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Freedom's Children **Henry's Freedom Box** *Freedom's Children* **Play and Art in Child Psychotherapy** *I Hate English* *In Trouble* **If You Lived at the Time of Martin Luther King** *Catch a Tiger by the Toe* **I Hate English!** *Seababy* **Darkness Over Denmark** *If Your Name Was Changed at Ellis Island* *If You Traveled West in a Covered Wagon* **Children's Rooms : How to Decorate Them to Grow With Your Child** **If You Lived at the Time of the Great San Francisco Earthquake** *A Fence Away from Freedom* **Up Close: Rachel Carson** *If You Traveled on the Underground Railroad* **Child Development From Infancy to Adolescence** *So You Think You Can Spell?* **Tending the Fire** *Freedom's Children ... If Your Name was Changed at Ellis Island* *The Tree that Would Not Die* **Darkness Over Denmark** **Child of the Civil Rights Movement** **Art in Action** *Seababy* *Marching For Freedom* **The Whispering Town** **Tap, Click, Read** *Anna Pavlova, Genius of the Dance* *Elijah of Buxton (Scholastic Gold)* **Child Development + Interactive Ebook** **Publicly Supported Family Planning in the United States** *The Listeners* *The Other Side* **Freedom's Children Student Discussion Guide** *Thinking Critically About Child Development + Levine, Child Development, 3rd Ed. If You Lived at the Time of Martin Luther King*

In this inspiring collection of true stories, thirty African-Americans who were children or teenagers in the 1950s and 1960s talk about what it was like for them to fight segregation in the South—to sit in an all-white restaurant and demand to be served, to refuse to give up a seat at the front of the bus, to be among the first to integrate the public schools, and to face violence, arrest, and even death for the cause of freedom. "Thrilling...Nothing short of wonderful."—The New York Times Awards: (A School Library Journal Best Book of the Year (A Booklist Editors' Choice Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature Clover's mom says it isn't safe to cross the fence that segregates their African-American side of town from the white side where Anna lives. But the two girls strike up a friendship, and get around the grown-ups' rules by sitting on top of the fence together. With the addition of a brand-new author's note, this special edition celebrates the tenth anniversary of this classic book. As always, Woodson moves readers with her lyrical narrative, and E. B. Lewis's amazing talent shines in his gorgeous watercolor illustrations. Ella May lives on a plantation but she doesn't live in the great house. She is a slave. It's dark in the morning when Ella May heads to the fields to pick cotton. And it's sunset when she comes home. But her day isn't done, not yet. Ella May still has important work to do. She's got to listen. Each night Ella May and her friends secretly listen outside the windows of their master's house. The children listen in the hopes of gleaning information about their fates and those of their loved ones. Who will be sold? Who will stay? The lives of slaves depended on the inclinations of their owners. They had no control over their daily lives or futures. But they could dream. And when the promise of freedom appears on the horizon, the children are the first to hear it. Gloria Whelan's other titles in the Tales of Young Americans series include *Friend on Freedom River* (Jefferson Cup honor book) and *Mackinac Bridge: The Story of the Five-Mile Poem* (2007 Michigan Notable Book). Ms. Whelan lives in Michigan. Mike Benny's illustrations have appeared in *Time*, *GQ*, and *The New Yorker* magazines. His awards include three gold and two silver medals from the Society of Illustrators. He also illustrated *America's White Table*. Mike lives in Austin, Texas. For use in schools and libraries only. Answers questions about what it was like to travel to the Oregon Territory by covered wagon, crossing rivers, mountains, and prairie. After a baby otter is separated from his mother during a storm, he washes up on shore alone and exhausted. A human rescues him and takes him to an aquarium where he's taught how to survive in the wild—lessons his own mother would have taught if they hadn't been separated. *Seababy* learns important tasks like diving, swimming, and eating, and before long he is well prepared to return home to the sea. Based on an actual program run by Monterey Bay Aquarium, Ellen Levine's research with the scientists working with the baby otters lends this heartfelt tale authenticity, and Jon Van Zyle's signature style captures the cute factor of these adorable babies, making this book a must have for animal lovers and science fans alike. Jamie and Elaine have been best friends forever, and now they're finally juniors in high school. Elaine has a steady boyfriend, and