus of scholarship on Christianity, she describes and analyzes the world of magical-medical-religious practice, challenging hallowed distinctions among "religion" and "magic." Anyone interested in African American religion will need to reckon seriously with Chireau's text on conjure."—Albert J. Raboteau, Princeton University "Deprived of their own traditions and defined as chattel, enslaved Africans formed a new orientation in America. Conjuring—operating alongside of and within both the remnants of African culture and the acquired traditions of North America—served as a theoretical and practical mode of deciphering and divining within this, enabling them to create an alternate meaning of life in the New World. Chireau's is the first full-scale treatment of this important dimension of African American culture and religion. A wonderful book!"—Charles H. Long, Professor of History of Religions University of California, Santa Barbara and author of *Significations: Signs, Symbols and Images in the Interpretation of Religion*

Between Magic and Religion Oct 07 2021 *Between Magic and Religion* represents a radical rethinking of traditional distinctions involving the term 'religion' in the ancient Greek world and beyond, through late antiquity to the seventeenth century. The title indicates the fluidity of such concepts as religion and magic, highlighting the wide variety of meanings evoked by these shifting terms from ancient to modern

times. The contributors put these meanings to the test, applying a wide range of methods in exploring the many varieties of available historical, archaeological, iconographical, and literary evidence. No reader will ever think of magic and religion the same way after reading through the findings presented in this book. Both terms emerge in a new light, with broader applications and deeper meanings.

Religion and Magic in Western Culture Aug 17 2022 In this book, Daniel Dubuison analyses the long history of the dichotomy between religion and magic, as well as the great stakes of power which it has concealed over the centuries.

Religion, Magic, and Science in Early Modern Europe and America Dec 29 2020 This fascinating study looks at how the seemingly incompatible forces of science, magic, and religion came together in the 15th, 16th, and 17th centuries to form the foundations of modern culture.

Studyguide for Anthropology of Religion, Magic, and Witchcraft by Stein, Rebecca Jun 22 2020 Never HIGHLIGHT a Book Again Virtually all testable terms, concepts, persons, places, and events are included. Cram101 Textbook Outlines gives all of the outlines, highlights, notes for your textbook with optional online practice tests. Only Cram101 Outlines are Textbook Specific. Cram101 is NOT the Textbook. Accompanys: 9780521673761

A Magic Still Dwells Jun 15 2022 In this assessment of the field of comparative religion, this text surmounts the seemingly intractable division between postmodern scholars who reject the comparative endeavour and those who affirm it. It brings together leading historians of religion from a range of backgrounds and vantage points.

Magic, Witchcraft, and Religion Dec 09 2021 A comparative reader that takes an anthropological approach to the study of religious beliefs, both strange and familiar.

Magic, Miracles, and Religion May 02 2021 Can scientists study religion? Ilkka Pyysiäinen says that they can. While the study of religion cannot be reduced to other disciplines, it must not ignore what other disciplines have learned about human thought and behavior. In this collection of essays, Pyysiäinen shows how findings from cognitive science can offer new directions to debates in religion. After providing a historical and theoretical overview of the cognitive science of religion, Pyysiäinen demonstrates how knowledge of the mind's workings can help deconstruct such concepts as 'god,' 'ideology,' 'culture,' 'magic,' 'miracles,' and 'religion.' For scholars of religion or for scholars of the mind-brain, *Magic, Miracles, and Religion* provides a helpful overview to this emerging field.

Religion, Science, and Magic Jul 24 2020 Every culture makes the distinction between "true religion" and magic, regarding one action and its result as "miraculous," while rejecting another as the work of the devil. Surveying such topics as Babylonian witchcraft, Jesus the magician, magic in Hasidism and Kabbalah, and magic in Anglo-Saxon England, these ten essays provide a rigorous examination of the history of this distinction in Christianity and Judaism. Written by such distinguished scholars as Jacob Neusner, Hans Penner, Howard Kee, Tzvi Abusch, Susan R. Garrett, and Moshe Idel, the essays explore a broad range of topics, including how certain social groups sort out approved practices and beliefs from those that are disapproved--providing fresh insight into how groups define themselves; "magic" as an insider's term for the outsider's religion; and the tendency of religious traditions to exclude the magical. In addition the collection provides illuminating social, cultural, and anthropological explanations for the prominence of the magical in certain periods and literatures.

Religion and the Decline of Magic Jul 16 2022 Presents an analysis of the religious beliefs of English society in the sixteenth and seventeenth centuries, including the use of popular magic, and the role the Protestant Reformation played in taking magic out of religion.

Religion, Myth, and Magic Jun 03 2021 Anthropologist Susan Johnston turns a scholarly eye on one of humankind's primary interests throughout history: the spiritual belief system.

