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101 Things to Do on the Street is packed with creative and innovative ideas for street games and activities to help young people aged 11--19 explore personal, social and emotional issues. Specifically designed so that few resources or props are needed, the activities included are all practical, easy to follow, and above all, fun. As well as helping young people get to know each other, they explore issues such as gender stereotypes, offending behaviour, values, trust and street safety. They also aim to improve skills

such as teamwork, communication, compromise and negotiation. From role-play and arts and crafts to discussion and quizzes, there are over 100 ideas to meet the needs of young people who choose to meet on the street, which can also be adapted for use elsewhere. This second edition includes information on what detached and outreach work is, tips and ideas on how to get started, staying safe guidelines, and over 30 revised or new activities. This invaluable resource will be used time and again by detached and outreach youth workers, mobile projects, community development officers, street wardens, and youth offending teams - in fact anyone working with young people who needs tried and tested ideas for games and activities to engage and motivate outside of building-based provision. YouTube sensation Ted William's memoir of addiction, homelessness, and unlikely redemption, cowritten by #1 New York Times bestselling author Bret Witter Ted Williams was panhandling in December 2010 when a passerby

taped him and posted a clip of his gorgeous radio voice on YouTube. The video went viral, and overnight, launched him—the homeless man with a golden voice—into the hearts of millions. Since then, millions have heard pieces of his story: his successful radio career, his crack addiction, his multiple arrests, and his heartbreaking relationship with his ninety-year-old mother. But in *A Golden Voice*, Ted Williams finally puts all the pieces together to give an unforgettable, searingly honest account of life on the streets. Nothing is held back, as Williams takes the reader through prostitution, theft, crack houses, and homeless shelters in a search, ultimately, for redemption and hope. Along the way, we see his relationship with his long-term girlfriend, Kathy, grow into an unlikely and inspiring love story, and we hear the Golden Voice of God lead Ted from the selfishness of crime to the humility of the street corner—almost a year before he was “discovered” on that highway entrance ramp.

But this memoir isn't just an exploration of wrongs and a once-in-a-lifetime chance to give homelessness a voice. It is a deeply American, from-the-heart comeback story about the power of hope, faith, and personal responsibility. With the innate charisma that has won him millions of fans, Ted Williams proves that no one, no matter how degraded, is too lost for a second chance. Gilded Age cities offered extraordinary opportunities to women--but at a price. As clerks, factory hands, and professionals flocked downtown to earn a living, they alarmed social critics and city fathers, who warned that self-supporting women were just steps away from becoming prostitutes. With in-depth research possible only in a mid-sized city, Sharon E. Wood focuses on Davenport, Iowa, to explore the lives of working women and the prostitutes who shared their neighborhoods. The single, self-supporting women who migrated to Davenport in the years following the Civil War saw paid labor as the foundation of citizenship. They took

up the tools of public and political life to assert the respectability of paid employment and to confront the demon of prostitution. Wood offers cradle-to-grave portraits of individual girls and women--both prostitutes and "respectable" white workers--seeking to reshape their city and expand women's opportunities. As Wood demonstrates, however, their efforts to rewrite the sexual politics of the streets met powerful resistance at every turn from men defending their political rights and sexual power. How Latinx kids and their undocumented parents struggle in the informal street food economy Street food markets have become wildly popular in Los Angeles—and behind the scenes, Latinx children have been instrumental in making these small informal businesses grow. In *Kids at Work*, Emir Estrada shines a light on the surprising labor of these young workers, providing the first ethnography on the participation of Latinx children in street vending. Drawing on dozens of interviews with children and their

undocumented parents, as well as three years spent on the streets shadowing families at work, Estrada brings attention to the unique set of hardships Latinx youth experience in this occupation. She also highlights how these hardships can serve to cement family bonds, develop empathy towards parents, encourage hard work, and support children—and their parents—in their efforts to make a living together in the United States. *Kids at Work* provides a compassionate, up-close portrait of Latinx children, detailing the complexities and nuances of family relations when children help generate income for the household as they peddle the streets of LA alongside their immigrant parents. The heralded Queen of Hip-Hop Lit presents an addictive collection of celebrated urban authors with their fingers on the pulse of the streets. Street lit's finest female voices—Keisha Starr, Tysha, LaKesa Cox, and Monique S. Hall—deliver searing stories about women who make hard sacrifices to stay on top