Jamie could have one?if she'd just open her eyes and see Paul. But Jamie has a bigger problem to worry about. Then Elaine gets "in trouble"?something they thought only happened to "other" girls. Are there any good choices for a girl in trouble? *In Trouble* is a novel born of author Ellen Levine's interviews with women who came of age in the late 1950s and early 1960s, including those who knew what it was like to be a teen facing a horrible choice. In the decades before *Roe v. Wade*, a young woman "in trouble" had very few options?and all of them meant shame, isolation, and maybe much worse. Jamie and Elaine's stories are just two among the thousands of stories of teenagers facing unplanned pregnancies. A baby sea otter, separated from his mother by a storm, is rescued by a human who takes him to the Monterey Bay Aquarium to recover and learn how to take care of himself. Takes the reader back to the Civil Rights movement of the 1950s and 1960s, tracing the efforts of Dr. King and other civil rights activists The field of expressive arts is closely tied to the work of therapeutic change. As well as being beneficial for

the individual or small group, expressive arts therapy has the potential for a much wider impact, to inspire social action and bring about social change. The book's contributors explore the transformative power of the arts therapies in areas stricken by conflict, political unrest, poverty or natural disaster and discuss how and why expressive arts works. They look at the ways it can be used to engage community consciousness and improve social conditions whilst taking into account the issues that arise within different contexts and populations. Leading expressive arts therapy practitioners give inspiring accounts of their work, from using poetry as a tool in trauma intervention with Iraqi survivors of war and torture, to setting up storytelling workshops to aid the integration of Ethiopian Jewish immigrants in Israel. Offering visionary perspectives on the role of the arts in inspiring change at the community or social level, this is essential reading for students and practitioners of creative and expressive arts therapies, as well as psychotherapists, counsellors, artists and others working to effect social change.

Rachel Carson combined her love of science and writing in her award-winning and controversial book *Silent Spring*. Revealing the dangers of pesticide use, it brought readers a new awareness of humankind's contamination of the environment and ultimately led to the creation of the Environmental Protection Agency. Presents the biography of Russia's most famous ballerina, from her training at the Imperial Ballet School as a child, to her international reputation as the world's greatest ballerina

The story of a five-hundred-year-old Treaty Oak in Austin, Texas, is told from the tree's point of view, covers the nation's history that took place during the tree's lifetime, and describes the malicious 1989 poisoning that nearly destroyed it. A powerful picture of the civil rights movement in the south emerges from thirty first-person accounts by African-American young people involved in the movement in the '50's and '60's. In this inspiring collection of true stories, thirty African-Americans who were children or teenagers in the 1950s and 1960s talk about what it was like for them to fight segregation in the South—to sit in an all-white restaurant and demand to be served, to refuse to give up a seat at the front of the bus, to be among the first to integrate the public schools, and to face violence, arrest, and even death for the cause of freedom. "Thrilling...Nothing short of wonderful."—*The New York Times* Awards: (A School Library Journal Best Book of the Year (A Booklist Editors' Choice A stirring, dramatic story of a slave who mails himself to freedom by a Jane Addams Peace Award-winning author and a Coretta Scott King Award-winning artist. Henry Brown doesn't know how old he is. Nobody keeps records of slaves' birthdays. All the time he dreams about freedom, but that dream seems farther away than ever when he is torn from his family and put to work in a warehouse. Henry grows up and marries, but he is again devastated when his family is sold at the slave market. Then one day, as he lifts a crate at the warehouse, he knows exactly what he must do: He will mail himself to the North. After an arduous journey in the crate, Henry finally has a birthday -- his first day of freedom. Takes the reader back to the civil rights movements of the 1950s and 1960s, tracing the efforts of Dr. King and other civil rights activists. Master storyteller Christopher Paul Curtis's Newbery Honor novel, featuring his trademark humor and unique narrative voice, is now part of the Scholastic Gold line! Elijah of Buxton, recipient of the Newbery Honor and winner