Medicine, Magic and Religion Nov 15 2019 One of the most fascinating men of his generation, W.H.R. Rivers was a British doctor and psychiatrist as well as a leading ethnologist. Immortalized as the hero of Pat Barker's award-winning Regeneration trilogy, Rivers was the clinician who, in the First World War, cared for the poet Siegfried Sassoon and other infantry officers injured on the western front. His researches into the borders of psychiatry, medicine and religion made him a prominent member of the British intelligentsia of the time, a friend of H.G. Wells, George Bernard Shaw and Bertrand Russell. Part of his appeal lay in an extraordinary intellect, mixed with a very real interest in his fellow man. Medicine,

Magic and Religion is a prime example of this. A social institution, it is one of Rivers' finest works. In it, Rivers introduced the then revolutionary idea that indigenous practices are indeed rational, when viewed in terms of religious beliefs.

Magic Science Religion Mar 20 2020 Magic Science Religion explores surprising intersections among the three meaning-making and world-making practices named in the title. Through colorful examples, the book reveals circuitous ways that social, cultural and natural systems connect, enabling real kinds of magic to operate.

E-Study Guide For: The Anthropology of Religion, Magic, and Witchcraft by Rebecca Stein, ISBN 9780205718115 Apr 20 2020 Never Highlight a Book Again! Just the FACTS101 study guides give the student the textbook outlines, highlights, practice quizzes and optional access to the full practice tests for their textbook.

Magical Religion and Modern Witchcraft Nov 08 2021 Provides an overview of neo-paganism from the Goddess to magic and rituals, from history and ethics to the relationship of neo-paganism to Christianity.

Magic, Witchcraft, and Religion Sep 18 2022 This comparative reader takes an anthropological approach to the study of religious beliefs, both strange and familiar. The engaging articles on all key issues related to the anthropology of religion grab the attention of students, while giving them an excellent foundation in contemporary ideas and approaches in the field. The multiple authors included in each chapter represent a range of interests, geographic foci, and ways of looking at each subject. Divided into ten chapters, this book begins with a broad view of anthropological ways of looking at religion, and moves on to some of the core topics within the subject, such as myth, ritual, and the various types of religious specialists.

Patterns of Thought in Africa and the West Sep 25 2020 Robin Horton's critical and creative writings on African religious thought have influenced anthropologists, philosophers, and all those interested in the comparative study of religion and thought. This selection of some of his classic papers, with a new introduction and postscript by the author, traces Horton's theoretical ideas over thirty years. In attempting to understand African religious thought, he also tackles broader issues in the history and sociology of thought, such as secularisation and modernisation. Part I is a critical assessment of two established interpretive approaches, the Symbolist and the Theological. Part II proposes an alternative 'Intellectualist' approach that emphasises the structural and processual similarities between religious and scientific thinking. The postscript appraises the Intellectualist approach in the light of theorising about religion and world views.

Religion as Magical Ideology Mar 12 2022 'Religion as Magical Ideology' examines the relationship between rationality and supernatural beliefs arguing that such beliefs are products of evolution, cognition and culture. The book does not offer a false rapprochement between reason and religion; instead, it explores their interrelationship as a series of complex adaptations between cognitive and cultural processes. Exploring the nature of the tension between religious traditions and reason, 'Religion as Magical Ideology' develops a dual inheritance theory of religion - which combines the cognitive byproduct and prosocial adaptation accounts - and analyses the connection between the function of a belief and the degree of protection it gets from potential counter-evidence. With discussion ranging from individual cognitive mechanisms, general functional considerations, to the limits of evolutionary and cognitive processes, the book offers readers a systematic account of how cognition shapes religious beliefs and practices.

Magic and Ritual in the Ancient World Sep 06 2021 This volume contains a series of provocative essays that explore expressions of magic and ritual power in the ancient world. The strength of the present volume lies in the breadth of scholarly approaches represented. The book begins with several papyrological studies presenting important new texts in Greek and Coptic, continuing with essays focussing on taxonomy and definition. The concluding essays apply contemporary theories to analyses of specific test cases in a broad variety of ancient Mediterranean cultures. Paul Mirecki, Th.D. (1986) in Religious Studies, Harvard Divinity School, is Associate Professor of Religious Studies at the University of Kansas. Marvin Meyer, Ph.D. (1979) in Religion, Claremont Graduate School, is Professor of Religion at Chapman University, Orange, California, and Director of the Coptic Magical Texts Project of the Institute for Antiquity and Christianity.