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of their hustle and seize the power, money, and fame they can't live without. Enterprising and fearless, these players are more than equipped to handle whatever the street throws at them. That's because they are hellbent on survival—by any means necessary. Once again, Nikki Turner shares ultra-realistic page-turners that will keep fans coming back for more. Describes and illustrates how a street sweeper is operated. This publication contains practical good practice guidance for use by site operatives and supervisors involved with street works under the New Roads and Street Works Act 1991. This guide includes relevant reference material from the code of practice "Specification for the reinstatement of openings in highways" (2002, ISBN 0115525386) which has been approved under s. 71 of the 1991 Act, but this guide is not intended as a replacement or abbreviated version of the Code. The guide covers the process from signing and excavating issues to reinstating and leaving the finished site, and for

each section information is given on specification details and key tasks, as well as health and safety issues. A street thriller of kidnapping, murder, trickery, and love that will have you at the edge of your seat. After 7 years of prison, multi-millionaire drug mogul Kane Garrett is back on the streets. But instead of diving back into the drug game, he's teaching a college class, infusing business principles with his signature ruthless edge he developed in the streets. When a student—and heavy heroin dealer—named Basil catches Kane's eye, Kane takes him on as a protégé and together, they build the biggest, smartest drug trafficking business the state has ever seen. But when Basil meets Moriah, Kane's only daughter, lines get crossed and their dominant business union becomes a deadly rivalry. Welcome to a world where the kings meet their end and no one stays at the top for long. The crown always lies heavy on he who commands the streets—and Kane and Basil will fight to claim their rule, before power

is toppled again, in *The Streets Have No King* by New York Times bestselling author JaQuavis Coleman. Written by a former Managing Director at Merrill Lynch, *Working the Street* is the resource for readers hoping to build a successful career on Wall Street. It is not a "how-to" career book or a job guide. It doesn't tell the reader who to contact for a job or what classes to take to prepare for a career in banking, and it is not a book about the technical "nuts and bolts" of Wall Street. What this book does tell the reader is about some of the "ins and outs" of Wall Street; about how things really work in the banking world; about some of the speed bumps to watch out for and some of the "low hanging fruit" that is ripe for the picking, from getting in the door and developing positive habits, to getting a bonus and handling retirement. In order to really succeed, it is necessary to know as much as possible about how Wall Street really works. *Working the Street* goes a long way in providing exactly that.



"A handbook for naturalists, sidewalk denizens, apartment dwellers, dog-walkers, and bicycle riders . . . No New Yorker should be without this book." —Wayne Cahilly, New York Botanical Garden

New York City is an urban oasis with hundreds of thousands of trees, and this guide acquaints residents and visitors alike with fifty species commonly found in the neighborhoods where people live, work, and travel. Beautiful, original drawings of leaves and stunning photographs of bark, fruit, flower, and twig accompany informative descriptions of each species. Detailed maps of the five boroughs identify all of the city's neighborhoods, and specific addresses pinpoint where to find a good example of each tree species. Trees provide invaluable benefits to the Big Apple: they reduce the rate of respiratory disease, increase property values, cool homes and sidewalks in the summer, block the harsh winds of winter, clean the air, absorb storm water runoff, and provide habitat and food for the city's wildlife. Bald cypress,

swamp oak, silver linden, and all of New York's most common trees are just a page turn away. Your evening walk will never be the same once you come to know the quiet giants that line the city's streets. Now available in paperback, this provocative study examines the street-level decisions made by police, caught between a sometimes hostile community and a maze of departmental regulations. Probing the dynamics of three sample police departments, Brown reveals the factors that shape how officers wield their powers of discretion. Chief among these factors, he contends, is the highly bureaucratic organization of the modern police department. A new epilogue, prepared for this edition, focuses on the structure and operation of urban police forces in the 1980s. "Add this book to the short list of important analyses of the police at work....Places the difficult job of policing firmly within its political, organizational, and professional constraints...Worth reading and thinking about." —Crime & Delinquency "An

excellent contribution...Adds significantly to our understanding of contemporary police."