of the Coretta Scott King Award, joins the Scholastic Gold line, which features award-winning and beloved novels. This edition includes exclusive bonus content! Eleven-year-old Elijah lives in Buxton, Canada, a settlement of runaway slaves near the American border. Elijah's the first child in town to be born free, and he ought to be famous just for that -- not to mention for being the best at chunking rocks and catching fish. Unfortunately, all that most people see is a "fra-gile" boy who's scared of snakes and tends to talk too much. But everything changes when a former slave steals money from Elijah's friend, who has been saving to buy his family out of captivity in the South. Now it's up to Elijah to track down the thief -- and his dangerous journey just might make a hero out of him, if only he can find the courage to get back home. Describes the effects on San Francisco of the earthquake of 1906 and discusses the city's efforts to recover from the destruction. In the Bronx, New York, during the McCarthy era, twelve-year-old Jamie keeps a terrible secret about her family, but when the truth is exposed, her parents lose their jobs and she is fired from the school newspaper. An account of people in Denmark who risked their lives to protect and rescue their Jewish neighbors from the Nazis during World War II. Japanese Americans children from World War II tells of how they were taken away from their homes and sent to prison camps because of an evacuation order from President Franklin Roosevelt in February 1942. Chronologically organized, *Child Development From Infancy to Adolescence, Second Edition* presents topics within the field of child development through unique and highly engaging Active Learning opportunities. The Active Learning features integrated within the print text and digital program foster a dynamic and personal learning process for students. Within each chapter, authors Laura E. Levine and Joyce Munsch introduce students to a wide range of real-world applications of psychological research to child development. The in-text pedagogical features and the accompanying digital components help students discover the excitement of studying child development and equip them with skills they can use long after completing the course. An account of people in Denmark who risked their lives to protect and rescue their Jewish neighbors from the Nazis during World War II. In this Bank Street College of Education Best Children's Book of the Year, Paula Young Shelton, daughter of Civil Rights activist Andrew Young, brings a child's unique perspective to an important chapter in America's history. Paula grew up in the deep south, in a world where whites had and blacks did not. With an activist father and a community of leaders surrounding her, including Uncle Martin (Martin Luther King), Paula watched and listened to the struggles, eventually joining with her family—and thousands of others—in the historic march from Selma to Montgomery. Poignant, moving, and hopeful, this is an intimate look at the birth of the Civil Rights Movement. This book explores the notion of creativity as an internal fire or sense of aliveness and vitality in the self. Ellen Levine brings together a theoretical understanding drawn from psychoanalytic literature, with clinical material from practice as a child psychotherapist and expressive artist. Now in its second edition with a new Introduction. A celebration of the great immigration movement through Ellis Island introduces readers to the children and families who entered America through there, in a study presented in a question-and-answer format. Reprint. An inspiring look at the fight for the vote, by an award-winning author Only 44 years ago in the U.S., Dr. Martin Luther King Jr. was leading a fight to win blacks the right to vote. Ground zero for the movement became Selma, Alabama. Award-winning author Elizabeth Partridge leads you straight into the chaotic, passionate, and deadly three months of

protests that culminated in the landmark march from Selma to Montgomery in 1965. Focusing on the courageous children who faced terrifying violence in order to march alongside King, this is an inspiring look at their fight for the vote. Stunningly emotional black-and-white photos accompany the text. Answers questions about the background of the underground railroad, explains what it was like to be a slave, and describes the hardships faced by fugitive slaves. Ellen G. Levine draws on her extensive experience in clinical settings to present a series of case studies that demonstrate how art-making and imaginary play can provide a space for children to metabolize their experiences. Each study is followed by an arts-based research discussion of the themes that emerged in the clinical sessions and the basic principles that were followed in the work