Studyguide for the Anthropology of Religion, Magic, and Witchcraft by Stein, Rebecca Aug 25 2020

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Religion and the Decline of Magic Oct 19 2022 Witchcraft, astrology, divination and every kind of popular magic flourished in England during the sixteenth and seventeenth centuries, from the belief that a blessed amulet could prevent the assaults of the Devil to the use of the same charms to recover stolen goods. At the same time the Protestant Reformation attempted to take the magic out of religion, and scientists were developing new explanations of the universe. Keith Thomas's classic analysis of beliefs held on every level of English society begins with the collapse of the medieval Church and ends with the changing intellectual atmosphere around 1700, when science and rationalism began to challenge the older systems of belief.

Magic and Religion May 22 2020 This essential text on the psychology of religion studies the fundamental origins of human spirituality. In *Magic and Religion*, psychologist George B. Vetter approaches magico-religious behavior as a universal human phenomenon. He examines the various wide-ranging theories regarding the psychology of religion before calling for a more scientifically rigorous approach to the subject. Putting forth his own provocative and enlightening thesis, Vetter argues that magic and religion are predictable behavior patterns developed in situations that are uncontrollable, yet of momentous importance to the individual or collective. First published in 1958, *Magic and Religion* was a significant contribution to the psychology and sociology of religion. Hailed by some as an essential text on the subject, it was denounced by others as heresy, in part because of its frank criticism of clerical celibacy and its early advocacy for abortion rights.

Making Magic Dec 21 2022 Randall Styers seeks to account for the vitality of scholarly discourse purporting to define and explain magic despite its failure to do just that. He argues that it can best be explained in light of the European and Euro-American drive to establish and secure their own identity as normative.

The Anthropology of Religion, Magic, and Witchcraft Feb 23 2023 This concise and accessible textbook introduces students to the anthropological study of religion. Stein and Stein examine religious expression from a cross-cultural perspective and expose students to the varying complexity of world religions. The chapters incorporate key theoretical concepts and a rich range of ethnographic material. The fourth edition of *The Anthropology of Religion, Magic, and Witchcraft* offers: - increased coverage of new religious movements, fundamentalism, and religion and conflict/violence; - fresh case study material with examples drawn from around the globe; - further resources via a comprehensive companion website. This is an essential guide for students encountering anthropology of religion for the first time.

A Cognitive Theory of Magic Apr 13 2022 Magic is a universal phenomenon. Everywhere we look people perform ritual actions in which desirable qualities are transferred by means of physical contact and objects or persons are manipulated by things of their likeness. In this book Sørensen embraces a cognitive perspective in order to investigate this long-established but controversial topic. Following a critique of the traditional approaches to magic, and basing his claims on classical ethnographic cases, the author explains magic's universality by examining a number of recurrent cognitive processes underlying its different manifestations. He focuses on how power is infused into the ritual practice; how representations of contagion and similarity can be used to connect otherwise distinct objects in order to manipulate one by the other; and how the performance of ritual prompts representations of magical actions as effective. Bringing these features together, the author proposes a cognitive theory of how people can represent magical rituals as purposeful actions and how ritual actions are integrated into more complex representations of events. This explanation, in turn, yields new insights into the constitutive role of magic in the formation of institutionalised religious ritual.

The Anthropology of Religion, Magic, and Witchcraft -- Pearson eText Jan 22 2023 This book emphasizes the major concepts of both anthropology and the anthropology of religion and examines religious expression from a cross-cultural perspective while incorporating key theoretical concepts. It is aimed at students encountering anthropology for the first time.

Magic and Religion Dec 17 2019

Magic and Religion in Medieval England Feb 11 2022 During the Middle Ages, many occult rituals and beliefs existed and were practiced alongside those officially sanctioned by the church. While educated clergy condemned some of these as magic, many of these practices involved religious language, rituals, or objects. For instance, charms recited to cure illnesses invoked God and the saints, and love spells used consecrated substances such as the Eucharist. *Magic and Religion in Medieval England* explores the entanglement of magical practices and the clergy during the Middle Ages, uncovering how churchmen decided which of these practices to deem acceptable and examining the ways they persuaded others to adopt their views. Covering the period from 1215 to the Reformation, Catherine Rider traces the change in the church's attitude to vernacular forms of magic. She shows how this period brought the clergy more closely into contact with unofficial religious practices than ever before, and how this proximity prompted them to draw up precise guidelines on distinguishing magic from legitimate religion. Revealing the necessity of improving clerical education and the pastoral care of the laity, *Magic and Religion in Medieval England* provides a fascinating picture of religious life during this period.

Magic, Science and Religion and Other Essays Aug 05 2021 This book contains three prolific essays by the world renowned anthropologist Bronislaw Malinowski. First published in 1926, *Magic, Science and Religion* provides its readers with a seminal collection of texts exploring the concepts of magic, religion, science, rite and myth, detailing how they interlink to offer exciting and informative insights into the Trobrianders of New Guinea. A must-have for any students of anthropology and collectors of Malinowski's work, we are republishing this classic work with a new introductory biography of the author.

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