—Sociology "A critical analysis of policing as a social and political phenomenon....A major contribution." —Choice This publication sets out the statutory requirements for signing, lighting, and guarding at street works and road works.

This is the core reference manual for utility companies, local authorities, street work contractors and others whose day-to-day business involves street works (works by statutory undertakers and other utility companies etc) and road works (works to maintain or repair road infrastructure). The code, which covers all of the UK and includes national variations, is now compulsory for highway/road authorities in England, Wales and Northern Ireland. It applies to all single carriageway roads and dual carriageways with a speed limit of 40 mph or less. The code is now divided into three parts: Basic Principles, Operations, and Equipment and Vehicles; site

layout diagrams have been redrawn to make them easier to understand. There is: increased emphasis on using risk assessment and guidance on what to consider in such assessments; strengthened guidance on providing for pedestrians and cyclists and new guidance on traffic control measures related to road closures, one-way working and temporary road obstructions; enhanced advice on other traffic control measures including works near tramways and railways, and mobile/short duration works; and updated advice on high visibility clothing and the signing and conspicuity requirements for work vehicles. Effective from 1 October 2014 when it will supersede the 2001 edition (ISBN 9780115519581). Reaffirm your political and spiritual commitment to helping the poor and oppressed! How can teachers and social workers reach the endangered kids who seldom come to school? By going to the streets, where the children live, work, fight, steal, get sick, sell

their bodies, and all too often die. Working with Children on the Streets of Brazil is an in-depth study of Brazil's homeless children and the street youthworkers who offer them food, clothing, beds, hope, medical attention, education, and simple respect. The street children of Brazil live in unimaginable poverty and squalor, stealing jewelry or selling their bodies to survive, wandering homeless and untaught, pursued by death squads who clean up the streets by washing them with blood. Yet the street youthworkers interviewed in this moving, powerful book--some inspired by the Catholic Church's Liberation Theology movement, some employed by the government or private agencies--continue their efforts to help and heal these children, often with remarkable success. Their work is widely respected, and their unique viewpoint on serving throwaway children can offer creative solutions for social service workers around the globe. Many of the issues discussed in Working with Children on the

Streets of Brazil will be painfully familiar to social service workers everywhere, including: the problems of how to identify, classify, and count the children of the streets the reasons children leave or lose their homes the implications of policy decisions and socioeconomic forces on the children's lives the clash between law-and-order advocates and social service professionals the negative effects of deinstitutionalization and overcrowded youth homes the tragic societal consequences of the widening gap between rich and poor the problems of youth crime and violence the difficulties in delivering education, health care, and basic services for homeless children This impressive book offers a detailed history of the development of street social education; a study of the aims, methods, and experiences of youthworkers; and solid advice on using the principles and practices of street social education to reach the at-risk youth of any country, including the United States. Working

with *Children on the Streets of Brazil* is both a scholarly work on the phenomenon of homeless children and a rousing call to action that will remind you of the reasons you chose to work in social services. Private equity firms have long been at the center of public debates on the impact of the financial sector on Main Street companies. Are these firms financial innovators that save failing businesses or financial predators that bankrupt otherwise healthy companies and destroy jobs? The first comprehensive examination of this topic, *Private Equity at Work* provides a detailed yet accessible guide to this controversial business model. Economist Eileen Appelbaum and Professor Rosemary Batt carefully evaluate the evidence—including original case studies and interviews, legal documents, bankruptcy proceedings, media coverage, and existing academic scholarship—to demonstrate the effects of private equity on American businesses and workers. They document that while private