with the child or family. The model of expressive arts therapy is used to explore the questions that arise from the cases, which range from issues of war trauma, to anger, grief, and the impact of mental illness in the family. This comprehensive guide to the use of play and art in working with children and parents will be of interest to students and practitioners in the fields of expressive arts therapy and psychotherapy, in addition to anyone working with children in disciplines such as psychology, social work and psychiatry. A cornucopia of spelling challenges—from the deceptively simple to the truly vexing—for good, better, and exceptional spellers (or those who want to be). So You Think You Can Spell? is a handy way to go one on one, pencil to paper, against hard, harder, and heartless words. The challenges vary from three- and five-word mini-quizzes to fifty-words, from tests of quite familiar (but ever misspelled) words to those rife with vowel, consonant, or silent-letter booby traps. This unique volume also tests one's spelling smarts in the arts and sciences, international cuisine, and geography. All in all, this is a book to settle the ultimate question: Just how good a speller are you? When her family moves to New York from Hong Kong, Mei Mei finds it difficult to adjust to school and learn the alien sounds of English Describes, in question and answer format, the great migration of immigrants to New York's Ellis Island, from the 1880s to 1914. Features quotes from children and adults who passed through the station. When her family moves to New York from Hong Kong, Mei Mei finds it difficult to adjust to school and learn the alien sounds of English. A guide to promoting literacy in the digital age With young children gaining access to a dizzying array of games, videos, and other digital media, will they ever learn to read? The answer is yes—if they are surrounded by adults who know how to help and if they are introduced to media designed to promote literacy, instead of undermining it. Tap, Click, Read gives educators and parents the tools and information they need to help children grow into strong, passionate readers who are skilled at using media and technology of all kinds—print, digital, and everything in between. In Tap, Click, Read authors Lisa Guernsey and Michael H. Levine envision a future that is human-centered first and tech-assisted second. They document how educators and parents can lead a new path to a place they call 'Readialand'—a literacy-rich world that marries reading and digital media to bring knowledge, skills, and critical thinking to all of our children. This approach is driven by the urgent need for low-income children and parents to have access to the same 21st-century literacy opportunities already at the fingertips of today's affluent families. With stories from homes, classrooms and cutting edge tech labs, plus accessible translation of new research and compelling videos, Guernsey and Levine help educators, parents, and America's leaders tackle the questions that arise as digital media plays a larger and larger role in children's lives, starting in their very first years of life. Tap, Click, Read includes an analysis of the exploding app marketplace and provides useful information on new review sites and valuable curation tools. It shows what to avoid and what to demand in today's apps and e-books—as well as what to seek in community preschools, elementary schools and libraries. Peppered with the latest research from fields as diverse as neuroscience and behavioral economics and richly documented examples of best practices from schools and early childhood programs around the country, Tap, Click, Read will show you how to: Promote the adult-child interactions that help kids grow into strong readers Learn how to use digital media to build a foundation for reading and success Discover new tools that open up avenues for creativity, critical thinking, and knowledge-building that today's children need The book's accompanying website keeps you updated on new research and provides vital resources to help parents, schools and community organizations. The dramatic story of neighbors in a small Danish fishing village who, during the Holocaust, shelter a Jewish family waiting to be ferried to safety in Sweden. It is 1943 in Nazi-occupied Denmark. Anett and her parents are hiding a Jewish woman and her son, Carl, in their cellar until a fishing boat can take them across the sound to neutral Sweden. The soldiers patrolling their street are growing suspicious, so Carl and his mama must make their way to the harbor despite a cloudy sky with no moon to guide them. Worried about their safety, Anett devises a clever and unusual plan for their safe passage to the harbor. Based on a true story.

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