equity firms have had positive effects on the operations and growth of small and mid-sized companies and in turning around failing companies, the interventions of private equity more often than not lead to significant negative consequences for many businesses and workers. Prior research on private equity has focused almost exclusively on the financial performance of private equity funds and the returns to their investors. *Private Equity at Work* provides a new roadmap to the largely hidden internal operations of these firms, showing how their business strategies disproportionately benefit the partners in private equity firms at the expense of other stakeholders and taxpayers. In the 1980s, leveraged buyouts by private equity firms saw high returns and were widely considered the solution to corporate wastefulness and mismanagement. And since 2000, nearly 11,500 companies—representing almost 8 million employees—have been purchased by private equity firms. As their role

in the economy has increased, they have come under fire from labor unions and community advocates who argue that the proliferation of leveraged buyouts destroys jobs, causes wages to stagnate, saddles otherwise healthy companies with debt, and leads to subsidies from taxpayers. Appelbaum and Batt show that private equity firms' financial strategies are designed to extract maximum value from the companies they buy and sell, often to the detriment of those companies and their employees and suppliers. Their risky decisions include buying companies and extracting dividends by loading them with high levels of debt and selling assets. These actions often lead to financial distress and a disproportionate focus on cost-cutting, outsourcing, and wage and benefit losses for workers, especially if they are unionized. Because the law views private equity firms as investors rather than employers, private equity owners are not held accountable for their actions in ways that public corporations are. And

their actions are not transparent because private equity owned companies are not regulated by the Securities and Exchange Commission. Thus, any debts or costs of bankruptcy incurred fall on businesses owned by private equity and their workers, not the private equity firms that govern them. For employees this often means loss of jobs, health and pension benefits, and retirement income. Appelbaum and Batt conclude with a set of policy recommendations intended to curb the negative effects of private equity while preserving its constructive role in the economy. These include policies to improve transparency and accountability, as well as changes that would reduce the excessive use of financial engineering strategies by firms. A groundbreaking analysis of a hotly contested business model, Private Equity at Work provides an unprecedented analysis of the little-understood inner workings of private equity and of the effects of leveraged buyouts on American companies and workers. This important new

work will be a valuable resource for scholars, policymakers, and the informed public alike. This guidance, together with the Streets for All regional documents, provides updated practical advice for anyone involved in planning and implementing highways and other public realm works in sensitive historic locations, including highways engineers, planners and urban and landscape designers. It looks at making improvements to public spaces without harm to their valued character, including specific recommendations for works to surfaces, street furniture, new equipment, traffic management infrastructure and environmental improvements. It draws on experience of Historic England's planning teams in highways and public realm schemes, including case studies showing where highways works and other public realm schemes have successfully integrated with and enhanced areas of historic or architectural sensitivity. This guidance has been prepared by Rowan Whimster and builds on the text published in 2004 with the

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subsequent Streets for All series. It has been prepared with assistance from the Department for Transport and is supported by the Chartered Institute of Highways and Transportation. Along the Streets of Bronzeville examines the flowering of African American creativity, activism, and scholarship in the South Side Chicago district known as Bronzeville during the period between the Harlem Renaissance in the 1920s and the Black Arts Movement of the 1960s. Poverty stricken, segregated, and bursting at the seams with migrants, Bronzeville was the community that provided inspiration, training, and work for an entire generation of diversely talented African American authors and artists who came of age during the years between the two world wars. In this significant recovery project, Elizabeth Schroeder Schlabach investigates the institutions and streetscapes of Black Chicago that fueled an entire literary and artistic movement. She argues that African American authors and artists--such as

Gwendolyn Brooks, Richard Wright, Langston Hughes, painter Archibald Motley, and many others--viewed and presented black reality from a specific geographic vantage point: the view along the streets of Bronzeville. Schlabach explores how the particular rhythms and scenes of daily life in Bronzeville locations, such as the State Street "Stroll" district or the bustling intersection of 47th Street and South Parkway, figured into the creative works and experiences of the artists and writers of the Black Chicago Renaissance. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see

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